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COMICS BUYER'S GUIDE®

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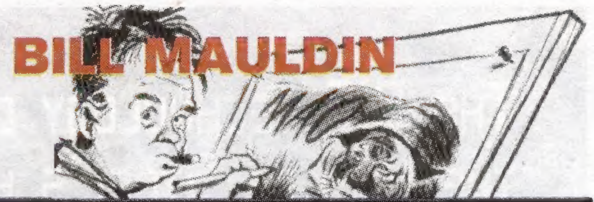
FEBRUARY 14, 2003

#1526

a Krause Publication

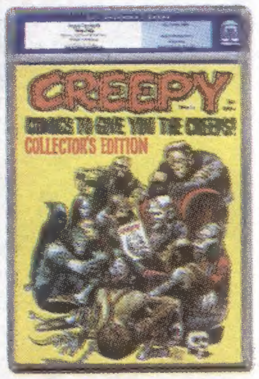
REMEMBERING BILL MAULDIN



Pulitzer Prize-winner touched servicemen and the nation. Page 26

Comics provide the living memory of a nation.

CGC to grade magazines



According to Steve Borock, primary grader for Comics Guaranty LLC, the company will begin to grade and encapsulate comics magazines at some point this year. "We have been looking forward to doing this from the time we began grading. But remember, we started with only three people on the grading staff." He estimated that the process would start at some point during the summer. (The image at right is a mock-up, not an actual graded *Creepy* #1.)

Delays to this point have included solving problems of the variety of wells that would be required and developing an appropriate label, and the process will be limited to comics-associated periodicals. "We're getting our feet wet with comics magazines as a natural progression. Once we settle on that, we could look at expansion into grading other, non-comics magazines." ✦

THE A LIST

The Castaways GN
Kiss #1-5
Deicide #1
Rosemary's Backpack
Review section, page 18

CURRENT COMICS

DC defines limited returnability program!

Read all about it on Page 14; Current Comics news coverage begins on page 12

BACK ISSUES

Entertainment caricaturist Al Hirschfeld dies.

Read all about it on Page 27; Nostalgia features begin on Page 26

THE GUIDE

Changes at Comics Guaranty!

Read all about it on Page 40; Tales from the Database, page 42

What's shipping this week? Page 13

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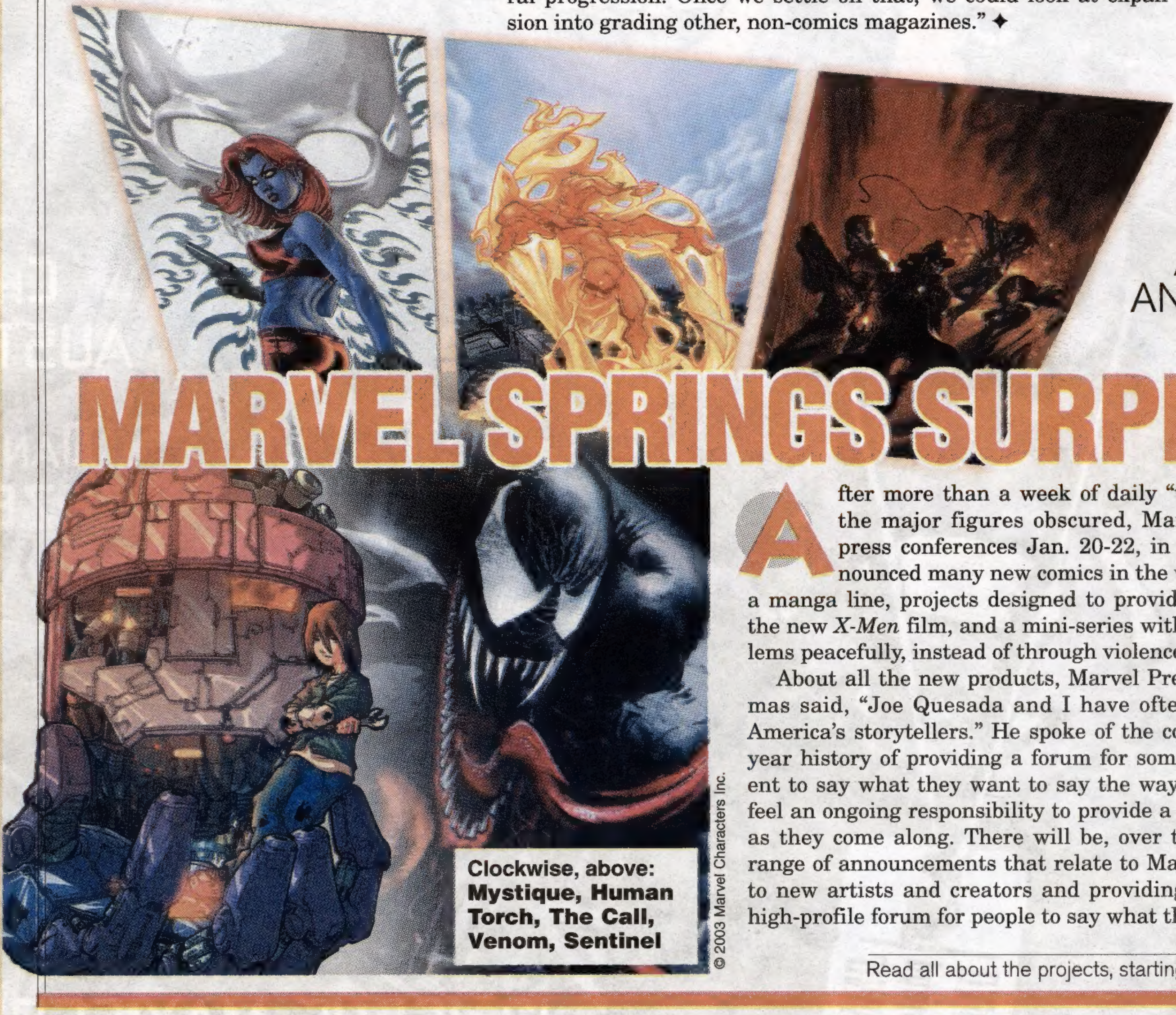
cover story

CLARIFIES TEASER ART, ANNOUNCES ANTI-VIOLENCE PROJECT

MARVEL SPRINGS SURPRISES



Clockwise, above: Mystique, Human Torch, The Call, Venom, Sentinel

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After more than a week of daily "teaser" art releases with the major figures obscured, Marvel held a trio of daily press conferences Jan. 20-22, in which the publisher announced many new comics in the works for 2003, including a manga line, projects designed to provide outreach to viewers of the new *X-Men* film, and a mini-series with a focus on solving problems peacefully, instead of through violence.

About all the new products, Marvel President and COO Bill Jemas said, "Joe Quesada and I have often thought of Marvel as America's storytellers." He spoke of the company as having a "60-year history of providing a forum for some wonderful creative talent to say what they want to say the way they want to say it. We feel an ongoing responsibility to provide a soapbox for new creators as they come along. There will be, over the next month, a whole range of announcements that relate to Marvel extending our reach to new artists and creators and providing a large and, hopefully, high-profile forum for people to say what they want to say."

Read all about the projects, starting on **Page 12!**

This issue was shipped January 27

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage **see page 41**

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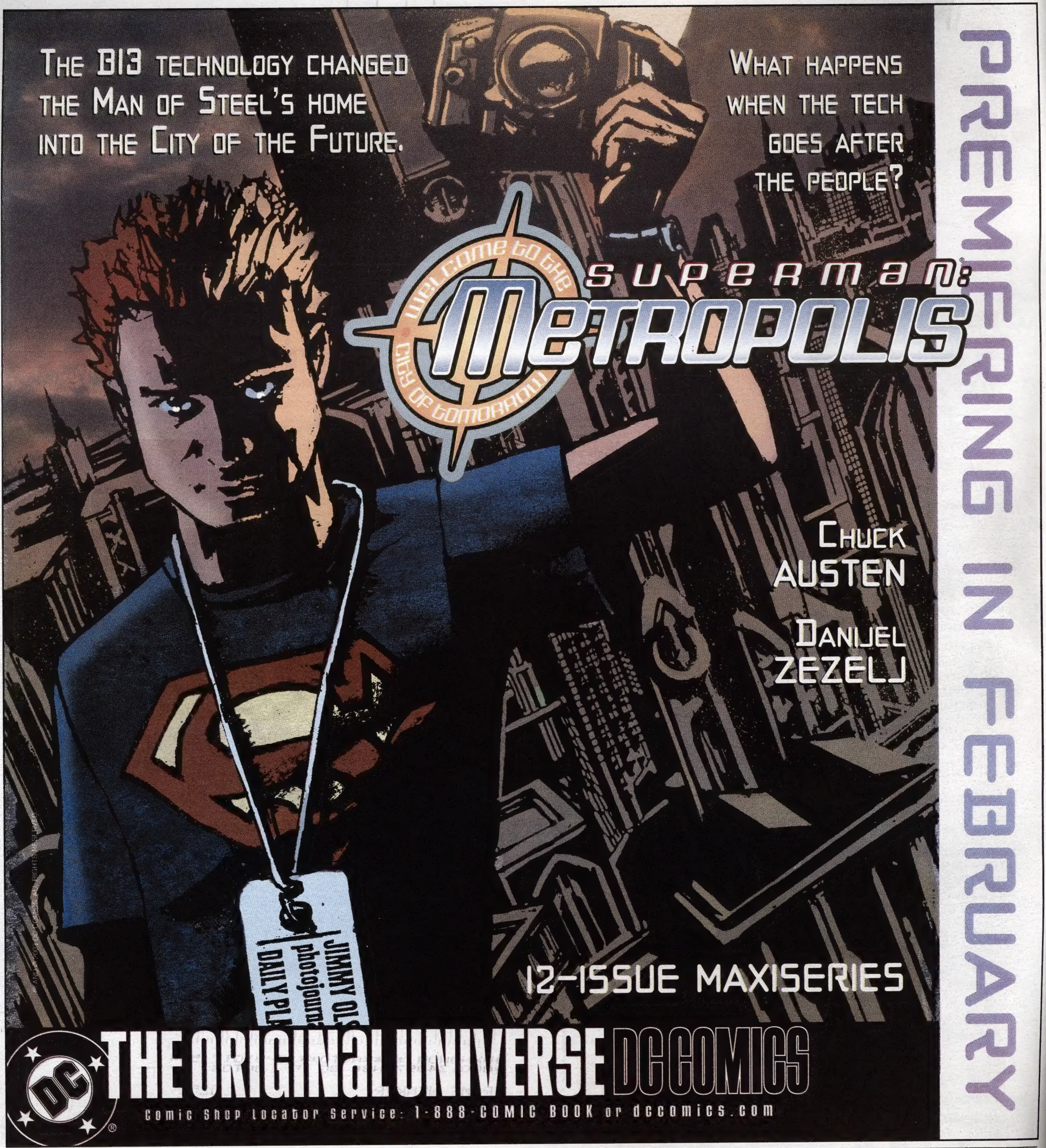
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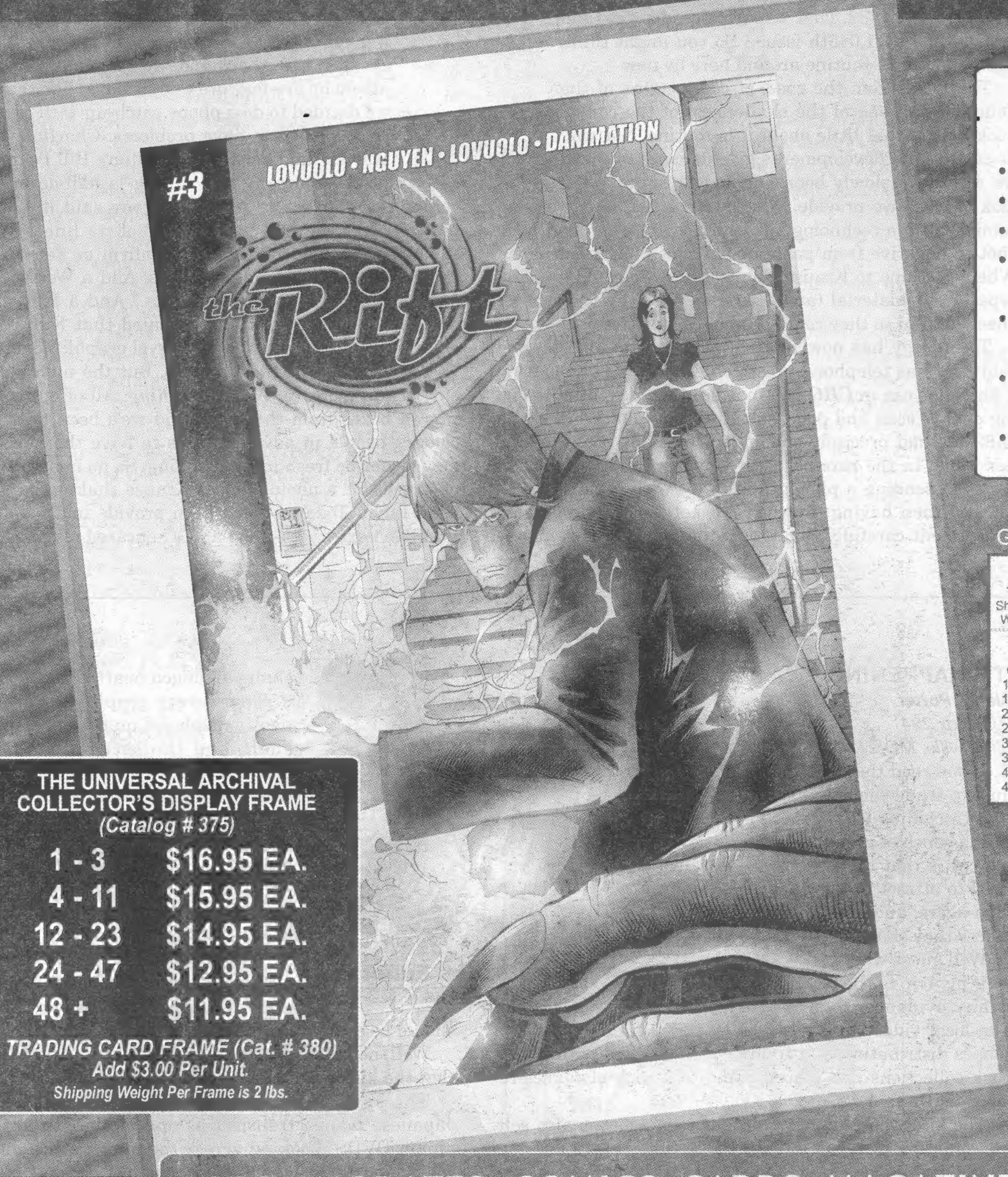

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COMICS BUYER'S GUIDE

#1526 Volume 33 Number 7

FEBRUARY 14, 2003

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EDITORIAL

20 years – two decades – wow

Still going strong, still guiding comics buyers

Maggie
Thompson

When my late husband, Don, and I took over editing ***Comics Buyer's Guide***, it was effective with the issue dated Feb. 11, 1983: #482. That was two decades ago (and makes this my 1,045th issue.) So you might think things would be routine around here by now.

That's far from the case, of course. One of the delights (and one of the challenges) of the comic-book field is that little about it is routine. Not only do cool comics developments give us news to cover, we also have slowly been enabled to improve the look of what we provide. When we started here, we were coming from a technology in which every issue had been shot to negative from paste-ups of typed sheets of paper. When we came to Krause Publications, we could actually typeset our material (and — um — paste up the typeset sheets of film so they could be shot to negative).

Technology has now reached a point at which Marvel routinely has telephone press conferences, and preparing a photo for use in ***CBG*** is a matter of a quick scan. It's no big deal to scan and print something in color, whereas, in #482, we had precisely one added color (oh, boy! orange!) per issue. In the rare cases in which we did use color, it involved sending a photograph to a (costly) color separator and then having the color workers in the production department carefully hand-strip the four separate plates onto the negatives.

That first issue was a nightmare to put together, as we worked with unfamiliar equipment (green-letter monitors, no "find and replace," typing coding for each move into and out of italic, *etc.*). On the other hand, we *were* able to get news, albeit in pre-fax, pre-e-mail days. For that issue, we decided to do a phone catch-up with companies that seemed to have problems: Charlton, Harvey, Warren, and Western. Charlton's Bill Pearson told us the company was selling "a half-dozen" of the company's characters to DC. Harvey said it was "temporarily suspending publication" of its line. A Warren spokesperson said he couldn't confirm or deny whether the company was going on hiatus. And a Western editor said, "We're going to print comics." And a Marvel press conference (yep, even then) revealed that Killraven and Dazzler would be featured in Marvel graphic novels.

Yep, we could round up news. But the nightmare was our lack of pictures. We had *nothing*. All of our collection was in boxes from the move, and we'd been forbidden to contact people in advance so as to have the news of the new owner be fresh and surprising. So no images to speak of, except for a photo of Chet Krause shaking hands with Alan Light. Today, we can even provide images of things that don't exist yet — like a CGC-encased magazine. ✦

LETTERS

Letters **To The Editor**

IT'S HAPPENING

Alan J. Porter
P.O. Box 224
Millersville, MD 21108

If you read the U.S.-based comics-industry trade magazines and newspapers (including ***CBG***), there is an overriding sense of almost panic. The rallying cry is that to save the industry we need to attract new readers, preferably teen-agers, and get the product to the places they shop.

Well guess what?

If my trip to the local mall last night is any evidence, then it's happening. The local video store now boasts that long ago staple of comics distribution — a spinner rack — filled with paperback collections and placed opposite a rack of comics-related DVDs.

The local "hot" clothes store for teen-agers is also selling comic books, albeit a limited selection.

But the major change I noticed last night was at the bookstore.

The graphic novel section has been moved from its neglected corner at the rear of the upper sales floor next to the restroom. It is now in the middle of the main sales floor standing on its own with a selection of sofas and chairs arranged nearby.

There were graphic novels prominently displayed on the end caps of the shelf, and the section has been increased in size threefold. The chairs were all occupied, and there were loads of kids scanning the shelves and picking books, mostly teen-agers and a good proportion of them girls. In fact I reckon I was the only person over legal drinking age in that section of the store.

So this is all great news for the U.S. comics industry, right? DC and Marvel and the other mainstream publishers should be overjoyed at this sort of anecdotal evidence?

Well, no. Because it isn't the natively produced product that the kids are reading.

The spinner-rack in the video store is filled with Japanese manga translations and is placed right by the anime DVDS. Looking across the store to the rack with the *Spider-Man, X-Men, Men in Black, etc.* DVDs, where's the spinner rack with the relevant Marvel trade paperbacks?

Nowhere to be seen.

The clothes store is hot, because it sells retro-themed T-shirts and clothes.

CBG OTHER OPINIONS

- **Hey Kids! Comics!** by Heidi MacDonald....10
- **Tony's Tips** by Tony Isabella....16
- **Tales from the Database** by Chuck Rozanksi..42
- **But I Digress** by Peter David....58

The comics it sells are some of the current '80s-nostalgia titles, *Thundercats, Battle of the Planets, Transformers,* and … manga collections.

So what about the graphic novels section in the bookstore?

Surely, it sold collections from Marvel, DC, and others?

Yes, it did. About one-third of the space devoted to graphic novels featured collections from U.S. publishers, not just the inevitable long-underwear brigade (although they formed the majority), diverse works such as *From Hell, Maus, Jimmy Corrigan, Ghost World,* and the CrossGen stable were all there. But …

That section was being ignored.

The kids were all clustered around the two-thirds of the section that held the manga books. They were talking about them, showing each other pages of art, recommending titles to their friends — in fact, they were as enthusiastic as I and my friends used to be clustered around the spinner rack in our local candy store checking out the latest *JLA* or *Avengers* titles way back when.

Maybe the sea-change in the U.S. comics marketplace we have all been wishing for has actually arrived.

It's just that we've all been blinkered and missed the fact that it's happening around us.

If we want to get these kids into "our" world, maybe the marketing types at DC, Marvel, and others should stop trying to sell new series and new spins on old characters.

Get out into the bookstores, the video stores, the clothes stores — ask the kids why they buy the manga books and what they like about them. And, perhaps most important, what they *don't* like about U.S.-produced material.

Then develop product to meet that market (and I *don't* mean a manga version of the Marvel universe).

THANKS FOR THE INPUT!

Don Bagert
1620 Country Walk Court
Terre Haute, IN 47803

I am finally providing a follow-up to my request for ideas on whether or not I should transport my 750+ issues of ***CBG*** as part of my move from Lubbock, Texas, to Terre Haute, Ind. (published in #1499).

I did get several thoughtful responses and decided to keep all of the issues.

My thanks to everyone who helped me come to what I think was the right decision!

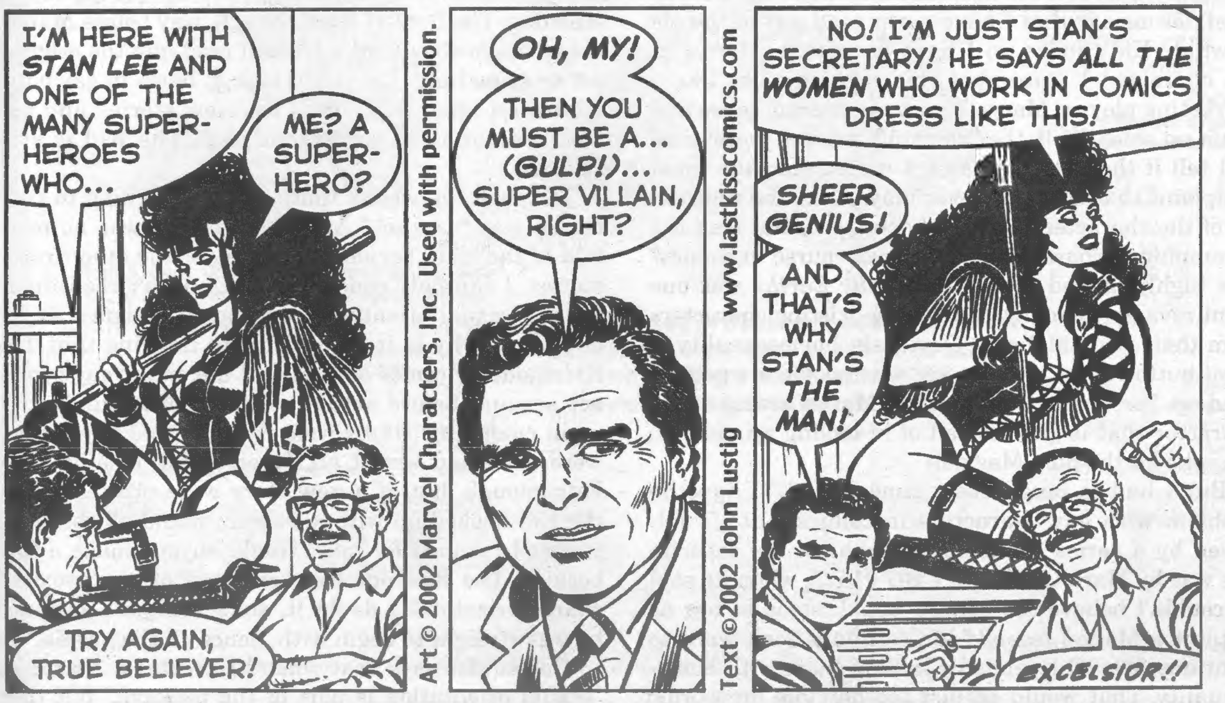
Maggie: *He'd written, in preparation for a move of more than 1,000 miles, "Among the items that I am moving to Terre Haute are the 60+ boxes of comic books that I have purchased over the years. (Despite this, I believe that you would consider me a reader rather than a collector.) However, I am less certain about whether to transport the dozen boxes containing the 750 or so* ***CBG****s. I am not worried about the collector value of* ***CBG*** *(which I assume is virtually nil) — it just seems a shame to throw away all of the good comic strips and comics-related items that have appeared over the years."*

LAST KISS

DIALOGUE BY JOHN LUSTIG

Journey with us to a time when life was good! Comics were cool! And the sage of the age was Smilin' Stan...who taught us that with great sales come...great gobs of gloriously glib gab! And in that fine tradition of classic comic wisdom, Last Kiss proudly presents this gleeful glance at life as it never was...except in our fantasies!

Art by John Romita, Sr.


I'M HERE WITH STAN LEE AND ONE OF THE MANY SUPER-HEROES WHO...
ME? A SUPER-HERO?
TRY AGAIN, TRUE BELIEVER!
OH, MY!
THEN YOU MUST BE A... (GULP!)... SUPER VILLAIN, RIGHT?
NO! I'M JUST STAN'S SECRETARY! HE SAYS ALL THE WOMEN WHO WORK IN COMICS DRESS LIKE THIS!
SHEER GENIUS!
AND THAT'S WHY STAN'S THE MAN!
EXCELSIOR!!

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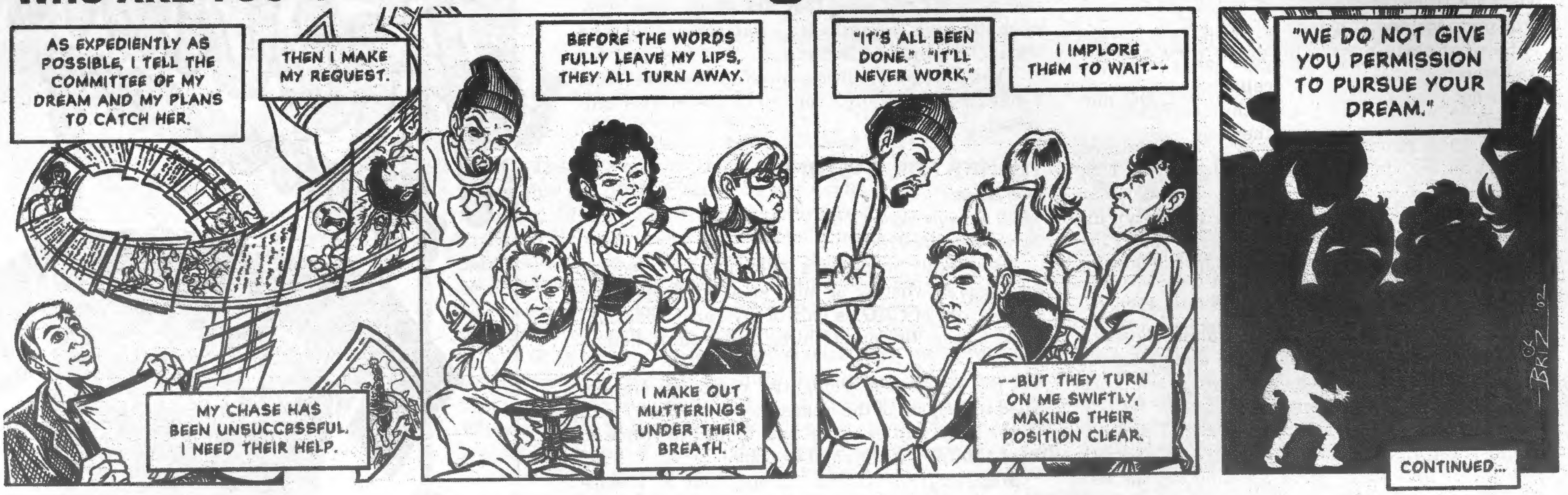
AS EXPEDIENTLY AS POSSIBLE, I TELL THE COMMITTEE OF MY DREAM AND MY PLANS TO CATCH HER.
THEN I MAKE MY REQUEST.
MY CHASE HAS BEEN UNSUCCESSFUL. I NEED THEIR HELP.
BEFORE THE WORDS FULLY LEAVE MY LIPS, THEY ALL TURN AWAY.
I MAKE OUT MUTTERINGS UNDER THEIR BREATH.
"IT'S ALL BEEN DONE." "IT'LL NEVER WORK."
I IMPLORE THEM TO WAIT--
--BUT THEY TURN ON ME SWIFTLY, MAKING THEIR POSITION CLEAR.
"WE DO NOT GIVE YOU PERMISSION TO PURSUE YOUR DREAM."
CONTINUED...
BRIZ '02

WHO ARE YOU--?

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CHECK OUT GLANZMAN

Steven Fears
10701 S. Miller Ave.
Oklahoma City, OK 73170

I want to respond to David Thomas' request about comics relating to World War II's Guadalcanal battle. The two references that were given are good, but there is a better one. Dell Comics published a story about Guadalcanal in *Combat* #12 in 1964 (the story was reprinted in *Combat* #38). Art was by the terrific Sam Glanzman. In fact, I'd like to recommend all his war-related comics. His work is authentic; he served on the *U.S.S. Stevens* in World War II. Get his two graphic novels from Marvel about his ship (*A Sailor's Story* and *A Sailor's Story: Book Two*) from the late 1980s. Any of his stories he did about the *U.S.S. Stevens* that appeared in DC war comics are also recommended. His Charlton war comics stories are also great.

I'll write Thomas a separate letter after this is sent, but I just want to sing the praises for Sam Glanzman's work. I also want to thank Thomas in believing that I might have been able to help. I appreciate his confidence and was glad I was able to help.

I've also been following the letters about comics shops and customer service. It goes without saying that customers and shops need each other. In order for comics and related items to survive, they need to be out there for the buying public. Where would we customers go, if shops did not exist? Stores need to provide the best customer service they can. When customers walk in, they don't need to leave empty-handed. A store should do its best to keep them coming back. And we need to be good customers. We need to respect the storeowners and what they're trying to do. This is a *living* for them, not a hobby. On the other side of the counter, we're deciding how much of our "hobby" money we can afford to spend. I know I'm a lot more selective now as to how much I want to buy.

And a last question: Why hasn't some publisher picked up the option to do comics based on the hit TV series *The Dead Zone*? I understand that the *Alias* series will be out as a comic-book series soon, so how about *The Dead Zone*? It's a good series. Now might be a good time to have a comic book based on the show.

***Maggie:** Rights to **The Dead Zone** would involve Stephen King, since the series (not to mention the 1983 film) is based on his novel. King is or was a comics buff (and his earliest fiction ran in a comics fanzine), but I don't recall his licensing much of his fiction for the comic-book format. He did contribute to the 1985 **Heroes for Hope** Marvel comic book for famine relief. There was a collection from the **Creepshow** project — but those were E.C.-connected, and a "Lawnmower Man" story ran in **Bizarre Adventures** #29, but those are all I can locate — and I can't recall at the moment how much similarity there was between "Lawnmower Man" in comics, "Lawnmower Man" in film, and "Lawnmower Man" in the Stephen King story.*

REVAMPS: A MATTER OF COURSE

Aaron Frey
67 W. 109 St., #D
New York, NY 10025

After reading letters in reaction to the "new" Rawhide Kid, I felt the need to chime in on the debate. First, let me say that I have never read any of the old Rawhide Kid comics, so I have no vested interest in the character. I agree that this revamp looks like a marketing ploy on Marvel's part to generate press and drum up sales. Well, they certainly got the press; time will tell if they get the sales. I understand the main complaint that, after however may years, the continuity of the character is suddenly changed. But isn't the revamping of characters a matter of course in comics? The highly lauded *Crisis on Infinite Earths* was one giant revamp, changing many long-existing characters from their original forms. Obviously, homosexuality is a hot-button issue, so I can see why people are getting riled up. Personally, I'd rather see Marvel create a new character that is gay instead of re-tooling an old one. (Thanks for the pun, Maggie!)

But I had to laugh every time I read, "I have no problem with gay characters in comics, but ..." followed by a series of insulting remarks. My favorite one was by Mark Gordon in ***CBG*** #1522, when he said he couldn't believe the editors would "stoop so low as to taint a Marvel legend." We certainly don't want to taint any Marvel legends by linking them with homosexuality. That would be just too horrible for words. He further goes on to warn of the impending mob of parents who will bring lawsuits against retailers "for selling pornography."

First, "gay" does not equal "pornographic." It is possible to tell a story about a gay character without showing sex or having it be about sex. If you really want porn, just pick up Marvel's MAX line. And so many other comics might as well be soft-core porn, with all the shots of scantily clad women aimed at drooling fan boys.

Second, The Rawhide Kid comic book hasn't been published yet, so we have no idea what is actually inside it. The promotional art certainly looks provocative, but I seriously doubt that Marvel will depict any man-on-man action. More likely, it will be full of innuendo and double entendres. I guess we'll find out soon enough.

The other comments came from Paul Curtis in his Guest Shot in ***CBG*** #1520. He, too, said that The Rawhide Kid is ruined for him now that the character is gay. Now all those backstories are filled with double meaning. The horror! Even though, way before Marvel outed the cowboy, Curtis himself read into the original art as something that might look at home in gay porn. I have an idea: Don't read the new stories and use your imagination to pretend that The Kid is still straight.

But wait, he wasn't that, either. According to Curtis, he was "asexual." Apparently, there was no mention of the Kid's sexuality one way or the other in the stories. I can only concur, since I haven't read them. So, if a sexual orientation was never assigned to the character, why is it so difficult to imagine that The Kid suddenly comes out? In real life, many gay people act asexual before actually coming out. But Curtis' main complaint stems from the fact that the stories were not about sex at all, heterosexual or otherwise. Fair enough, but, if a new story were printed where the Kid hooked up with a woman, would all those old stories be ruined for him? Would anyone make a fuss because The Rawhide Kid broke out of his "asexual" characterization? I doubt it, since everyone assumed he was straight to begin with, hence all the hoopla.

Curtis also says that when he creates a character, "sexual orientation is part of the package," but then turns around and says, "explicitly defining everything about a character unnecessarily narrows the audience, and sexual orientation is certain to narrow an audience." His reasoning is that "a lot of men are very uncomfortable about liking gay male characters." At least, he admits it. So, basically, we shouldn't write stories with openly gay male characters because all the straight boys won't read them. So much for everyone really being in favor of gays in comics.

I think, if a story is written well enough and the character is fleshed out beyond just the gay aspect, people (straight or otherwise) can look past their prejudices and maybe even like a gay character. Besides, I don't know why everyone's complaining, anyway. Aren't most comic fans a bunch of men reading stories about really muscular men running around in skintight outfits? Dude, but that's like so totally gay.

Maggie: *Um, Paul didn't say that The Rawhide Kid was ruined for him. And I think the word "complaint" doesn't convey his message. He said that a character that had not been about sex would be from this point on regarded as primarily being about sex: It was a perspective I hadn't come across in all the other discussions of the character, with most of those commenting seeming to be people who had never paid much attention to Marvel's Westerns. I also wouldn't characterize him as "admitting" that some are uncomfortable about gay characters; I'd characterize him as pointing it out as a business aspect in analyzing what most, including you, are saying looks like a marketing ploy. To many current comics readers, even those who read all the "Kid"s in Marvel's lines, those guys tended to blur together. Paul was, frankly, someone who could quickly provide some sort of analysis that differentiated among the similar Marvel Western characters.*

MISSING THE POINT

Mark Gordon
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Two arguments that caught my attention in ***CBG*** #1524 concerning Rawhide Kid and fan reaction are missing the point. In one instance, the argument is more in favor of business principles for selling comics, while the other tries to compare various stages of past development of characters to altering characterization completely. I share in the sentiment for letting the story speak for itself. And why shouldn't it? The fan base will be able to view a totally revamped Western character that had barely an audience in the past; what makes this character interesting now? His gayness? How will the story speak for itself, when there isn't much to say about Rawhide Kid in the first place? How many readers out there can actually recite an exciting adventure of this Western hero?

Being a gay gunslinger is interesting? To whom? How far can this story go, before Rawhide Kid once again gets shelved only to come back decades later as — what? — a transvestite? The reason *Rawhide Kid* was shelved is that Western stories can only go so far. I guess a gay cowboy story can go a lot farther. The reasoning seems to be: Since Rawhide was uninteresting before, let's change his sexual preference and make him interesting now.

It is one thing to bring a character like The Flash into the Silver Age of comics with a totally new look than to bring another with a totally different sexuality. Flash didn't change much, because he emulated the speedster from the Golden Age as did Green Lantern with his Golden Age counterpart. Frank Miller made Batman darker, moodier, and older. No change there. The *Ultimate X-Men* storyline borrows from past *Uncanny X-Men* stories; only, this time, the costumes and attitudes are more toward new millennium times. Wolverine still has his Weapon X background and Magneto is still hell-bent for leather (pun intended). *The Ultimates* takes a cue from the *Ultimate X-Men* stories: The characterization is similar to regular continuity from Marvel; the only change is attitudes and grittier stories. Captain America was still frozen, and Stark is Iron Man. Thor has a new twist, but at least he's still considered the Thunder God.

What is questionable is the reasoning behind this new Rawhide Kid. The real source of contention (not disgust) is the responsibility of Marvel executives to their stock characters. If this title was not selling before, why take it off the shelf, change the character drastically, and repackage his history? Again: What *story* is there to tell? If Marvel is truly concerned about the marketability of Rawhide Kid, it should consult writers like Grant Morrison and Warren Ellis. These two writers know how to, not only respect past characterization, but bring creativity in giving the fans something to marvel about (pun not intended).

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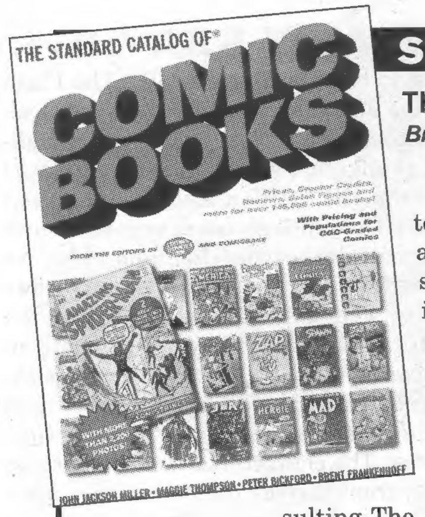

STANDARD CATALOG Q & A

THANKS

Brad Pardee

A note of thanks and a slight correction:

As my comics collection has grown past 1,500 (small by "serious" collectors' standards, but substantial to me), I decided to take a more organized approach to keeping track of what I have and what I want, so that I can stop coming home with new purchases only to find that I already own the issues I've just bought. When I decided to purchase a guide, it ultimately came to between your publication and Overstreet, and it was no contest: The issue-by-issue information you provide is exactly what I was looking for, and it has been invaluable to me, as I try to free myself up to collect wisely.

The slight correction is that, from what I can tell, your 2002 edition is missing one of the runs of Marvel's *Cloak and Dagger*. I've been consulting The Unofficial Comics Crossover Index website (*http://members.tripod.com/~MitchellBrown/xover/*) to help me determine what issues I need of titles I don't regularly collect. According to this site, #4 of the first volume of *Cloak and Dagger* was a part of "Secret Wars II." However, it said that #8-10 of *Cloak and Dagger* (no volume given) were a part of "Acts of Vengeance." I knew there was more than four months between the two crossovers, so I looked more closely. "Acts of Vengeance" ran in various titles from Dec 89 to Feb 90, and the latest *Cloak and Dagger* issue you had listed was from March of 1986. I went to Mile High Comics' site, and, sure enough, there was another run of *Cloak and Dagger* that appears to have begun in 1988 and run 19 issues.

All this, of course, is not to be critical, but, hopefully, to be able to give a little back to you folks to make a great resource even better in return for all the value it has had for me.

JJM: *The title is in the* ***Standard Catalog****. It isn't* ***Cloak & Dagger Vol. 4****, however: it is called* ***The Mutant Misadventures of Cloak & Dagger****. This was back when Marvel was slapping an "X" or the word "Mutant" on everything it could find. You will find it on page 743.*

We plan to add cross-references for this sort of thing to the second edition. (That's happening sooner than we ever expected — we're running out of first-edition copies!)

RE-DOS VS. RETCONS

Keith Hammond

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Cincinnati, OH 45255

In response to the comments from Jason Bardyla, Dennis Tucker, and Mike Bromberg about the upcoming *Rawhide Kid* mini-series, I have a few things to say.

First, I've done articles about The Rawhide Kid in *Comic Book Marketplace* and *Jack Kirby Collector*, so I think I have a pretty good knowledge of The Kid's history.

- Jason Bardyla said, "There is a reason the original Rawhide Kid and Western comics are not around today, and that is a lack of reader interest." When some super-hero comics routinely get sales of around 20,000 copies, I would say *comics* have a lack of readers, period. By the way, Bill Black still publishes Westerns, so there is some reader interest.

Also, let's not forget, Marvel gave up on Westerns. At one point in the 1970s, the three Marvel Westerns — *Two-Gun Kid, Kid Colt*, and *Rawhide Kid* — all went reprint, and, even then, they still had enough readers to be published until 1979. *Rawhide Kid* was a reprint title from #116 to #151.

- A minor quibble with Bardyla when he says, "I have no problems with its creators taking any of their characters and doing with them as Marvel sees fit." The current Marvel regime is the owner of The Rawhide Kid, not the creators.

The Rawhide Kid was created by Stan Lee and Bob Brown with *Rawhide Kid* #1. Lee, Jack Kirby, and Dick Ayers revamped the character with *Rawhide Kid* #17 to the version with the short redhead with blue buttons on his all-black outfit (the one pictured in the current pictures, holding the gun near his crotch). Marvel owns The Kid, and it can certainly do as it sees fit. As to creators, from news stories I've seen, Stan Lee seems OK with The Rawhide Kid being gay. Brown and Kirby are deceased. As far as I know, no one has asked Dick Ayers what he thinks about the whole thing.

- To Dennis Tucker: While some people may be reacting out of "anti-gay nonsense," I'm not and I'm sure others feel the same way as I do. Frankly, The Rawhide Kid being gay is jarring to me, because, in the last 45 years, this is not consistent with the way he's been portrayed. The gay part has nothing to do with my reaction.

In comparison, I found it similarly jarring in the Batman movie to see Harvey Dent portrayed by Billy Dee Williams, when that character has been white the previous four decades. Ditto, in the recent movie, with Spider-Man's webs coming out of his wrist and not a mechanical device he created. Both those events were jarring and didn't jibe with what I knew about the characters. That doesn't make me prejudiced against people who shoot webs out of their wrist or black people. I'd have the same reaction, if there was a Luke Cage movie and they hired Brad Pitt for the lead. Doesn't make me prejudiced against white people, either.

- To Mike Bromberg, The Rawhide Kid as a gay character is not a "re-do." It's a retcon. Your comparisons are off-base. To use your example of the 1975 X-Men: They revamped the comic book with parts of the old team and some new characters. A retcon would have been if, instead of loving Jean Grey, *Giant-Size X-Men* #1 had tried to establish that Cyclops had the hots for Bobby Drake and had never loved Jean. Or if it had said The Beast had always had blue fur.

To use the Flash also, some of us see recent Rawhide Kid developments as similar to the Flash story with Mopee. If you don't know what I'm talking about: There's a Flash story that tried to say a little elf was responsible for the origin of The Flash, despite previous origin stories that had had nothing to do with Mopee. It's been widely ignored by all Flash fans, who said, "Nah, that doesn't work based on what we know about The Flash." Coming up with a great new creative team and a new direction for a comic book is not the same thing as a retcon, where you say, "Ignore the previous stories, because Character A is this way now, because we say he is, no matter how much history this contradicts." And, again, it has nothing to do with not liking gay people. Stop reading anti-gay sentiments into everything. That paranoia just keeps all of us from having an open dialogue about real issues. It's easier to call people anti-gay than to come up with rational responses to their objections.

- Finally, The Rawhide Kid has been revamped lately. Didn't anyone read John Ostrander's *Blaze of Glory* from 1999? *Apache Skies* from last year? That was The Rawhide Kid in *Apache Skies*. It was a great story, too. Nobody's mentioning these revamps at all — what's up with that?

Maggie: *One quick perspective an earlier editorial perception of Marvel's Westerns: When* ***Spectacular Spider-Man*** *worked well as a Marvel black-and-white magazine in the mid-1970s, Marvel expanded its products into a number of black-and-white magazines with a number of genres. (Ahh,* ***Unknown Worlds of Science Fiction****!) Editor Rick Marschall invited my late husband Don and me to provide articles and comic-book stories for the assortment of titles, and we did both; among our proposals was a Western series about a man-and-woman wandering gunslinging duo. There was a slight fantasy element but the idea was to be as accurate as possible about the environment, and we began to put together a reference file, as Marschall responded so favorably as to say our series would be the ongoing cover feature.*

Before things went much beyond that point, Marschall contacted us again to tell us to forget about it: Response from higher up the editorial chain was, "Westerns don't sell."

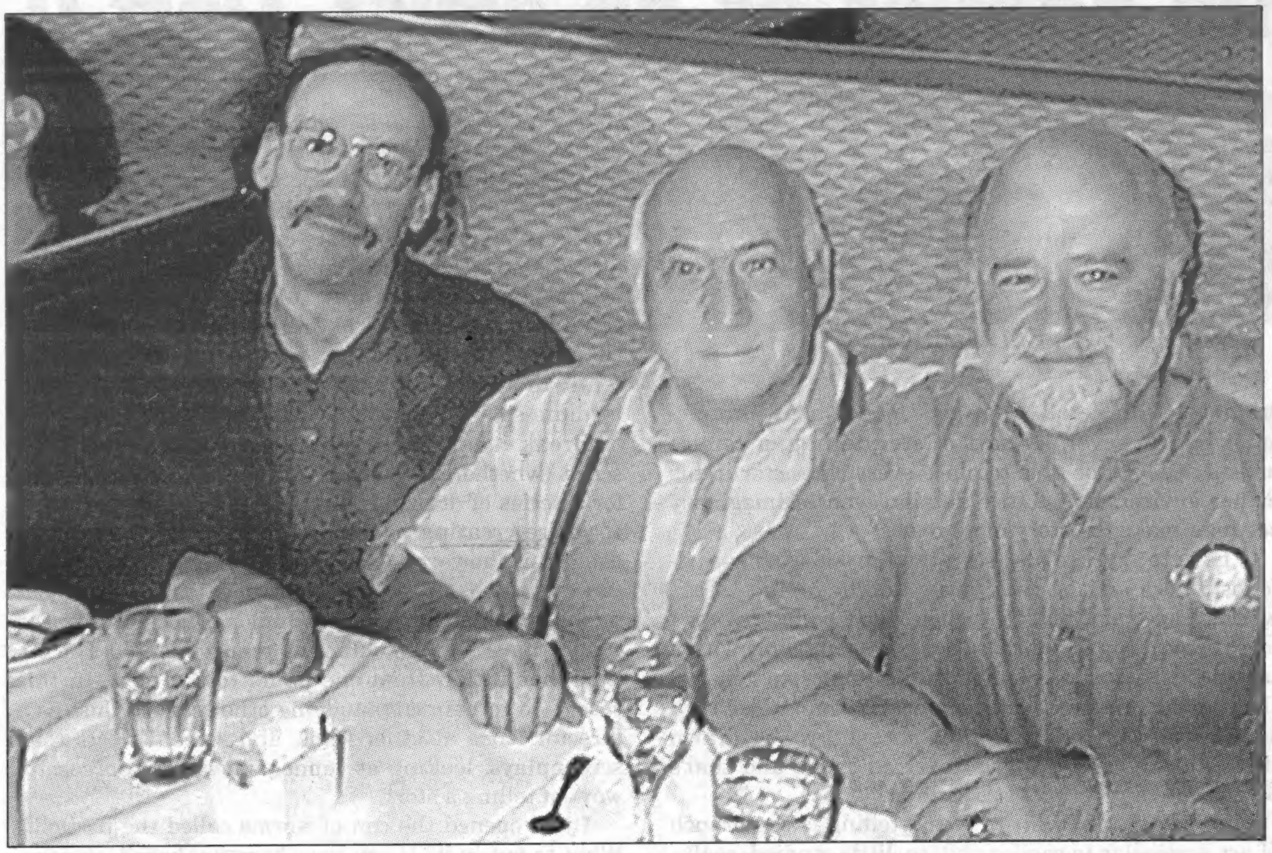
OLD COMICS, OLD DEALERS?

Gary Colabuono

My e-mail's subject line says "Three Old Comic Book Dealers." I'm not sure if that's worded correctly. We may have been "Three Dealers Who Sell Old Comic Books," or we may have been "Three Old Dealers Who Sell Comic Books," but right now I guess it really doesn't matter ...

It was taken at a local Chicago restaurant last month. Joe Sarno and I took Larry Charet out to commiserate about the closing of his shop. Larry and Joe were among the first retailers to open comic-book shops in Chicago. Heck, they were among the first in the country! I opened the first suburban store in Chicagoland in 1978.

And now Joe has announced that his store will be closing in March. I opened my first store, because I was tired of having to drive into the city to Joe's to buy my new comics. It's a sad state of affairs, when two guys like Joe and Larry can't make it anymore in the comics biz. Of course, Larry and Joe were



founders of the Chicago Comicon. (I was brought in as a partner in 1992.)

What memories we have! We talked about price increases (from 25¢ to 30¢ to 35¢ …); stupid decisions by publishers; incredible collections we purchased; quirky customers; stupid decisions by publishers; the early comics conventions; distribution changes; stupid decisions by publishers; and just about anything to do with comics during the past 30 years. It was a good time — but sad, too.

Here's a photo I thought you would like to see. The three of us represented more than 80 years of comics retailing.

From left to right: Larry Charet, Joe Sarno, Gary Colabuono.

Maggie: *I've known Joe for something like 40 years, Larry for more than 20, and Gary for 20. They've always been sources of knowledge about this and other fan-fun worlds, and it's Chicago's loss that they won't be providing new comics to customers for the next couple of decades — or more.* ✦

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How to break into comics as an artist, Part II

hey kids! COMICS!

By **Heidi MacDonald**

Continuing my tips on breaking into This Wonderful Field as an artistic type …

Once again, the caveat: I am not an artist myself but I have seen enough portfolios to know what brands you as a wannabe and what can put you a cut above. Consider these survival tips:

In my last column, I stressed the importance of going to art school, taking life drawing and studying anatomy. At the end I mentioned that the most important step in becoming an artist is looking at real life, not just other comic books.

I pretty much guarantee that, if all you do is look at other comic books — whether they are pamphlets, graphic novels, or sequential art — you are not going to be a very good artist. That is because most comic-book artists learned to draw from looking at other comic-book artists. They are three degrees removed from Noel Sickles, Hal Foster, Alex Toth, and Jack Kirby.

Now, that is not to say that being familiar with great artists of the past is not important, as well. I would recommend studying the great painters, the great illustrators, the great cartoonists — not to copy them, but to see how they solved the same problems, whether in composition or storytelling.

While I'm at it, here's a tangential tip that might save a march or two: Start your reference file now. If you ever have to draw a mainstream comic book, it's a pretty sure bet you will have to draw a gun or various types of automobiles. Unless you carry all that stuff in your head, buying a book on guns or autos is a good idea. Also, clip stuff from magazines: clothing, design bits, photos of tigers eating clowns. I tend to be a pack-rat and hold onto everything, but a basic visual reference library of historical costuming and weaponry is pretty much a necessity for any professional cartoonist.

OK, assuming you are hep to all that, after bad anatomy, the most annoying flaw I see in portfolios is bad perspective. Study perspective. Once you've learned how to draw all those beautiful people in all sorts of poses, you are still going to need to put in backgrounds and place them in settings. Perspective is the science of seeing. It's how we instinctively know where lines meets and how angles squash. More importantly, it does two things for drawing: It establishes the characters in space and it gives drawings depth. Perspective is tricky to master, and, as a non-artist, I couldn't even begin to tell you how to learn it. But I do know that, when I see flat, two-dimensional drawings or figures floating about three inches off the floor, it gets a big demerit mark in my book.

By the way, if you don't know figure drawing or perspective and mask it by never drawing people's feet, you will get caught. Please note, Mike Mignola doesn't like to draw feet. But he has mastered the art of misdirection — the rest of his art is so beautifully composed and rendered that you don't notice that he doesn't like feet.

I don't expect everyone to be M.C. Escher, but I do want to see the rudiments of the rules of perspective. I don't specifically know of any books on this subject to recommend. Perhaps someone in the peanut gallery can name one or two?

Empty white backgrounds are another no-no. This is more of a balancing act. Not every panel should be crammed with detail. That gets monotonous and distracting. However, as part of storytelling, a comics artists needs to be able to place every character in his or her environment. Little details, even in imaginary settings, make the story more real.

I have to say, I've also seen the flipside of this: portfolios where artists could draw buildings and create worlds like crazy, but the people were badly drawn. I love scenic design, and there are ways for people with a talent for it to make a living. But in comics, in general, the people come first. Get the reader to empathize with your characters, just for an instant, and you've drawn them into the story. You've involved them, and that's essential to any form of storytelling.

Ah, speaking of which … storytelling is the branch of art particular to comics and, so, little studied, really. There are three books you need on this subject: *Comics and Sequential Art* and *Graphic Storytelling* by Will Eisner and *Understanding Comics* by Scott McCloud. These books give the basics for anyone considering entering this wacky field.

If I were to pass along my own tips and observations on storytelling, it would probably end up being another book, so I'll just give this zen commandment: contrast and balance. The secret to comics panels that move the story along instead of stopping it dead in its tracks is balancing elements on each page. Don't draw all close-ups. Don't draw all long shots. Don't draw all overhead shots. Don't draw all worm's eye view. Don't put a busy background in every panel. Don't draw the characters the same size in every panel. (If you consistently draw a close-up headshot the same size as your medium-shot full figures, it will still look boring.)

Break it up. There may be sequences where the script (whether by yourself or others) specifically calls for a series of drawings with the same shape and size. If you're creating pages just for a portfolio, I would avoid this, however. Concentrate on showing how you can mix things up. (Please note, now I'm talking about mainstream, action comics. Humor comics or licensed comics have slightly different requirements.) The action should flow from one panel to the next. In this case, I do recommend studying other comics. Just as a director looks at other films, and screenwriters read screenplays, looking at comics shows you successful ways of telling a story.

I just opened the can of worms called the portfolio. What to put in it? If you have been published, obviously, that work should be in there. If you are a rank beginner, right out of school, you probably have to build your portfolio. Don't overwhelm people with 30-page excerpts from your unfinished graphic masterpiece *Hugo the Barbarian*. Put "several" good pages in there.

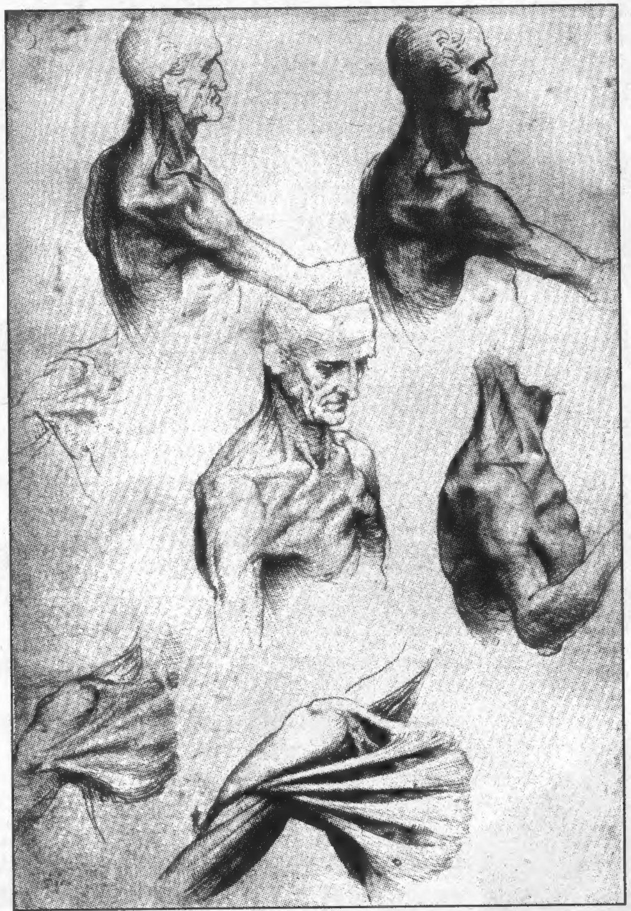
How many is several? At the very least, four pages of storytelling. The major companies sometimes send out sample scripts or scenes. These will probably be three or four pages long. I would say six to eight is a good number. Anything more than that and it gets tedious. Within six pages you should be able to show that you can set the world on fire.

Do not put in 24 pages of illustration and one page of sequential storytelling. People will think you're a cover artist, and the odds are even worse there. If you have a few character studies showing character design, throw those in. A few. But do not put in page after page of pin-ups pf muscular guys and silicon girls straining and gnashing their teeth. Comics are not pin-ups. Comics are storytelling. For getting work in comics, pages of sequential storytelling are your bread and butter.

If you do get a chance to show your portfolio to a professional editor, do not apologize for work that is badly copied, not finished, or covered with cat puke stains. *If there is something wrong with them, they should not be in your portfolio.*

Portfolio pieces should be on standard-sized white Bristol board. Do not put in pieces on ruled notebook paper, typing paper, construction paper, or graph paper. I have seen all four, and those people are highly unlikely to get work as professional artists.

Oops, that ends another exciting rant! In the third part of this series, I'll talk about how to break into comics, when you already know how to draw and you want to self-publish or go "indie." ✦



Study the great artists, including da Vinci (above), to see their approach to common illustration problems.

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758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
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700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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CURRENT COMICS

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Check out
Killer Klowns

Goony horror flick invades ***CBG!***
Screening Room, Page 22

IN BRIEF

Shabaz rules on *Gaiman v. McFarlane*

Federal District Judge John C. Shabaz ruled Jan. 9 on motions connected with the jury decision in the case of *Neil Gaiman and Marvels and Miracles LLC v. Todd McFarlane, Todd McFarlane Productions ~~Inc.~~, TMP International Inc., McFarlane Worldwide Inc., and Image Comics Inc.* The case was initially covered in ***CBG*** #1510.

Shabaz summarized, "The jury found for plaintiff Gaiman on all claims and against defendants on the statute of limitations defense. At the conclusion of the liability phase of trial plaintiff Gaiman elected to proceed with his copyright ownership remedies and to forego any contractual remedies. The jury awarded plaintiffs $45,000 as damages for wrongful use of plaintiff Gaiman's image and the remaining damage issues were referred to an accountant pursuant to the parties' stipulation." The defendants moved to change the judgments, but in the Jan. 9 decision, Shabaz denied motions for judgment as a matter of law, a new trial, and attorney's fees. Plaintiffs' motion for attorney's fees of $33,639.40 in the use of Gaiman's image and credits was granted. Finally, the judgment was amended to reflect that an accounting was ordered only as to Todd McFarlane and Todd McFarlane Productions Inc.

BULLETINS AT ONCE!

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Marvel unveils spring line-up

A wave of manga-influenced titles, a non-violence anthology, and X-Men projects announced

By **Nathan Melby**

Following a week of veiled references to upcoming projects, Marvel held a series of three daily press conferences Jan. 20-22, and such Marvel representatives as President and COO Bill Jemas, Editor in Chief Joe Quesada, and Marketing Communications Manager Michael Doran uncovered the mystery and described a number of projects due to hit stores in spring.

Tsunami

Tsunami is not an imprint, but it was one of the primary focuses of the January press conferences. The term is being applied to a new line of comics that will look more like manga in order to appeal to teen readers of both genders.

"Three of the biggest successes in the past years have been *Mighty Morphin Power Rangers*, *Pokémon*, and *Yu-Gi-Oh!* All of those came from Japan to the states. We are going to be in that, but the Marvel way," Jemas said. "These books are all written by people who understand the storytelling style and are accessible to new readers."

The company brought in Editor CB Cebulski to scout talent for six new ongoing series: *Namor*, *Sentinel*, *Human Torch*, *Mystique*, *Venom*, and *Runaways*. All are scheduled to be in stores in April with cover prices from $2.25 to $2.99, except for *Namor* #1, which will have a cover price of 25¢.

Jemas said, "Thank goodness for companies like TokyoPop and Viz that are huge in the bookstores. To some extent we are going to ride that tide."

Cebulski said, "Some titles are going to be more character-driven. You have real characters in unreal situations."

He spoke of manga storytelling tendencies, "We'll let art speak more than the word balloons will." However, he added, some American consumers have misperceptions of the form. "Everybody thinks that 'manga' has come to mean 'trade paperback.' What they don't know is that everything in trade paperbacks came out in monthly or weekly formats in Japan."

Some titles, like *Venom*, will tie into Marvel universe comics, but Quesada said they would mainly be stand-alone titles. "*Venom* will tie into the Spider-Man universe, but not to the fact that you have to read Spider-Man comics to read *Venom*."

Sentinel will be the story of a boy growing up — a boy who just happens to have a 30-foot robot. Writer Sean McKeever said, "*Sentinel* is essentially a teen drama. In the middle of this, there is a 30-foot-tall engine of destruction that he finds in his father's salvage yard."

Quesada said there are reasons the projects are coming out when they are and stressed that this is not an imprint, but a line of titles. "We are trying to hit retailers with these books right at the heart of Marvel's movie push. We want to offer a whole new set of books that are great for all ages. Every couple of years, Marvel does something like this. We did Marvel Knights in 1999, and then, two years later, we came out with the Ultimate line. This will be along the same lines."

411

The *411* mini-series will focus on non-violence as a solution to problems. Scheduled to be in stores on Apr. 11 (4/11) for $3.50, the title is an anthology focused on that theme.

Jemas said, "*411* will be the most serious of books that we produce in the next year or so. The word '411' is a buzzword that kids use for the words 'information now,' and the information we want to convey is about people like Martin Luther King, who dedicated their lives to peaceful solutions to violent problems. We think this is the kind of message that Marvel ought to be involved in. We have an opportunity — without any expressed political agenda — to provide a forum for people to express their views in a high-profile way."

The title will feature work by, among others: Chuck Austen with illustrations by Phil Winslade; Mark Millar with pencils by Frank Quitely; and such non-comics creators as editorial cartoonist David Rees, Pulitzer Prize and Tony Award-winning playwright Tony Kushneer, and anti-nuclear activist and Nobel Peace Prize nominee Helen Caldicott. The first issue will also feature an introduction by Dr. Arun Gandhi, Mahatma Gandhi's grandson, co-founder of the MK Gandhi Institute for non-violence.

Writer Austen said, "The idea of the series was to show non-violent solutions in a violent world — to come up with stories that reflected other possibilities and other options. The story was from an idea that Bill Jemas created."

Jemas had provided a rough outline as an example of what the company was looking for, and Austen asked to turn it into his contribution. Austen said, "It had to do with parents and it had to do with mothers and the love of their chil-

Tsunami titles

Title	Price	Writer/s	Artist/s
Human Torch #1	$2.50	Karl Kesel	Skottie Young
Mystique #1	$2.99	Brian K. Vaughan	Jorge Lucas (cover J.M. Linsner)
Namor #1	25¢	Bill Jemas, Andi Watson	Mizuki Sakakibara
Namor #2	$2.25	Bill Jemas, Andi Watson	Mizuki Sakakibara
Runaways #1	$2.50	Brian K. Vaughan	Adrian Alphona
Sentinel #1	$2.99	Sean McKeever	Udon
Venom #1	$2.25	Daniel Way	Francisco Herrera (cover S. Kieth)

INSIDE THIS SECTION

- **Now Appearing** 14
- **Tony's Tips** by Tony Isabella 16
- **Reading Room** 18
- **Comics Guide** by Maggie Thomps 20

dren, which is a very strong resonating theme with me as a parent, myself. I took the outline that Bill gave me, did a lot of research, and went crazy. I am really happy and proud with the way it turned out."

Quesada said that the project came together when he and Jemas, in discussing news, noticed that it was all tragedy and violence, so they decided to do something about it. "We are not saying we have the solutions; we certainly know that there are plenty of others. We hope to offer a relief from the evening news. I think it is a wonderful way to show our art form."

X-Men

With the new *X-Men 2* film coming to theaters May 2, the day before Free Comic Book Day, Marvel has planned to provide a quantity of material to prepare readers for the movie, including a new *Marvel Encyclopedia* focused on The X-Men. In addition, the company will produce comics designed to appeal to members of the audience who have seen the film.

Quesada said, "Unfortunately, when the first *X-Men* film came out, we really dropped the ball with respect to the X-Men product and what we were offering that was accessible to the person who saw the movie, walked into the local comics shop, and wanted to experience what they experienced in the movie. We wanted to make sure we do not make the same mistake."

The first push for this comes in *Wolverine* and *Nightcrawler* movie prequels with photo covers. Stories in those issues will provide information that is not contained in the film itself. The creative team on *Wolverine* will be Tom Mandrake as penciller and Brian Vaughan as writer. Chuck Austen will write and Karl Kerschel will draw *Nightcrawler*.

X-Men titles are scheduled to provide even more material for stores including two issues of *Uncanny X-Men* (one written by Chuck Austen with Ron Garney on pencils), two issues of *New X-Men* (written by Grant Morrison with cover and interior art by Phil Jimenez), *X-Treme X-Men* (by Chris Claremont and Salvador Larroca), and a reprint of the 1982 graphic novel *God Loves, Man Kills* (by Chris Claremont and Brent Anderson), on which *X-Men 2* is loosely based.

Marvel will also release a volume of *Marvel Encyclopedia* devoted to the team on April 2. Marvel Managing Editor David Bogart said, "This is an exciting and exhaustive guide — exhausting in terms of all the research that we put into it. It has technical specs of the mansion and the Blackbird, plus information on 350 characters."

Also in April, Mark Millar will wrap up his story and his run on *Ultimate X-Men* in #33, and Adam Kubert will also leave the series. Following Millar for six issues will be Brian Michael Bendis and David Finch.

In May, Claremont will provide a sequel to *God Loves, Man Kills* in the pages of *X-Treme X-Men*.

The Call

The Call #1 ($2.25) begins an ongoing series in early April. Chuck Austen will write the series, to be pencilled by Pat Olliffe, who will leave his duties on *Spider-Girl*.

The new series will connect to the preceding set of *Call of Duty* mini-series; most of the characters who appeared in the series of mini-series will be regular characters in the new title, which begins at the conclusion of the three mini-series.

"We are very happy with the *Call of Duty*, especially Chuck's work on that series," Jemas said. "For a series about a guy with underwear on the inside and asbestos suits, it has done wonderfully well. For a brand new property, about an important topic — to sell the way it does has really been nothing short of remarkable."

Gus Beezer

In May Marvel will release three $2.99 one-shots called *The Marvelous Adventures of Gus Beezer*, the story of a boy immersed in the world of Marvel and its heroes. Gail Simone will write and Jason Lethcoe will draw the three all-ages issues. The art style was described as "cartoony, perfect for younger readers" and the stories as good for jumping on.

"Gus is a young kid who lives in the Marvel universe. He is very immersed in the Marvel universe. He knows who the super-heroes are and what they stand for," Quesada said. "He imagines himself being Spider-Man, The Hulk, or Wolverine — and every once in a while actually comes into contact with these characters." It was also described as "*Calvin and Hobbes* meeting the Marvel universe."

Mini-Marvels

Marvel will release *Spidey and the Mini Marvels* by Chris Giarusso in March. The 40-page, $3.50 comic book will feature young Spidey and Venom facing off to see who can have the biggest paper route, and a young Wolverine betrayed by his fellow X-Men, when they eat all his breakfast, forcing him to take on the mission of going to the stor

TOP SELLING COMICS

December 2002

The following comics are the average sales per store for the month of December as reported by retailers responding to **Comics & Games Retailer***'s Market Beat column.*

1	*Ultimate War*	Marvel	51
2	*Batman*	DC	44
3	*Ultimate Spider-Man*	Marvel	39
4	*Amazing Spider-Man*	Marvel	38
5	*Uncanny X-Men*	Marvel	35
6	*New X-Men*	Marvel	31
7	*League of Extraordinary Gentlemen Vol. 2*	DC	29
8	*Ult. Daredevil/Elektra*	Marvel	28
9	*JLA*	DC	26
10	*Green Arrow*	DC	23
11	*Transformers: Armada*	Dreamwav	23
12	*Wolverine*	Marvel	23
13	*Transformers: The War Within*	Dreamwav	22
14	*Avengers*	Marvel	22
15	*Ultimate X-Men*	Marvel	21
16	*Captain America*	Marvel	21
17	*Spider-Man: Blue*	Marvel	20
18	*Aquaman*	DC	19
19	*Detective Comics*	DC	18
20	*Fantastic Four*	Marvel	17
21	*Thundercats*	DC	15
22	*The Truth*	Marvel	15
23	*Ultimates*	Marvel	14
24	*Peter Parker, Spider-Man*	Marvel	14
25	*Incredible Hulk*	Marvel	14
26	*Gotham Central*	DC	12
27	*G.I. Joe: Frontline*	Image	12
28	*Masters of the Universe*	Image	12
29	*Punisher*	Marvel	12
30	*Transformers*	Dreamwav	10
31	*X-Statix*	Marvel	9
32	*Exiles*	Marvel	9
33	*Green Lantern*	DC	9
34	*JSA*	DC	8
35	*Hawkman*	DC	8
36	*X-Men Unlimited*	Marvel	8
37	*Captain Marvel*	Marvel	7
38	*Global Frequency*	0	7
39	*X-Treme X-Men X-Pose*	Marvel	7
40	*Alias*	Marvel	7
41	*G.I. Joe*	Image	6
42	*Action Comics*	DC	6
43	*X-treme X-Men*	Marvel	6
44	*Birds of Prey*	DC	5
45	*Superman*	DC	5

Source: Comics & Games Retailer

NEW COMICS shipping Feb. 9-15

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie Digest #196, $2.39
Sabrina The Teenage Witch Vol. 2 #42, $2.19

CrossGen

Chimera #1 (Of 4), $2.95
Forge #11, $7.95
Lady Death #1 Medieval Tale, $2.95
Negation #15, $2.95
Sigil #33, $2.95
Sojourn #20, $2.95

Dark Horse

Blade of the Immortal #76, $2.99
Club 9 TP, $15.95
Grendel: God & The Devil #1, $3.50
Star Wars: Jedi - Mace Windu, $4.99

DC Comics

Adventures of Superman #613, $2.25
Aquaman #3, $2.50
Astro City: Local Heroes #1 (Of 5), $2.95
Azrael: Agent of the Bat #99, $2.95
Batman: Legends of the Dark Knight #164, $2.50
Fables #10, $2.50
✪ *Fight For Tomorrow* #5 (of 6), $2.50 (Jan. 26-Feb.1)
Gen13 #6, $2.95
Gotham Central #4, $2.50
Green Lantern #159, $2.25
Harley Quinn #29, $2.50
Hawkman: Endless Flight TP, $12.95
Hellblazer Special: Lady Constantine #3 (Of 4), $2.95
H-E-R-O #1, $2.50
Hunter: The Age of Magic #20, $2.75
JSA #45, $2.50
Mad XL #20, $4.99
Nightwing #78, $2.25
Scooby-Doo #69, $2.25
Sleeper #2, $2.95
Stormwatch: Team Achilles #8, $2.95
Superman & Batman: Generations III #2 (Of 12), $2.95
Superman: Critical Condition TP, $14.95
✪ *Superman: Last Stand On Krypton*, $6.95 (Jan. 26-Feb.1)
War Story: Archangel, $4.95

Gutsoon! Entertainment

Raijin Comics #10, $4.95
RGA Magazine #10, $0.99

Image Comics

Athena Inc. #6, (two covers $4.95)
G.I. Joe: Frontline #5, $2.95
Hammer of the Gods "Hammer Hits China" #1 (Of 3), $2.95
Hawaiian Dick #3 (Of 3), $2.95
Invincible #2, $2.95
Rex Mundi #2, $2.95
Tech Jacket #4, $2.95

Marvel Comics

Alias Vol. 2: Come Home TP, $13.99
Black Panther #54, $2.50
Captain America #9, $2.99
Daredevil #43 , $2.99
Daredevil Vol. 5: Out TP, $19.99
Incredible Hulk #50, $3.50
Iron Man #65, $2.25
Killraven #5 (Of 6), $2.99
Mekanix #5 (Of 6), $2.99
Punisher #22, $2.99
✪ *Ultimate Adventures* #3, $2.25 (Nov. 17-23)
Ultimate X-Men #29, $2.25

Oni Press

Shot Callerz TP, $11.95

Viz Communications

Animerica Extra March 2003 Vol. 6 #3, $4.95
Battle Royal Vol. 1 GN, $15.95
Big O Part 3 #4 (Of 4), $3.50
Hamtaro Let's Play Vol. 1, $7.95
Inu-Yasha Part 7 #7 (Of 8), $2.95
Project Arms Part 1 #6 (Of 16), $3.25
Vagabond #16, $4.95

NOW APPEARING!

January 31

Donna Barr (*Desert Peach, Stinz*), **Madison Clell** (*Cuckoo*), **Dan Clowes** (*Ghost World, Eightball*), **Howard Cruse** (*Stuck Rubber Baby*), **Renee French** (*The Soap Lady*), **Roberta Gregory** (*Naughty Bits*), **Rafael Navarro** (*Sanambulo*), **Richard Sala** (*Evil Eye*), and **Serena Valentino** (*Gloom Cookie*), at Lee's Comics, 1020-F N. Rengstorff Ave., Mountain View, **California**, from 6 to 9 p.m.

Terry Moore (*Strangers in Paradise*), **Batton Lash** (*Supernatural Law*), and **Tom Beland** (*True Story, Swear to God*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California** Call (831) 426-0158 for times.

February 1

Anthony Montgomery and **Dominic Keating** (*Enterprise* cast members Ensign Travis Mayweather and Lt. Malcolm Reed, respectively) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101. Call (805) 963-2168 for times.

February 15

Debi Derryberry (voice actress on *Jimmy Neutron*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, beginning at 1 p.m.

*[Editor's Note: Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990, fax it (again c/o **CBG**) to (715) 445-4087, or e-mail it to **cbgnews@krause.com**.]*

Cinescape to include CrossGen comics

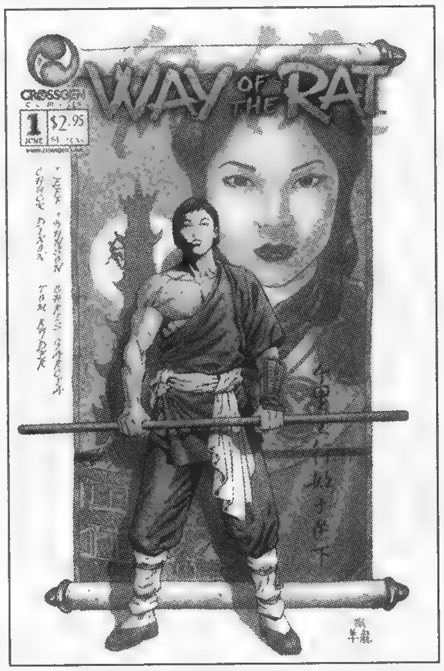
Plan to begin with *Way of the Rat*

By **Nathan Melby**

CrossGeneration Comics and *Cinescape* magazine have agreed to put a CrossGen comic book in every issue of the magazine, beginning in May with *Way of the Rat* #1.

The idea grew out of CrossGen Vice President of Marketing Tony Panaccio's annual "non-dinner dinner" at Comic-Con International: San Diego in 2002. The dinner plan was to permit comics professionals to get together and *not* talk about comics business. The only comics talk that was allowed were humorous stories.

"Eric Moro, executive editor of *Cinescape*, broke the rules that night and told me they wanted more comics within the pages of *Cinescape*," Panaccio told ***CBG***. "They consider *Cinescape* a genre magazine, and they cover all of the media that cater to the science-fiction, fantasy, and adventure genres. It made sense for them to start putting comics in their magazine, since it is the only published medium besides books."



***Way of the Rat* #1 will appear in the May issue of *Cinescape*.**

> ***"It made sense for them to start putting comics in their magazines, since it is the only published medium besides books."***
>
> *– Tony Panaccio*

Panaccio provided no details on what CrossGen Comics will be in future issues of *Cinescape*. "This is going to be somewhat specific to trends and somewhat specific to the things we have in the pipeline," Panaccio said. "We know that Chuck Russell is very far along in getting *Way of the Rat* in front of the cameras, so we figured that, by the time the May issue hits the stands, there will be a lot of visibility for that project. It just made sense for *Way of the Rat* for to be the first piece of the pie."

Panaccio said that this will not affect the cost for fans of CrossGen or *Cinescape*.

"This is about an overall missio n that is going to marry a lot of genre based movies and comics," Panaccio said.

DC experiments with limited returnability

DC Comics announced Jan. 17 that it will experiment with a limited returnability program for retailers served by Diamond Comic Distributors in a "Share the Risk" program. Under the program, when retailers order the issues available in quantities at or above their discount level minimum, they will be able to return up to 20% of their initial orders for credit applied at a later date.

The program will begin in April with *Green Arrow* #23, *Beware the Creeper* #1, *Mucha Lucha* #1, and *Sweatshop* #1. The dates the issues can be returned will be announced in a *Diamond Dateline* and will only be eligible for returns for a limited time. The four comics initially involved in the program will be solicited in the February *Previews* for April shipping.

DC had discussed such a program with retailers at its Retailer Representative Program meeting on the weekend of Nov. 9 and tested the procedure with a saturation test involving 12 retailers. The test, developed by DC Vice President of Sales and Marketing Bob Wayne and Comix Experience Owner Brian Hibbs, involved DC overriding participating stores' initial orders and providing extra quantities of certain DC titles.

Hibbs told ***CBG***, "The test worked brilliantly. We ended up selling a whole lot more comics than we had projected. I think we need things like this saturation test and overshipping to show us that, despite our best efforts, we are still probably guessing low on a lot of comics." ✦

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Jan. 24:

Alternative Comics: *Cusp One-Shot*, $3.95 (Jan)
Amaze Ink (Slave Labor Graphics): *Little Gloomy Adventures* #1, $3.95 (Dec)
Antarctic Press: *Dragon Arms* #2, $3.50 (Jan)
Luftwaffe: 1946 #5, $5.95 (Jan)
Neotopia #1, $3.95 (Jan)
No-No UFO #5, $3.99 (Jan)
Archie Comic Publications: *Archie's Double Digest* #140, $3.59 (Jan. 19-25)
Betty & Veronica #184, $2.19 (Jan. 19-25)
Sonic The Hedgehog #119, $2.19 (Jan. 19-25)
Avatar Press: *Shi Pandoras Box Preview*, $1.99 (two Sp Ed $5.95) (Jan)
Black Swan Press: *Pirate Tales Magazine* #1, $7.00 (Jan)
Claypool Comics: *Elvira* #117, $2.50 (Jan)
Comicsone.Com: *Bride of Deimos GN* #2, $9.95 (Oct)
Crouching Tiger, Hidden Dragon GN #2, $13.95 (Jan)
CrossGen: *Crossovers* #1, $2.95 (Jan. 26-Feb.1)
Crux #22, $2.95 (Jan. 19-25)
Route 666 #8, $2.95 (Jan. 19-25)
Scion #32, $2.95 (Jan. 19-25)
Dark Horse: *Pubo* #2 (of 3), $3.50 (Jan. 19-25)
Star Wars: Republic #49, $2.99 (Dec. 15-21)
Super Manga Blast! #28, $5.99 (Dec. 15-21)
DC Comics: *Adventures of Superman* #612, $2.25 (Jan. 19-25)
Aquaman Archives Vol. 1 HC, $49.95 (Jan. 12-18)
Batman #611, $2.25 (Jan. 19-25)
Batman: Gotham Adventures #58, $2.25 (Jan. 19-25)
Birds of Prey #51, $2.50 (Jan. 19-25)
Catwoman #15, $2.50 (Jan. 19-25)
JLA/The Spectre Soul War #1 (of 2), $5.95 (Jan. 19-25)
Robotech: The Macross Saga Vol. 1 TP, $14.95 (Jan. 19-25)
Sleeper #1, $2.95 (Jan. 19-25)
Supergirl #78, $2.50 (Jan. 12-18)
Titans #49, $2.75 (Jan. 19-25)
Wildcats Version 3.0 #6, $2.95 (Jan. 19-25)
Y: The Last Man #7, $2.95 (Jan. 19-25)
Fantagraphics Books: *Dildo* #1 , $3.50 (Nov)
Rear Entry #2, $3.50 (Dec)
Gutsoon! Entertainment: *Raijin Comics* #7, $4.95 (Jan. 19-25)
Harris Comics: *Vampirella* #16 Reg Ed, $2.99 (two Sp Ed $9.95) (Dec)
Humanoids Publishing: *Metabarons Vol. 4: Immaculate Conception TP*, $9.95
Icarus Publishing: *A-G Super Erotic Anthology* #6, $4.99 (Dec)
IDW Publishing: *Popbot Collection*, $35.00 (Dec)
Image Comics: *Invincible* #1, $2.95 (Jan. 12-18)
Paradigm #5, $2.95 (Dec. 29-Jan. 4)
Ironcat: *Hyper Dolls Vol. 2 GN*, $15.95 (Sep)
Megatokyo Chapter Zero: "Relax, We Understand Joo!", $9.95 (Dec)
Linsner.Com: *Dawn: Convention Sketch Book Ltd Ed*, $20.00
Marvel Comics: *Amazing Spider-Man* #49, $2.25 (Jan. 12-18)
Captain America #8, $2.99 (Jan. 12-18)
Captain America Vol. 1: The New Deal HC, $22.99 (Jan. 12-18)
Daredevil #42, $2.99 (Jan. 19-25)
Fantastic Four #65, $2.25 (Jan. 19-25)
Paradise X: Ragnarok #1 (of 2), $2.99 (Jan. 19-25)
Punisher Vol. 3: Business as Usual TP, $14.99 (Jan. 19-25)
Spider-Man: Legend of the Spider Clan #4 (of 5), $2.25 (Jan. 19-25)
Uncanny X-Men #418, $2.25 (Jan. 19-25)
Weapon X #5, $2.25 (Jan. 19-25)
Moonstone: *Kolchak, Night Stalker: Fever Pitch GN*, $6.95 (Dec)
NBM: *Dungeon* #4, $2.95 (Jan)
Octopus: *Interman GN Vol. 1*, $19.95 (Jan)
Olio Press: *Castle Waiting* #16, $2.95 (Oct)
Oni Press: *Mutant, Texas: Tales of Sheriff Ida Red* #4 (of 4), $2.95 (Oct. 6-12)
Radio Comix: *Genus: Male* #2, $4.99 (Jan)
Sirius Entertainment: *Poison Elves Companion*, $3.50 (Dec)
TokyoPop: *Initial D Vol. 4 GN*, $9.99 (Oct)
Viz Communications: *All-New Tenchi Muyo Part 2* #4 (of 5), $2.95 (Jan. 12-18)
Animerica February 2003 Vol. 11 #2, $4.95 (Jan. 12-18)
Battle Angel Alita: Last Order Part 1 #5, $2.95 (Jan. 12-18)
Dragonball Part 6 #1 (of 8), $3.50 (Jan. 12-18)
Gundam: The Origin #4, $7.95 (Jan. 12-18)
Medabots Vol. 4: Finale GN, $9.95 (Jan. 12-18)
Silent Mobius: Part 12 Hell #2 (of 5), $2.95 (Jan. 12-18)
Spirited Away Vol. 4 TP, $9.95 (Oct. 13-19)
Zoids: Chaotic Century #12 GN, $5.95 (Jan. 12-18)

BRIAN PULIDO'S
Lady Death
REBORN FEBRUARY 12
CGE™

Brian Pulido & Ivan Reis takes Lady Death in a whole new direction with "A Medieval Tale", the ongoing color monthly from Code 6.

Reasons for reading reviews

Tony's readers have many

By **Tony Isabella**

Criticism is the art of writing about yourself while appearing to be writing about another man's work.
— Unknown

Here's how this works:

I asked you questions a while back. To jog your memory, they went like this:

Why do you read reviews? Do you read them mostly to help you find comics you might enjoy reading? Or to help you avoid comics you wouldn't enjoy? Or just to gauge your reactions to the comics you've read against those of others?

Do you have a "Holy Grail" of comic-book collecting, that one issue you'll never rest until you possess, that one artist you want a sketch or a page of original art from, that one knick-knack you want for your shelf?

I ran some of your responses last week. I'm going to run more of them this week. Then I'm going to knock off early and read comic books. I love my job.

First up is ***Kevin Kane:***

Why do I read reviews? To get tips on series that I am not currently reading but might enjoy. I also like to read others' opinions of series I am currently reading. Sometimes I will look at a bad review as confirmation that I should drop a title, always a difficult decision for a completist.

My "Holy Grails" of comics collecting are DC's *Cancelled Comics Cavalcade* #1 and #2, which apparently printed the final stories of canceled series, stories that never saw publication. These were my absolute favorites as a kid: *Secret Society of Super Villains, Freedom Fighters, Firestorm, Kamandi, etc.* This was my personal Golden Age and my ultimate quest.

Though only 35 "official" copies of *Cancelled Comics Cavalcade* #1 (412 pages) and #2 (532 pages) were "printed" via the DC office copy machines, these issues are probably among the most bootlegged comics of all time. According to the *Overstreet Comic Book Price Guide*, legitimate copies are printed on one side only, have blue covers, and are taped on the spine. Overstreet also reports that the second issue sold in 2001 for $800.

I find it ironic that comics created solely for copyright and trademark reasons have become such hot commodities among the less-than-honest members of our community. Maybe DC should decrease the demand for the illegal copies by offering print-on-demand editions of these collections. Or maybe it could fill the orders in-house by sticking some poor intern in an office with a copier and a whole lot of paper.

I also heard from ***Matt Levin:***

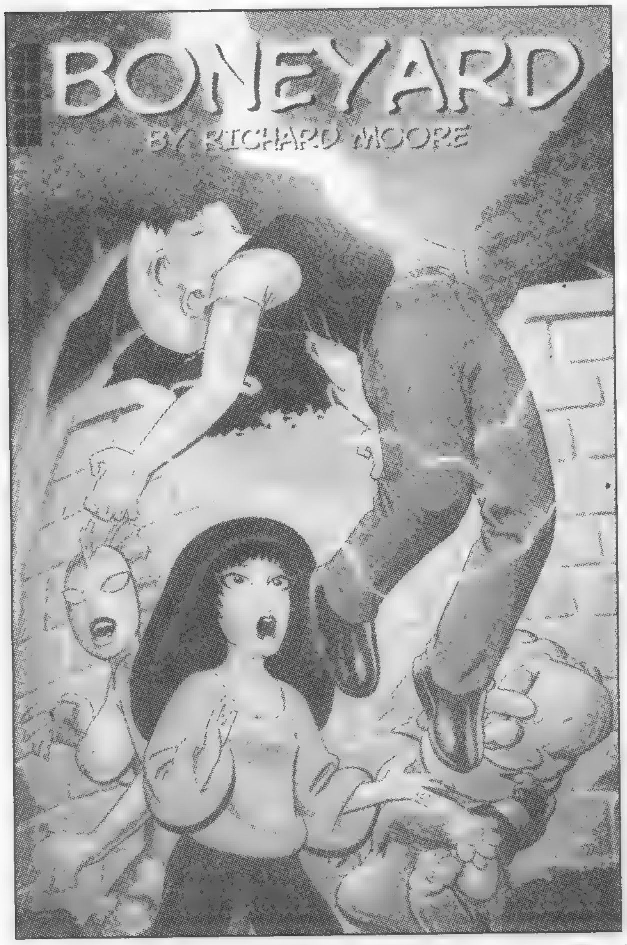
I read reviews to learn about new stuff I might like. I try to remember reviewers by name and by who liked what. Reviewers who trashed *Batman: The Dark Knight Strikes Again*, which I enjoyed a lot, are likely to trash other stuff I might like. Reviewers who even know what *Clan Apis* is are likely to like other stuff I might like. Anything that gets four floating Tony-heads is something I feel I ought to look into.

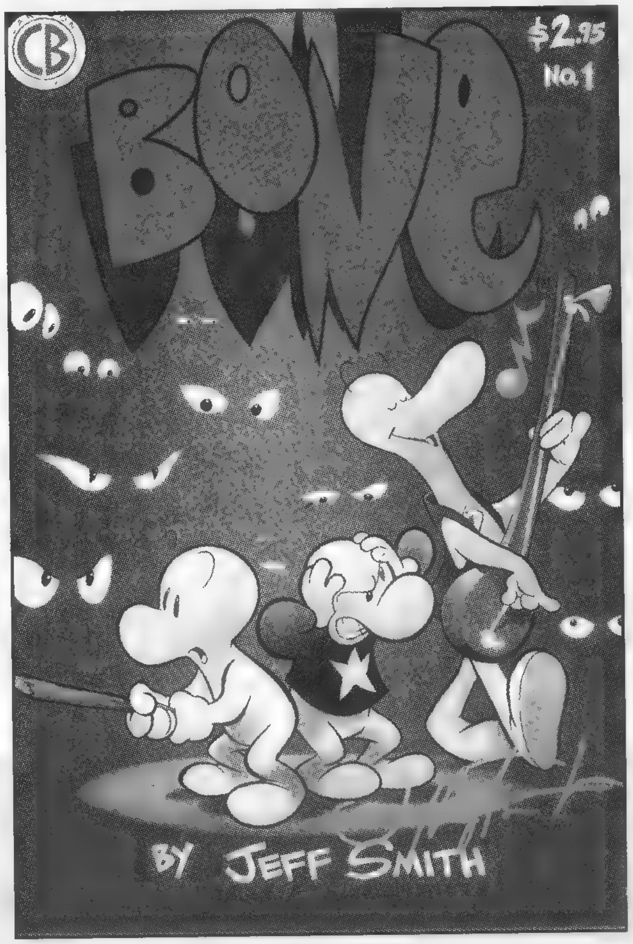
I read reviews mostly to find comics I might enjoy but I get a lot of satisfaction seeing a whole big sidebar on *Boneyard* or an "A+" awarded to *The League of Extraordinary Gentleman II*, which is a sequel even — dare I say it aloud? — better than its predecessor! It kind of vindicates my own judgments … and that is secondarily satisfying. Of course, having found the comic book in the first place is the primary satisfaction.

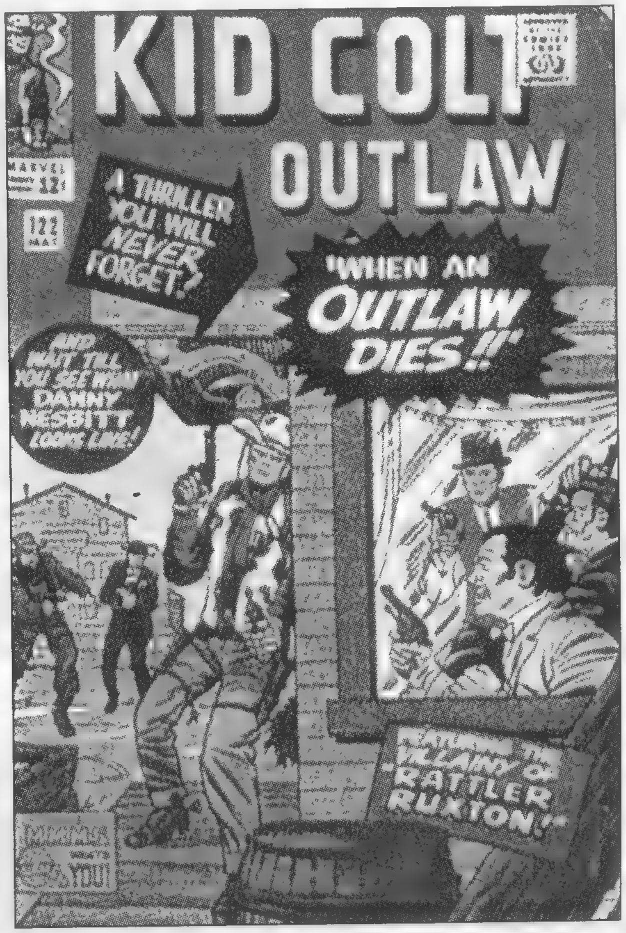
The comparison of favorites is a mainstay of fan involvement. Witness the ongoing writing in Andrew Smith's and Craig Shutt's columns about favorite covers and which issue is the hallmark of an age. Please continue to let us know your choices.

I have no "Holy Grail" of comics collecting. I have enough *Pogo* to want more, but I'd rather buy reprints than the originals. I already have too many comics that are now "too valuable to own." It wasn't *my* fault; the prices sort of sneaked up on me when I wasn't looking.

I'd like to have more of DC's *Tarzan* by Joe Kubert and more issues of *Jonah Hex*. Someday, I may find them. In the meantime,






KID COLT
OUTLAW
MARVEL
122
A THRILLER YOU WILL NEVER FORGET!
'WHEN AN OUTLAW DIES!!'
AND WAIT TILL YOU SEE WHAT DANNY NESBITT LOOKS LIKE!
FEATURING THE VILLAINY OF RATTLER RUXTON!

I can sleep at night with what I've got …

… except for the new, coming thing. I started *Bone* with #1, *Strangers in Paradise* with #3, and Bill Messner-Loebs' *Journey* from its first appearances in the back of *Cerebus*.

That's why I read reviews. Because a reviewer once suggested I try these and other favorite titles.

***Len** writes:*

Why do I read reviews? These days, I'm more into the "indy" and non-super-hero comics. Since those creators and publishers can't advertise like the big guys, the reviews help me consider whether I want to invest in a new series — especially since I live on a smaller budget these days.

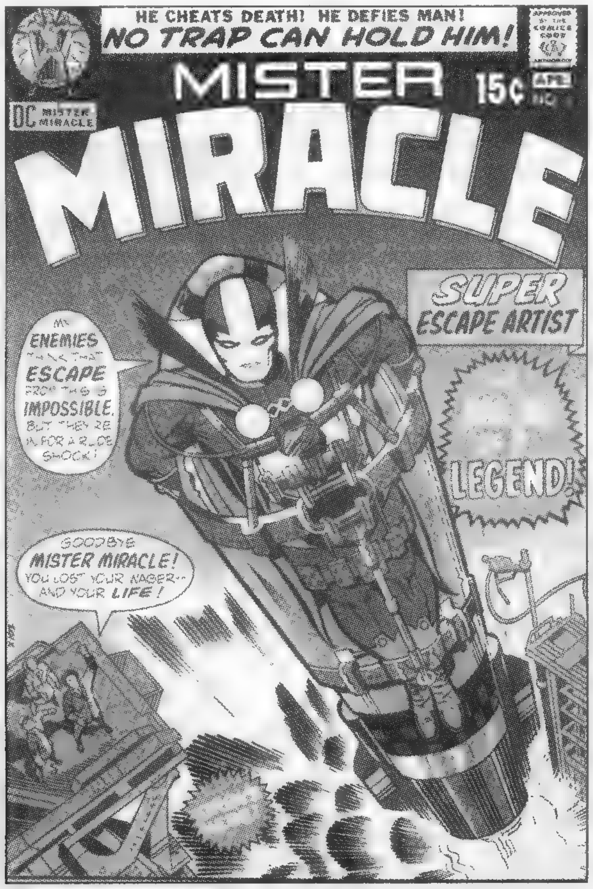
I can't think of any "must-haves" right now, unless it would be *Green Lantern/Green Arrow* #87. That issue introduced John Stewart and has my first published letter to DC!

You've hit upon one of my own areas of interest. I never kept track of how many letters I had published in the comic books of the 1960s and early 1970s. As a result, I sold or traded away many of those issues. These days, whenever someone points out one of my youthful missives, I add it to my want list.

Back when my younger brothers were collecting *Sgt. Fury, Kid Colt, Rawhide Kid*, and *Two-Gun Kid*, collections I bought from them when they lost interest, I used to help them write letters to those series. Brother Ray had a letter published in *Kid Colt Outlaw* #122, so I'm currently trying to track down two copies of the issue, one for each of us.

***John Petty** of Heritage Comics sent this:*

I remember when I could and did buy virtually everything that Marvel and DC published. If there were books I passed up, it was because I chose to, not because I couldn't afford them. It was a wonderful time to be into comics, as whole universes were open and accessible. Nowadays, with comics at $2 to $3 a pop (and more), I've had to cut back on my comics reading.


HE CHEATS DEATH! HE DEFIES MAN!
NO TRAP CAN HOLD HIM!
DC MISTER MIRACLE
MISTER MIRACLE
15¢
SUPER ESCAPE ARTIST
MY ENEMIES THINK THAT ESCAPE FROM THIS IS IMPOSSIBLE. BUT THEY'RE IN FOR A RUDE SHOCK!
LEGEND!
GOODBYE MISTER MIRACLE! YOU LOST YOUR WAGER-- AND YOUR LIFE!

What's going on in the Batman and Superman titles? Search me. Who is this new Doom Patrol? I couldn't tell you. I've got a weekly budget for comics now, and I've got to be more choosy about what I buy. Since I also have limited time these days, my reading hours are at a premium. I keep up with the books I have an attachment to or books by creators I know I'll enjoy, but a lot of stuff falls by the wayside. And let's not even start on "indy" books.

I read reviews, especially those by people I trust, to give me a "heads-up" on good stuff that I may be missing. My comics radar isn't as finely tuned as it once was — maybe it's just that there's too much virtual chum in the waters — so I'm grateful to be alerted to cool stuff I've missed or, conversely, stuff to avoid.

This is probably the standard answer, but it's mine and I'm sticking to it.

For me, the "Holy Grail" question is easy. When I was 9 years old, I picked up *Mister Miracle* #1 off the newsstand and was instantly hooked. I knew Jack Kirby from his work at Marvel and I had seen some of his other "Fourth World" comics, but this title really hooked me. In fact, this book had such an impact on me that, years later, I actually made my living for several years as a magician and escape artist. My biggest regret is that I never met Kirby to tell him how much his work meant to me.

So, to answer your question, my "Holy Grail" is the original art to the cover of *Mister Miracle* #1. I have a nice collection of interior pages from various issues, but that cover is the piece I want more than anything. Ah, well, maybe someday …

*Finally, we have this note from **Robert Abbatomarco**:*

I read your reviews to separate the wheat from the chaff. As the father of a 4-year-old, and with my wife battling health problems, I don't have much free time to devote towards my favorite hobby. Add the expense of new comics, as well as stories that spread over multiple titles, and I only want to focus on those complete stories that are the best. I generally use your reviews to create a want-list of comic books to hunt for, usually in bargain bins at stores and conventions, and/or to make note of trade paperbacks to read. For instance, after your review of Marvel's *Deadline*, I found all four issues for half a buck or less.

I don't have a "Holy Grail" of comics collecting, though, for the longest time, I was looking for a good reading copy of Denny O'Neil's *Charlton Premiere* #2. Then, one day while looking through the dollar bin of a local comics store, I found it in a reprinted edition.

I have an extensive want list but, through perseverance, I've been checking items off it. Of course, that list does seem to grow the more I read your column and Craig Shutt's "Ask Mr. Silver Age" feature.

Thanks for your columns. Hopefully, your "farewell tour" will include the New York City area.

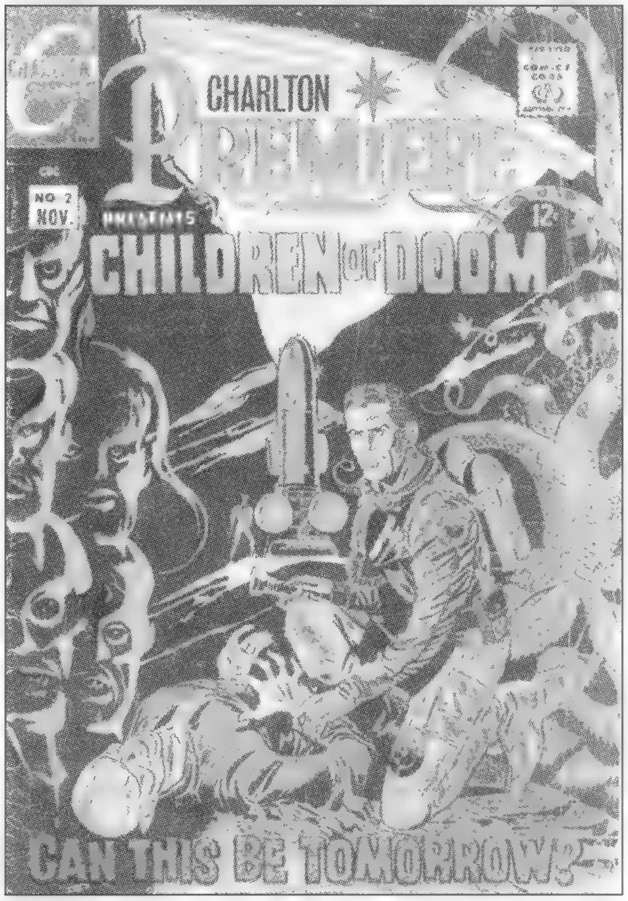
I don't have a New York City show scheduled yet, but I'd love to attend one. I haven't been to the Big Apple since 1988 and haven't been a guest at a convention there since the 1970s.

Since my comic-book career started there, it would be fitting to make one last visit, but that depends on a show promoter inviting me and picking up some of the considerable expense of the trip.

At present, there are six confirmed stops on the *Tony Isabella Farewell Tour* with six to be added …

February 28-March 2:
MegaCon (Orlando)
www.megaconvention.com

March 29-30:
Planet Comicon 2003 (Kansas City)
www.planetcomicon.com



May 10:
The Mighty Mini-Con (Herkimer, New York)
www.mightyminicon.com

July 17-20:
Comic-Con International (San Diego)
www.comic-con.org

Sept. 5-7:
Lone Star Comicon (Houston)
www.lonestarshows.com

Nov. 29-30:
Mid-Ohio-Con (Columbus)
www.midohiocon.com

If you're a convention promoter, especially a promoter willing to offer some support, such as airfare and hotel, for my appearance at your show, now is the time to contact me, before those remaining six slots are filled.

If you're one of my readers, I urge you to make every effort to attend one of the above events. While I would never say "never," when it comes to comics, I'm honestly not anticipating my being a guest at any shows beyond 2003. If you want to meet me and/or have me sign any of the things I've written over the past 30 years, these conventions are likely your last chance.

Hey, now. Turn those frowns upside now. Whatever happens with the tour and with the various proposals I'm sending to publishers, I'm looking to have fun on this wild ride, meeting friends old and new, talking about comics, and generally celebrating my time in the industry. Wherever my path leads, I'm grateful for the opportunity to have crossed so many of your paths. ✦

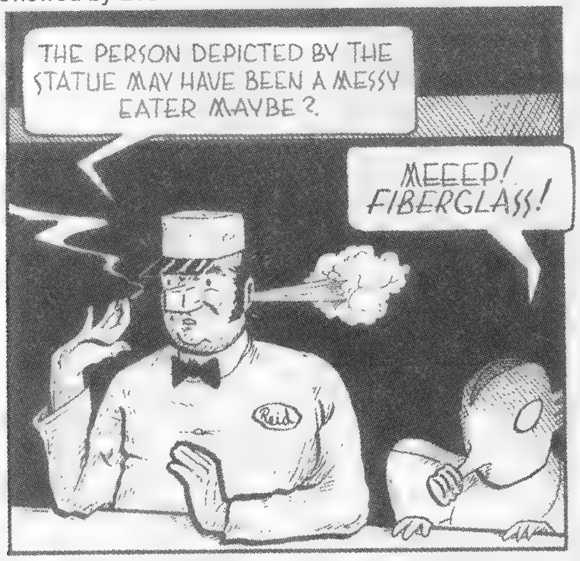
Tony's Tips!** is © Tony Isabella 2003.* *Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: **tony@wfcomics.com.

READING ROOM

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Flaming Carrot/Reid Fleming — Dark Horse

$3.99, b/w, 32 pgs., available now
Writer: Bob Burden; Artists: Burden, David Boswell
reviewed by **Brent Frankenhoff**


THE PERSON DEPICTED BY THE STATUE MAY HAVE BEEN A MESSY EATER MAYBE ?.
MEEEP! FIBERGLASS!
Reid

Two icons of the black-and-white era of the 1980s return in this one-shot, whose indicia indicates that it can also be considered *Flaming Carrot* #32. Comics indexers would like to thank the creators for that bit of confusion, but also welcome the return of a duo that could best be described (to steal a phrase) as "two great characters that work great together."

The story opens with The Carrot, Fleming, and strange little alien thing Audo-Phaedon competing on a game show against Christopher Walken, Luciano Pavarotti, and Fabio. Following that scene, the trio goes after a vampiric collie to claim a reward. Mayhem ensues.

Just like attempting to describe either an issue of the original *Reid Fleming* or *Flaming Carrot*, it's almost impossible to convey the absurd humor and action that this one-shot contains, but for fans of either series, there's plenty of that originality to be had. It's also fun to see how the two icons interact and how the respective art styles blend seamlessly. Reid would be a perfect addition to The Mystery Men, and The Carrot could probably land a job at the milk plant.

A background page on the characters (Who is Audo-Phaedon? Is he a Flaming Carrot character or from somewhere else?) would have been a welcome addition, since readers who are intrigued by this may want to seek out additional adventures of either Reid Fleming or The Flaming Carrot.

Burden does provide limited coverage of Fleming on the inside back cover but spends most of the time promoting his own work. Can we say, "Equal time?"

www.darkhorse.com

Flaming Carrot/Reid F.

PRO	CON
Old favorites return.	Assumes everyone knows them.

GRADE: B+

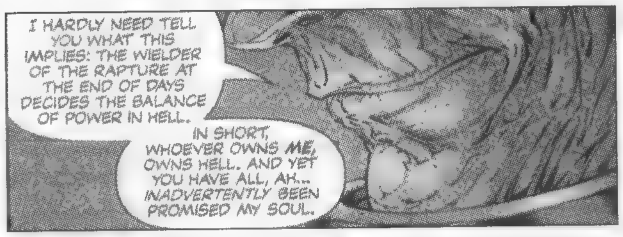
Tom Judge: End of Days #1 — Image

$3.99, color, 48 pgs., available now
Writer: Paul Jenkins
reviewed by **Jack Abramowitz**

Tom Judge: End of Days is a rose by another name. Specifically, it's *Universe* by another name, picking up right where that series left off.

The End of Days is what it is, with Heaven and Hell vying to pick up the pieces and the Tom Judge of the title at the epicenter. While not a bad story, it does rehash a number of Vertigo plot elements; there's an abdicated ruler of Hell, archdemons have all been promised the soul of the same prominent individual, and the ownership of Hell is dependent on the protagonist's reluctant decision.

Sandman and *Hellblazer* are tough acts to follow, especially when the plotlines have so much in common. Kudos to writer Paul Jenkins for the rabbit he pulls out of Judge's hat at the tale's end, but, when compared to Gaiman's, it can't help but pale. (Of course, if one hasn't read the Vertigo stories, that's not much of a downside.)


I HARDLY NEED TELL YOU WHAT THIS IMPLIES: THE WIELDER OF THE RAPTURE AT THE END OF DAYS DECIDES THE BALANCE OF POWER IN HELL.
IN SHORT, WHOEVER OWNS *ME*, OWNS HELL. AND YET YOU HAVE ALL, AH... INADVERTENTLY BEEN PROMISED MY SOUL.

On the plus side, this book is *very* new-reader-friendly. The inside cover recaps *Universe*. The story itself includes helpful information. Following the story are a text page, a timeline, and "who's who" pages. This book may be *Universe Pt. II*, but a newbie can still hit the ground running.

www.imagecomics.com

Tom Judge: End of Days

PRO	CON
Newcomer-friendly.	Vertigo did it already.

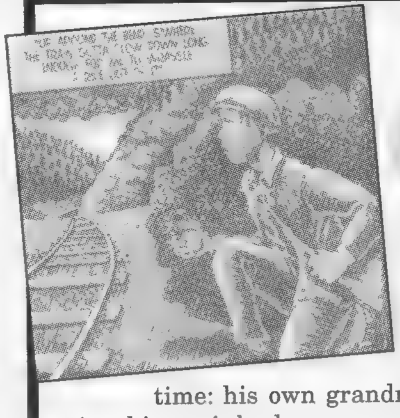
GRADE: C+

PICK OF THE WEEK

The Castaways GN

Absence of Ink

$5.95, b/w, 56 pgs., available now



Writer Rob Vollmar drew inspiration for this story in part from a documentary about migrant workers during the Great Depression and the extremes they endured to find work, wherever it might have been. More importantly, though, he drew many elements of this story from a source who lived through this difficult time: his own grandmother, whose memories and anecdotes give this comic book a warm and special kind of authenticity.

Vollmar's tale focuses on Tucker Freeman, a 13-year-old who runs away from his Missouri home believing that his presence there is nothing more than a burden to his poor, struggling mother. Nearly broke and looking for his own pot of gold, or at least his next meal, Tucker stows away aboard an empty boxcar and journeys across the countryside. Lonely and homesick, he encounters an older fellow vagrant named Elijah, who briefly takes him into his care but ultimately shows him a better way to face life than running away from it.

And through this short experience, Tucker becomes a better person. Vollmar's characters and kind-spirited story, combined with the softened lines and gray tones of artist Pablo G. Callejo, make for a relative rarity: a nice-looking, feel-good comic book that never gets uncharacteristically dark or excessively sentimental. And by embracing his grandmother's remembrances, Vollmar not only learns about the past, but shares this knowledge, as well.

reviewed by **Jim Johnson**

Absence of Ink Comic Press
P.O. Box 875
Lincoln, CA 95648

Castaways GN

PRO	CON
Warm story of life's lessons.	We should all heed Grandma.

GRADE: A

Kare Kano Vol. 1 — TokyoPop

$9.99, b/w, 192 pgs., available now
Artist and writer: Masami Tsuda
reviewed by **S.A. Bennett**

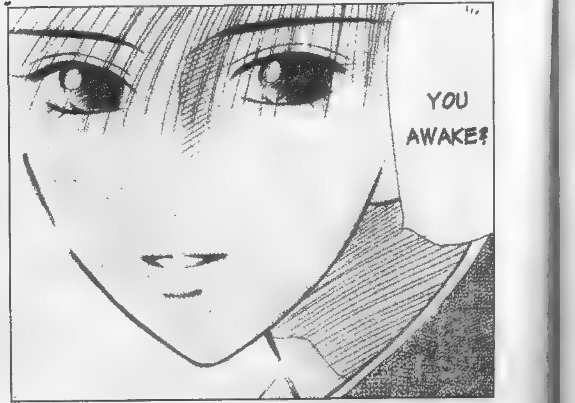
So far, the romances that TokyoPop have brought to America have been frothy, leavened with elements from either soap operas (*Peach Girl*) or sitcoms (*Marmalade Boy*), but *Kare Kano* is free of scheming witches or wacky antics. In the modern world, it's hard finding a believable obstacle big enough to keep sweethearts apart, but Tsuda understands that, when it comes to romance, sometimes the biggest hurdles to happiness for lovers are the lovers themselves.

Kare Kano is refreshing on a lot of levels. The art, while attractive, is a lot less cute than in much manga — appropriate, given the more serious subject matter. For once, a

Kare Kano

PRO	CON
Romance, but no hearts and flowers.	Could do without the super-d.

GRADE: B



Japanese high school is shown to be a pressure cooker where students have to find the courage to be themselves in a world that obsesses on appearance. There's a genuine emotional honesty at work here that makes the reader connect to the characters, and there's a risk involved in their relationship that makes the reader see it as more than just a juvenile school flirtation.

www.tokyopop.com

Fuzz & Pluck in Splitsville #2 Fantagraphics

$4.95, b/w, 48 pgs., available now
Writer and artist: Ted Stearn
reviewed by **Oliver Chin**

In the second of a scheduled four-part series, this odd couple gets out of and into more trouble than weird creatures have a right to. Fuzz is a stuffed teddy bear, a little worse for wear, and Pluck is literally a plucked chicken, naked and scrawny. In this episode, both must separately survive their own gauntlet of terrors.

In a scene reminiscent of *Toy Story*, a little girl takes Fuzz to meet her collection of off-kilter toys that live in her bedroom. Since all Fuzz wants to do is go home, the other stuffed animals oblige by tossing him out the window. Meanwhile, Pluck finds himself in the middle of gladiatorial combat between two opposing teams of animals. Forced to defend himself with any handy blunt object, can this bird live down being called a "chicken"?

Known for being a storyboard artist for such MTV shows as *Beavis and Butthead* and *Daria*, Ted Stearn creates a strange and unnerving world. The protagonists are punching bags in a world all too eager to dispense hard knocks, and Stearn's whimsical lines belie a semi-sick and twisted view of childhood play gone completely awry. However, making sense of this wacky nightmare may take another installment or two.

Fuzz & Pluck #2

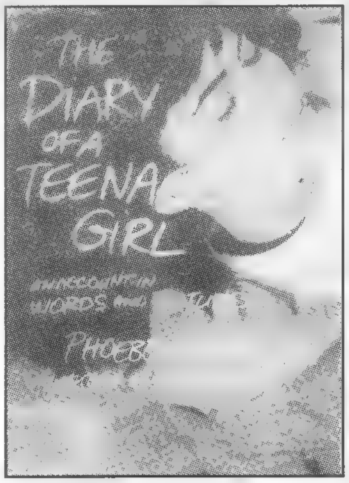
PRO	**CON**
Off-the-wall action.	Lacks rhyme or reason.

GRADE: B

www.fantagraphics.com

Diary of a Teenage Girl GN Frog Ltd.

$22.95, b/w, 300 pgs., available now
Writer and artist: Phoebe Gloeckner
reviewed by **Jim Johnson**



With a unique combination of panel art and diary entries from her story's central character, Gloeckner constructs a complex and detailed account of a troubled girl named Minnie Goetze. Minnie's life is a difficult one, even by a teen-ager's standards, with the usual pressures of school, friends, *etc*. But Minnie's life is complicated further by an absent father, an uncaring mother, and her mother's boyfriend, who takes an unhealthy interest in her.

Her journal reflects her contradictory feelings concerning these tough issues, but she also takes time to record such relatively inconsequential details as the contents of her purse or her favorite candy bar. With abrupt shifts in tone from entry to entry, Gloeckner successfully expresses the turmoil that tortures her. She longs to be both the child she no longer is and the adult she has yet to be, and Minnie's diary is the perfect vehicle for Gloeckner to portray this girl's tumultuous life, producing it with a level of detail that's rarely been seen, at least in comics.

However, she does her job a little *too* well. Minnie's life is *so* realistically portrayed with *such* brutal detail that the reader practically feels a sense of voyeuristic guilt. Fictional it may be, but the exquisite details of Minnie's affair with an older man, her sexual experimentation, and her binges with drugs are so unpleasant that this book becomes a chore to read. It's like witnessing a detailed and accurate recreation of the *Challenger* explosion.

Few could dispute Gloeckner's skill at creating such a portrayal, but many could argue over why anyone would want to read it.

Diary of a Teenage Girl

PRO	**CON**
Excellent recreation of teen's life.	Very, very disturbing story.

GRADE: B

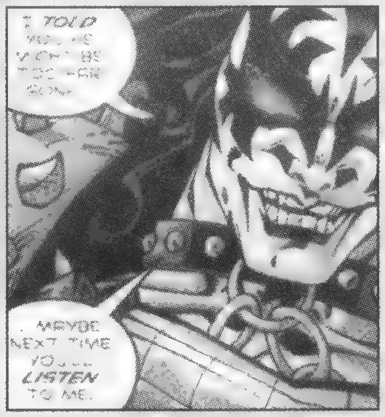
www.northatlanticbooks.com
ISBN 1-58394-063-4

READING ROOM REPORT CARD

From CBG #1524 and #1525

Anime Explosion!	C+
Arsenic Lullabies #1	B+
Athena Inc. Agents Roster	A-
Blood Shed #3	B
Courtney Crumrin: Coven	A-
Days like This GN	A
Dear Julia, GN	A
FF: Unstable Molecules #1	C
The Filth #7	A-
Hard Looks: Adapted Stories	B
Hawaiian Dick	A-
The Invisible Frontier	B+
Judge Dredd Megazine #17	B
Kissing Chaos: Nonstop Beauty	D
The Legion #14	B
Mecha Mania	C+
Raijin Comics #1-4	B
Rebel Visions	A+
Red Prowling Devil Vol. 1	B-
Red Star Annual #1	B
Story of the Tao #1	B
Superboy #147 Replica Edition	B+
War Story: J for Jenny	A

SERIES SPOTLIGHT


I TOLD
MAYBE NEXT TIME YOU... LISTEN TO ME.

Kiss #1-5 Dark Horse

$2.99@, b/w, 28 pgs.@, available now
Writer: Joe Casey; Artist: Mel Rubi

Written by Kiss fan Casey, Dark Horse's thoroughly enjoyable *Kiss* series begins with the fantastic foursome in retirement from their stint as costumed super-heroes: Demon (Gene Simmons) is a business tycoon; Starchild (Paul Stanley) is living in the fabled Elysian City; Celestial (Ace Frehley) is adrift in space on a cosmic, *Star Trek*-like personal quest; and — ***Spoiler Warning*** — Beast Child (Peter Criss) has completely succumbed to the darker, more mindlessly feral side of his Cat-Man persona.

Naturally, the group comes out of retirement, but no particular catastrophe or calamity brings about the reunion — they simply feel in their bones that it is their destiny to re-form and combat evil. Unlike most modern renditions of Superman, in which readers get the feeling that Clark Kent is the person and Superman is the disguise, the Kiss members' alter egos are their true selves. Simmons in particular seems very uncomfortable in a suit conducting business matters, but he appears free and happy (if menacingly intense) in his Demon duds. Rubi's dynamic art expresses this beautifully.

The story of Kiss coming out of retirement and battling a villain who wants to corrupt their souls ends with the third issue, and the series is firmly established as an action-oriented title influenced by *The Fantastic Four* and by the previous Kiss comics published by Marvel (Kiss as super-heroes) and Image (supernatural imagery, demonic realms). *Kiss* #4 and #5 bring back a villain long-time Kiss fans will appreciate.

Kiss #1-5

PRO	**CON**
Kiss as super-heroes.	Casey leaving soon.

Regrettably, Casey's last issue is #6, which wraps up The Phantom storyline. Thankfully, fellow scribe Scott Lobdell will take his place.

Brett Weiss

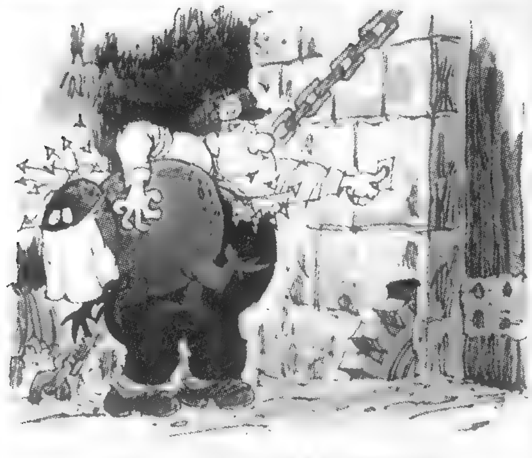
GRADE
A

www.darkhorse.com

COMICS GUIDE

By **Maggie Thompson**

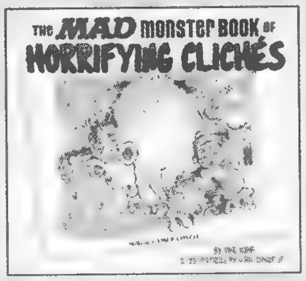
Mad ... Horrifying Clichés — Mad



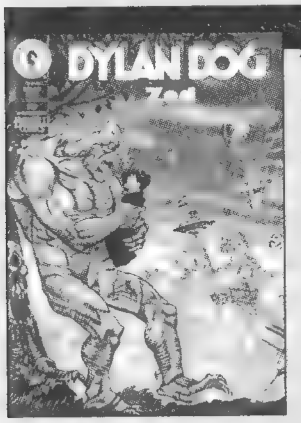
Delivering a VEILED THREAT

Phil Hahn, Paul Coker Jr., color, 92 pgs., ISBN 1-56389-884-5, $9.95, now available.

Paul Coker seemed to be everywhere in the late 1950s and early 1960s. He first drew attention with his contributions to a line of zany "modern" Hallmark greeting cards (where he also worked with Phil Hahn). Then he popped up in Harvey Kurtzman's *Help!* — not to mention such other publications as *Esquire* and *Playboy* — in conjunction with co-conspirator Hahn. Eventually he landed at *Mad*, where his delectable cartoon style blended perfectly with Hahn's suggestions of ways to make old terms fresh again. And what could have been more fresh than Coker? Incredibly, the work *remains* fresh, even after more than 30 years. This slim volume is pricey for the size, but it's a charming package and carries the bonus of introductions by Hahn and Coker. The material appeared in black and white in *Mad* #103, #105, #107, #109, #113, #122, #127, and #132 (1966-1970), and it's grand to see it again; the titular clichés haven't gone away in the meantime. www.madmag.com

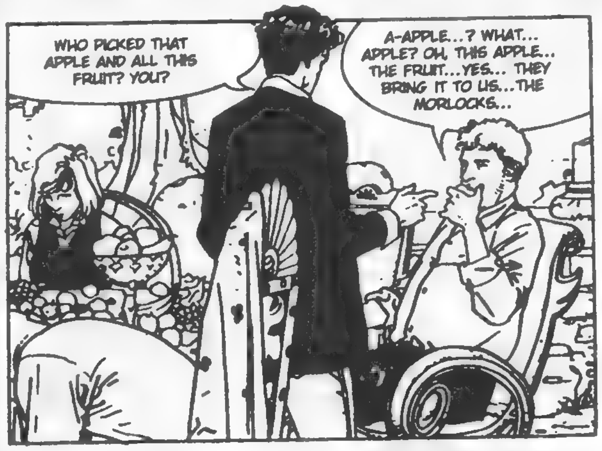


Dylan Dog – Zed — Dark Horse/Bonelli



Tiziano Sclavi, Bruno Brindisi, Tina Valent, black and white, 96 pgs., ISBN 1-56971-932-2, $5.95, now available

It's a pretty good guess that, despite the fact that the line has been shipping for months now, many comics buffs have yet to pick up these odd-sized trade paperbacks. And that's a shame, because the stories, adopting the format of their original Italian appearances, are entertaining, and the art on many titles is outstanding. In the case of *Dylan Dog*, for example, the title character is a "paranormal investigator," and in this adventure, he's in pursuit of his girlfriend, who has disappeared into another dimension. Valent's translation comes across as a bit formal for the action-adventure but makes the fantasy easy to follow. And Brindisi's art is incredible, detailed enough for richness, simple enough for clarity. www.darkhorse.com

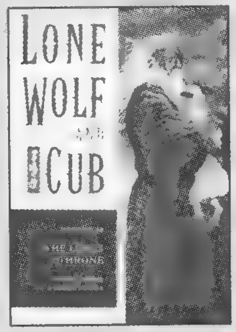

WHO PICKED THAT APPLE AND ALL THIS FRUIT? YOU?
A-APPLE...? WHAT... APPLE? OH, THIS APPLE... THE FRUIT...YES... THEY BRING IT TO US...THE MORLOCKS...

Lone Wolf and Cub #28 — Dark Horse

Kazuo Koike, Goseki Kojima, Dana Lewis, 320 pgs., ISBN 1-56971-600-5, $9.95, available now.

This is it: the wrap-up to a saga of historic proportions. In fact, "saga," "epic," and "masterpiece" can equally be applied to the series which only now has been brought to its conclusion. Thanks go to Dark Horse for solving an incredible number of problems in order to make this classic available to the U.S. audience. *Kozure Okami* began publication in serialized form in Japan in *Manga Action* magazine in 1970, and the story of a masterless samurai, Ogami, who roamed Japan with his toddler son, Daigoro, runs 28 U.S. volumes, each 320 pages long.

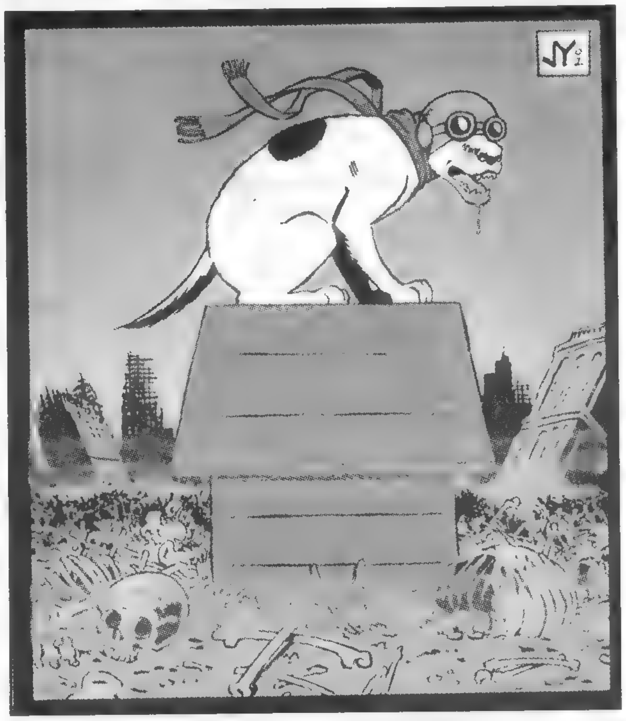
Its influence has been felt around the world, and an early attempt to bring it to America in translation came from First Comics in 1987. Those were slim volumes and did not support the combination of page-turning frenzy and compulsion to read just one more episode that drives the reader through the Dark Horse volumes. This last installment opens with a gravely wounded Ogami and, soon, his lesson to his son: "Our lives are like the waves. We live, we die, we are reborn ... Like the waves, your father will travel to the shore of the next life ... His life is *eternal*." And now his adventures are available. All of them. Savor them. www.darkhorse.com



Weapon Brown — Death Ray Graphics

$4.95, b/w, 48 pgs., available now
Writer and artist: Jason Yungbluth
reviewed by **Jack Abramowitz**

One of the most enjoyable aspects of Yungbluth's *Deep Fried* was Weapon Brown, the tale of a round-headed kid who grows up to be a cyborg soldier in a post-nuke world, accompanied by his weird dog. The four-part "A Peanut Scorned" is now collected in one issue, backed-up by "A Weapon Brown Christmas."



All of our favorite *Peanuts* elements are darkly represented, from carnivorous kite-eating trees and cybernetic security blankets to the monstrous Great Pumpkin. The art is inconsistent in places, but the caricatures are generally recognizable and fun. What Yungbluth does with the characters is outrageous but appropriate for each one's personality. (Patty and Marcie, in particular, exude Yungbluth's wicked wit.)

The Christmas backup is weaker than the main feature. It really contributes nothing to the issue.

Weapon Brown is a consistently clever parody, but it is a one-joke premise. It stands firmly as a parody, but not as a story in its own right. If seeing *Peanuts* characters as adults in an apocalyptic setting doesn't interest you, well, that's all that's here.

www.whatisdeepfried.com

Weapon Brown

PRO
Wickedly funny parody.

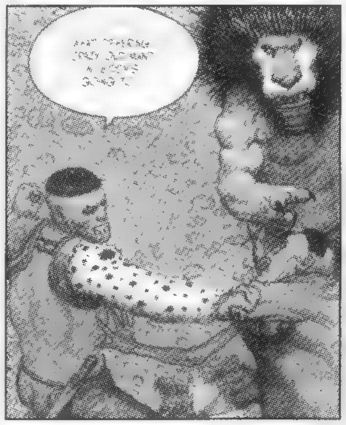
CON
Backup doesn't match it.

GRADE: B+

Deicide #1 Rage Against the Gods — Humanoids

$15.95, color, 48 pgs., available now
Writer: Carlos Portela; Artist: Das Pastoras
reviewed by **S.A. Bennett**

Barbarian stories have never been among my favorites, but this stunning European graphic novel (the art looking like slightly more refined Richard Corben) neatly breaks through the conventions of the genre to provide something genuinely different. The hero, Agon, goes on the vengeance trail against his deity because his love, Aldara (who looks cute, even



wearing a modified Moe hairdo), was sacrificed to it. Fortunately, her death isn't necessarily permanent, so to revive her he sets off to kill his deity, "helped" along the way by Beluch, a mouthy, accident-prone lion-headed guy.

While European novels usually feature beautiful art, often characterization and plot aren't on the same level, but that's not the case here. *Deicide* even gets the gratuitous female nudity out of the way quickly to focus, not only on monster-killing action (though there's plenty of that), but also on the burden Agon's quest puts on him.

What really elevates this one is Beluch's matter-of-fact approach to surviving in a barbarian-style world.

Deicide #1

PRO Beluch!

CON Aldara's hairdo.

GRADE: A

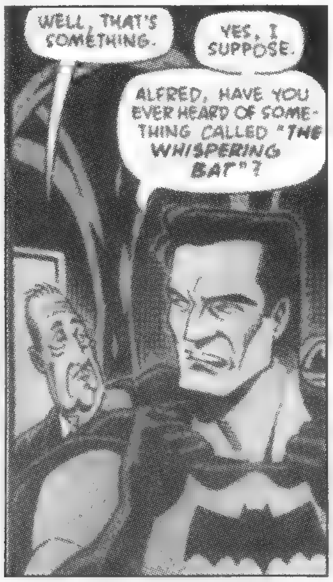
www.humanoids-publishing.com

Batman: Legends of the Dark Knight #162 DC

$2.50, color, 40 pgs., available now

Writer: John Arcudi; Artist: Roger Langridge

reviewed by **Brett Weiss**


WELL, THAT'S SOMETHING.
YES, I SUPPOSE.
ALFRED, HAVE YOU EVER HEARD OF SOME-THING CALLED "THE WHISPERING BAT"?

"Auteurism," which is theory that the director is the chief creator of a film (regardless of others involved), is the title of this quirky story about a hallucinating ex-actor with a fondness for the empty pleasures found at the bottom of a bottle. The Joker, who has a history of exploiting weak-minded individuals, casts the thirsty thespian in an ego-gratifying picture that's as nutty and as unhinged as The Clown Prince of Crime himself.

This tale will find few admirers among the typical Batman fan base, but it's weird enough to appeal to those looking for something different. Film buffs and comic-book historians will appreciate references to *The Bat Whispers* (a movie Bob Kane cited as a reference in creating Batman), and the cartoonish art by Roger Langridge is an oddly appealing amalgamation of widely varying influences, most notably Peter Bagge (check out Page 3) and Dick Sprang.

Batman: LODK #162

PRO Not your typical tale.

CON Needs more humor.

GRADE: B-

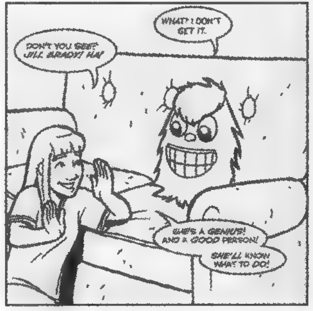
www.dccomics.com

Rosemary's Backpack Cyberosia

$12.95, b/w, 112 pgs., available now

Writer: Antony Johnston; Artist: Drew Gilbert

reviewed by **Jack Abramowitz**


DON'T YOU SEE? JILL BRADY! HA!
WHAT? I DON'T GET IT.
SHE'S A GENIUS! AND A GOOD PERSON!
SHE'LL KNOW WHAT TO DO!

Johnston is a horror novelist. Gilbert is an animator. You'd think that pairing them on their first graphic novel — a children's story, of all things — would be a recipe for disaster. Happily, nothing could be further from the truth.

Rosemary's Backpack is a delight. Rosemary is a socially awkward 14-year-old computer prodigy. Pablo, the backpack, is a lab-created artificial life form. The military wants Pablo, but Rosemary is intent on saving him. Another kids-versus-establishment story? Yes, and a good one!

The characters have motivation, depth, and heart. The fun and smooth art reflects Gilbert's background in animation. In fact, this story would make a fine animated feature. And, despite two or three instances of PG language, it is suitable for all ages. How many graphic novels can make that claim?

Be warned, however, that the cover is not a grabber. The title is split on either side of a half-dozen monochrome head shots, underscored by text the size of the Surgeon General's warning. Thinking it was a back-cover ad, I instinctively flipped the book over to see the cover. That's it, folks, so don't miss it.

Rosemary's Backpack

PRO Deserves to be animated.

CON Cover easy to pass by.

GRADE: A

www.cyberosia.com

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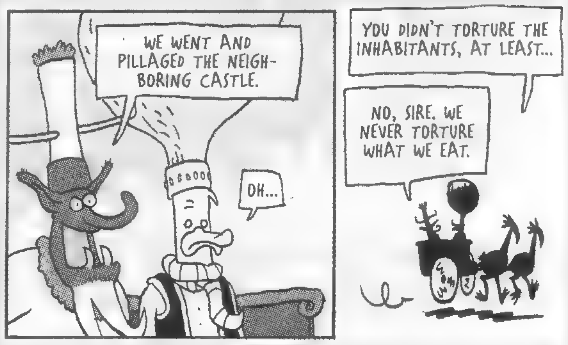
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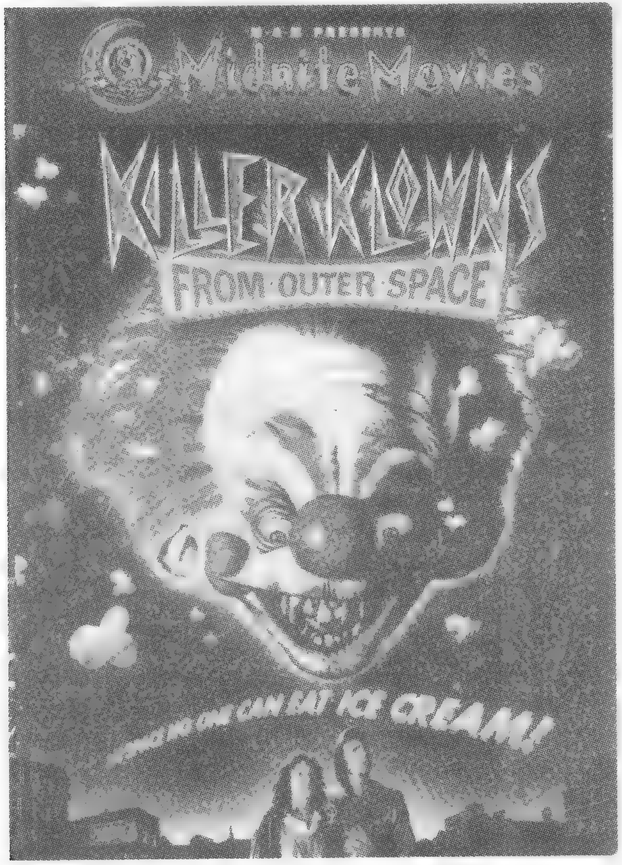
Killer Klowns from Outer Space MGM

$14.95, color, 86 mins., available now
reviewed by **Nathan Melby**



M-G-M PRESENTS
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KILLER KLOWNS FROM OUTER SPACE
...ONCE NO ONE CAN EAT ICE CREAM!

There will always be a niche for cheesy, campy horror movies. While *Killer Klowns from Outer Space* has not gathered nearly as large a following as such low-budget horror films as *Evil Dead* or *Dead Alive*, it is still worth watching.

The premise is exactly like the name. A group of clowns land in a small town in their big top and begin to kill the town's residents. How do they do this? With guns that encase their victims in cotton candy so they can proceed to drink their blood with silly straws. Not exactly arty cinema, but the movie is more fun than anything.

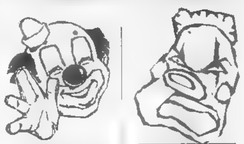
While the concept of aliens invading a small town is far from new, turning the aliens into clowns is what truly makes the movie interesting. The clowns look horrible (as in scary) and will scare the pants off children (as it did to me as a boy), but some of their methods for murder are cool.

The DVD does not have many bells and whistles, but enough for a smaller film like this. There is audio commentary from the writer and director team of Charles and Stephen Chiodo, and deleted scenes, bloopers, and five behind-the-scenes featurettes.

While *Killer Klowns from Outer Space* is not the best movie in the world, horror buffs and movie lovers in general will find it still worth watching. But don't forget to bring your popcorn gun.

www.mgm.com/dvd

Killer Klowns DVD



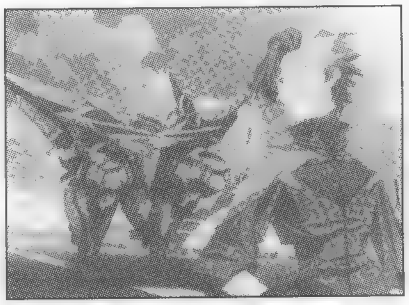
PRO
Interesting take on aliens.

CON
Not much extra.

GRADE: B

Argento Soma 1: Another Reality DVD Bandai

$29.98, color, 125 mins., available now
reviewed by **Oliver Chin**



After five years of battling colossal invaders, in 2059, secretive Earth scientists plan to resurrect an extra-terrestrial corpse. Unfortunately for the young student Takuto, his sweetheart Maki and his mentor Dr. Noguchi don't survive the cataclysmic rebirth of the creature called Extra-1.

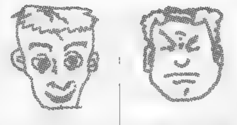
Physically and emotionally traumatized, Takuto himself is reborn as Ryu Soma, driven to fulfill both his need for revenge upon this creature and for healing his broken heart.

As a team of elite UN mecha pilots is dispatched to bring in the rogue monster, a strange 13-year-old girl, Hattie, befriends the wandering beast. This odd couple finds themselves square in the crosshairs, as more aliens with evolving powers arrive and make abandoned cities their battleground. Now, egged on by the shadowy Mr. X, Ryu Soma joins the military operation called Funeral. How will he resolve his haunted past?

The first five episodes (of a total of 25 half-hours) move both quickly (decent action) and slowly (repetitive flashbacks). It is a story similar to *Neon Genesis Evangelion* but its animation and tempo don't keep step. Given that, self-comparisons to *Frankenstein* don't help. It's to be hoped that more innovation and explanation will arise in the next volume.

www.bandai-ent.com

Argento Soma 1



PRO
Shooting space invaders.

CON
Really annoying little girl.

GRADE: C

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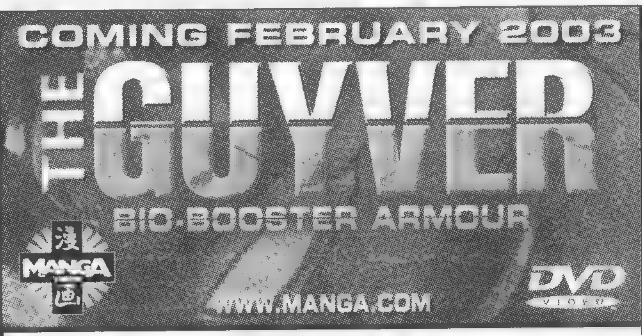

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WISCONSIN

Collector's Edge Comics 3 Locations
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414-481-5055 • FAX: 414-481-8185
Web site: www.collectorsedgecomics.com
Largest over-the-counter (Comics Retailer) in the state with 3 locations.

This section features listings for retail comics stores around the U.S. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $4.25 an issue. You can buy this space in increments of 26 or 52 issues, for $110.50 or $221.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock *Comics Buyer's Guide* we'll put your listing in boldface type.

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Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: ____________________

Contact person: (This will not appear in the listing) ____________________

Address: ____________________

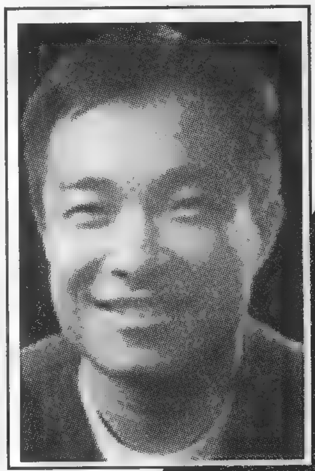
City: ____________________ State: __________ Zip: __________

Phone: __________ Fax: __________ Do you carry Comics Buyer's Guide in your store? ______

Description: ____________________

____

Photocopies Accepted



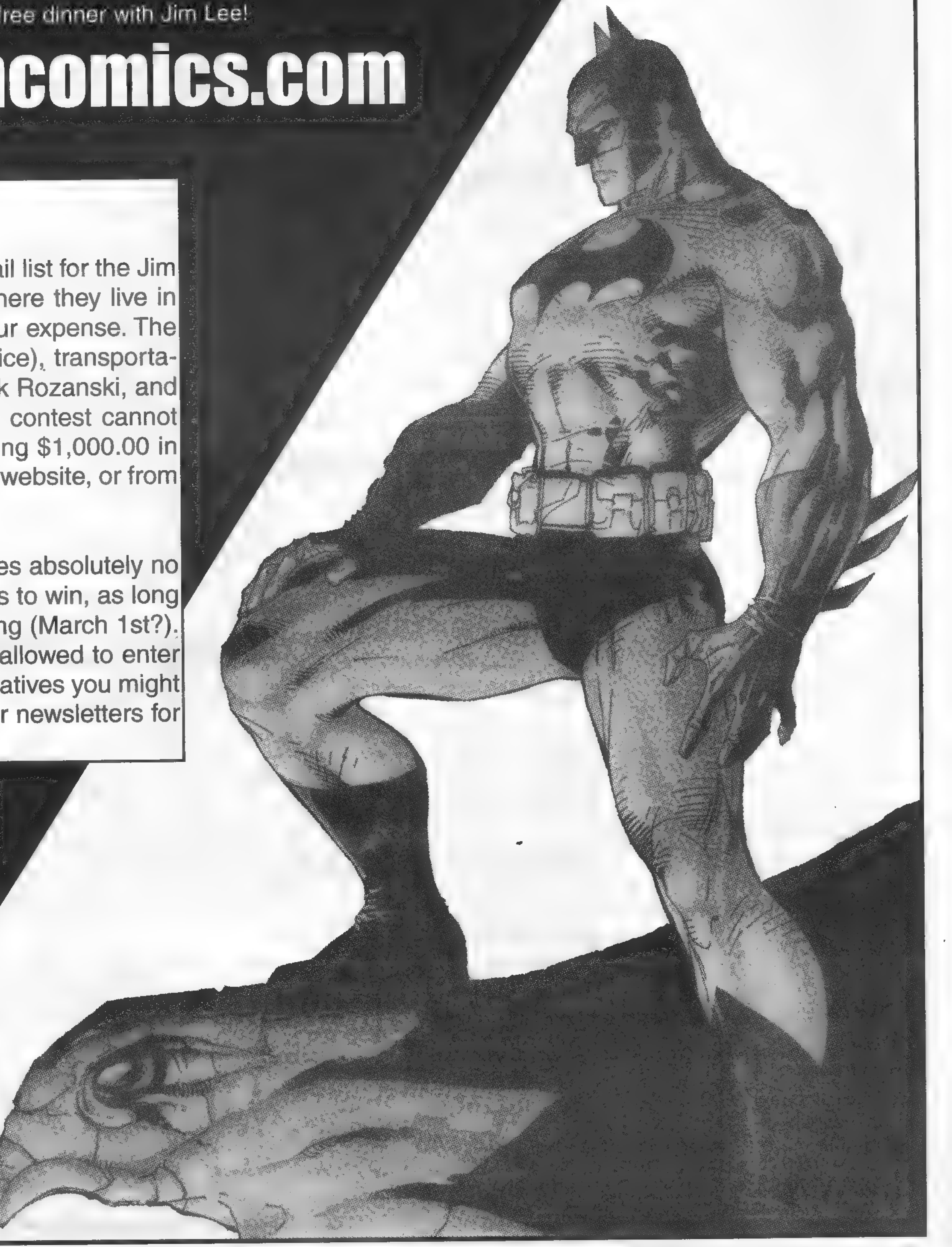
Win a Free Dinner with Jim Lee!

Mile High Comics has won the bidding on eBay to host an autograph party featuring Wildstorm/Homage founder Jim Lee! This auction was initiated by Jim as a way of his making a personal contribution to the Comic Book Legal Defense Fund, an organization that Mile High Comics has also been very active in supporting. As a consequence of winning the auction, Mile High Comics will be making a contribution of $6,700.00 to this tremendously worthy cause.

The exact date of the signing has yet to be determined, but it will probably be toward the end of March of next year, about the time when the first trade paperback collection of the wonderful new BATMAN: HUSH storyline by Jim Lee and Jeph Loeb is hopefully going to released. The signing will be held at our fantastic Thornton, Colorado Mega-Store, just five miles north of downtown Denver.

Five chances to win a free dinner with Jim Lee!

www.milehighcomics.com



Contest #1

We are going to do a random drawing from our special e-mail list for the Jim Lee Dinner Party. Whoever wins this drawing, no matter where they live in the world, will be flown (tourist/coach class) to Denver at our expense. The winner will get three nights in a nice Denver hotel (our choice), transportation to and from the signing, and dinner with Jim Lee, Chuck Rozanski, and the winners of the four other contests. If the winner of the contest cannot make the trip to Denver, they have the alternative of selecting $1,000.00 in back issue comics (your choice!) from the Mile High Comics website, or from any Mile High Comics retail location.

This particular contest commences immediately, and requires absolutely no purchase to win. You will need to register your email address to win, as long as your e-mail address is still valid when we hold the drawing (March 1st?). There is no limit to the number of e-mail addresses you're allowed to enter under one name, and no limit on the number of friends or relatives you might have enter for you, as long as they are willing to receive our newsletters for at least one year at that e-mail address.

Go to
www.milehighcomics.com/jimlee
for three more contests that you can win plus
details about an upcoming e-bay
auction for seat #5.
All proceeds of the auction go directly to the
Comic Book Legal Defense Fund.

If unforeseen circumstances arise, we reserve the right to end any, or all, of these contests without any winner. Also, we are sorry but employees and employee family members of Mile High Comics, Inc are not eligible to win. Void where prohibited by law.

$ $ $ $ $ BUYING COMICS! CASH PAID! $ $ $ $ $

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#42	$65.00
#43-49	$40.00
#50	$190.00
#51	$60.00
#52-60	$30.00
#61-74	$25.00
#75-89, 91-93, 95, 99	$15.00
#90	$25.00
#94	$30.00
#96-98	$40.00
#100	$70.00
#101	$50.00
#102	$35.00
#103-118	$12.00
#119, 120	$20.00
#121	$80.00
#122	$100.00
#123, 125-128	$10.00
#124	$15.00
#129	$80.00
#130-133	$8.00
#134	$12.00
#135	$20.00
#136	$30.00
#137	$25.00
#138-141	$6.00
#142, 143	$8.00
#144-147	$7.00
#148	$9.00
#149	$15.00
#150, 151	$7.00
#152-160	$5.00
#161, 162	$6.00
#163-173,181-188	$3.00
#174, 175	$4.00
#176-180	$6.00
#189, 190	$4.00
#191-193, 195-199	$2.50
#194	$5.00
#200	$8.00
#201, 202, 206	$3.00
#203-205, 207, 208	$2.00
#209	$4.00
#210-219	$2.00
#220-237	$2.00
#238W/Tattoos	$25.00
#238W/OTattoos	$20.00
#239	$10.00
#244, 245, 249-251	$3.00
#252	$8.00
#259	$2.00
#275	$3.00
#276, 281, 284, 285	$2.00
#289	$5.00
#298	$10.00
#299	$6.00
#300	$25.00
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#1	$3.00
#1 Var	$5.00
#2-4	$2.00
#5-6	$1.50
#7-8	$1.00
#10-11	$1.50
#13-15	$2.00
#16-22	$2.00
#23-25	$1.50
#26-27	$1.00
#28-29	$2.00
#30	$6.00
#31	$2.00
#32-35	$4.00
#36	$1.00
#37-38	$1.50
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#53	$15.00
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#58	$18.00
#59-65	$10.00
#66, 67	$12.00
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#71	$16.00
#72-92	$8.00
#93	$30.00
#94-96	$15.00
#97-99	$7.00
#100	$25.00
#101-109	$6.00
#110, 111, 116-118	$8.00
#113-115, 119-124, 126-129	$5.00
#125	$6.00
#131-133, 136-140	$4.00
#134, 135, 144	$6.00
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#121-130, 132-136	$2.00
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#158	$17.00
#159	$7.00
#160, 161, 163, 164, 169	$5.00
#165-167, 170	$3.00
#168	$26.00
#171-175	$2.00
#176-178	$1.50
#181	$6.00
#196	$4.00
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#1	$7.00
#2 Reg & Var	$3.50
#3-5	$2.00
#6-7, 9-11	$2.00
#8	$4.00
#12, 14-15	$1.00
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#51, 54, 56-60	$25.00
#52	$40.00
#53, 55	$40.00
#61-65, 68-70	$15.00
#66	$30.00
#67	$25.00
#71, 78-80	$12.00
#72-77	$15.00
#81-88	$11.00
#89-99, 101-104	$9.00
#100	$30.00
#105-109, 111	$7.00
#110, 116	$9.00
#112	$35.00
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#102	$100.00
#103, 104	$30.00
#105-108	$20.00
#109, 110	$15.00
#111-118	$12.00
#119-121, 123-126	$8.00
#122	$15.00
#127-140, 145	$6.00
#141	$12.00
#142-144, 161, 162, 172	$5.00
#146-160	$3.00
#163-171, 173-176, 179	$2.50
#177, 178	$4.00
#180	$75.00
#181	$425.00
#182	$40.00
#183-199	$2.00
#200	$7.00
HULK (1999)	
#1	$2.00
#1 Var	$3.50
#2 Reg & Var	$1.50
#3-7	$1.25
#8	$3.00
#9-23	$1.25
#24	$2.00
#25	$3.00
#26	$1.50
#34	$5.00
#35-38	$2.00
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#3-4	$0.50
#5-7	$1.50
#8-9	$0.50
#10-19	$1.50
#20-22	$1.00
#23-26	$1.00
#27-28	$1.50
#29	$1.50
#44	$3.50
#45	$2.00
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#9	$2.00
#10	$1.00
#11	$2.00
#12-13	$1.00
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#19-20	$1.00
#21	$0.50
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#94	$300.00
#95	$60.00
#96, 97	$35.00
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Do you have Golden Age comics and/or older Silver Age comics for sale? Send a detailed list to: chuck@milehighcomics.com

Do you have a large collection you wish to sell as a complete lot? If so, contact moulton@milehighcomics.com We don't need a full listing of what you have, just a general idea, and how much you're seeking. Nine times out of ten we can work out a deal with this data!

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#16-17	$2.00
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#21	$1.50
#22	$2.00
#23	$3.00
#24-25	$2.00
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#3-6	$1.00
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#1	$3.00
#2-5	$2.00
#6-10	$1.50
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#1	$3.00
#2	$2.50
#3	$1.00
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#1/2	$3.00
#1	$3.50
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#6-10	$2.00
#11-12	$2.00
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#31-34	$0.25
#35-38	$0.75
#39-41	$0.25
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#6	$0.50
#7	$2.50
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#9-10	$2.00
#11-19	$0.50
#20-25	$1.00
#26-28	$0.50
#29-35	$1.00
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#1	$5.00
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#1	$3.00
#2	$2.00
#3-4	$1.50
#5-6	$1.00
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#1	$20.00
#2	$3.00
LADY DEATH (1994)	
#1	$15.00
#1 Gold	$20.00
#2-3	$5.00
LIBERTY MEADOWS (1999)	
#1	$15.00
#2-3	$8.00
#4-10	$6.00
#11-20	$3.00
#21-25	$2.00
MIRACLEMAN	
#1	$4.00
#5	$4.00
#6	$1.00
#7	$5.00
#11	$4.00
#12-14	$8.00
#15	$25.00
#16	$15.00
#17-21	$5.00
#22	$8.00
#23	$10.00
#24	$18.00
POWERS (2000)	
#1	$2.50
#2-3	$3.00
#4-8	$2.00
#9-15	$2.00
QUEEN & COUNTRY (2001)	
#1	$4.00
#2-4	$2.00
#5-10	$0.75
RED STAR (2000)	
#1	$3.00
#2	$4.00
#3	$2.00
SOJOURN #1	$5.00
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#1 Reg & Var	$5.00
#1 Chrome	$12.00
#1 Incentive	$30.00
WITCHBLADE	
#1-4	$10.00
#5-7	$3.00
#8	$1.00
#9-10	$2.00
#11-13	$2.00
#14-18	$1.50

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1) All prices listed are what we will pay you in cash in Near Mint condition!
2) Prices for lower grades: Very Fine condition will be 50% of Near Mint buying price. Fine condition will be 30% of Near Mint buying price. Very Good will be 15% of Near Mint buying price, and Good will be 10% of Near Mint buying price.
3) We regrade books when our grading disagrees with yours. We always try to give you the benefit of the doubt, but if you can't handle us regrading if we feel it necessary, please don't send us your books. We would rather not enter into a deal you would be unhappy with.
4) You must include an alphabetical and numerical invoice. Keep a copy for your records. Then pack your comics in the same order as your invoice.
5) Unless you are sending more than ten (10) copies of any on issue, there is no need to write first.
6) Please package your comics well. We are not responsible for comics lost, delayed, or damaged in transit.
7) While we expect no problems, we reserve the right to terminate this offer to buy/trade any or all titles at any time.
8) If you have questions you can call 1-800-676-6423 (Monday – Friday 9am-5pm (MST)) and ask for the Will Moulton.

You may email us as well moulton@milehighcomics.com.

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285 F- 55 00
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319 G+ 12 00
320 VG/F 20 00
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344 VG 8 00
345 VG 8 00
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5 G- 33 00
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37 VG+ 45 00
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80 F+ 20 00
81 VG+ 12 00
81 VF/NM 50 00
82 F+ 20 00
83 F+ 20 00
83 VF/NM 48 00
84 VF/NM 50 00
85 VF+ 44 00
85 VG/F 12 00
87 VF+ 45 00
88 NM 75 00
89 NM 75 00
90 F+ 28 00
91 NM- 60 00
91 (CGC) 8 5 75 00
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94 F 28 00
94 VF+ 65 00
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102 VG+ 24.00
103 F+ 15 00
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113 VF 30 00
114 NM 50 00
117 NM- 45 00
117 VG/F 10 00
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163 VG 4 00
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259 NM 10 00
260 NM 8 00
261 NM 9 00
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264 NM 5 00
265 NM 10 00
266-274 NM 5 00
275 NM 14 00
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278 NM 5 00
279 NM 5.00
280 NM 6 00
281 NM 8 00
282 NM 5 00
283 NM 5 00
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289 NM 18 00
290 VF 4 00
291 NM 6 00
293 NM 7 00
294 NM 7 00
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2 G 30 00
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11 VF/NM 10 00
12 NM- 12 00
13 NM 12 00
14 NM 14.00
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25 VG/F 12 00
26 VG 10 00
27 VG+ 12.00
29 F- 12.00
30 VF/NM 50 00
30 VF+ 45.00
30 VG 12 00
31 VG/F 15.00
32 F 18.00
33 VG 12.00
34 NM 50.00
37 VG+ 9.00
39 VG+ 9.00
41 VG 7 00
42 F/VF 18.00
43 F+ 12.00
45 F 10.00
47 F 10 00
49 F+ 12.00
50 VF/NM 54.00
51 VG 12.00
52 F+ 22.00
53 VG 3.00
54 F+ 8.00
60 NM- 8 00
61 NM 12 00
63 NM 12 00

ARCHIE

28 FR 25 00
29 VG 80 00
31 VG 45 00
35 VG/F 65 00
39 G 20 00
41 F+ 65 00
42 VF+ 100 00
43 G/VG 25 00
43 VF/NM 125 00
52 G+ 12 00
52 VF- 60 00
53 VF+ 75.00
54 VF 65 00
54 VF/NM 85 00
56 F+ 35 00
58 F/VF 50 00
66 F/VF 40 00
67 VF+ 60 00
69 F/VF 40 00
72 VF+ 45.00
76 VF+ 45 00
77 G+ 8.00
78 F/VF 33.00
79 G- 5 00
82 F/VF 24 00
89 F+ 16.00
123 FR/G 3 00
129 VG/F 9.00
130 VG+ 8.00
146 VF 15.00
148 VG+ 5.00
150 F 7.00
155 F 7 00
175 VG 3 00
177 F+ 6 00
177 F 6 00
181 VF 8 00
184 F+ 6 00
187 VG 3 00
188 VG 3 00
195 F/VF 6 00
ARCHIE (ANNUAL)
2 F+ 295 00
14 F+ 25 00
15 F+ 25 00
19 VG 6 00
ARCHIE AND ME
1 VG+ 38 00
4 VG 10 00
16 VG 4 00
19 VG 4 00
20 VG 4.00
20-22 VF/NM 15.00
23 VF+ 14.00
24 VG 3.00
25 VF/NM 15.00
26 VF/NM 15.00
27 NM- 24.00
28-30 NM 20.00
31 VF/NM 10.00
31 VF/NM 10 00
32-35 NM 15.00
37 VF/NM 10 00
38 VF 9 00
41 VF/NM 10 00
54 VF- 10 00
76 VG+ 3.00
103 NM 7.00
106 NM 7.00
108 NM 7.00
118 VF 4.00
ARCHIE DIGEST
1 VF 80.00
33 VF 10.00
46 NM 12 00
47 NM 12.00
ARCHIE DIGEST ARCHIE, WHERE ARE YOU?
17 VF/NM 7 00
18 VF/NM 7.00
JUGHEAD W/ARCHIE
29 VF 6.00
42 NM 7.00
43 NM 7.00
44 NM 7.00
LAUGH
32 NM 12 00
33 NM 12 00
34 NM 12 00
LITTLE ARCHIE
7 NM 9 00
ARCHIE GIANT SERIES
17 VG 32 00
17 NM- 150.00
18 G/VG 35 00
19 VF/NM 120 00
21 F+ 35 00
22 NM- 90 00
24 G/VG 10 00
24 NM- 90 00
35 G+ 8.00
137 VF 48.00
142 VG 12 00
144 F- 8 00
146 VG 6.00
148 F+ 10.00
161 VG 6.00
162 F- 7 00
183 VF/NM 22 00
456 VF 6.00
473 NM 10.00
501 F 3.00
502 VF 4.00
518 VG 3.00
537 VF/NM 6.00
554 VF/NM 3.00
567 NM 5 00
608 NM 4.00
ARCHIE T.V. LAUGH-OUT
5 F/VF 18 00
52 NM- 7 00
72 F 3 00
78 NM 8.00
ARCHIE BETTY AND ME
2 VG 10 00
6 VF+ 28 00
20 VF/NM 20 00
25 NM- 15 00
27 NM- 15 00
28 NM- 15 00
100 NM 10 00
BETTY AND VERONICA
30 VG/F 50 00
42 F 42 00
72 VG 15 00
79 VG 8.00
91 G/VG 6 00
129 G 3 00
144 VG+ 4 00
194 NM 25 00
226 F+ 5 00
238 VF 7 00
261 F 3.00
BETTY AND VERONICA (ANNUAL)
2 VF/NM 350.00
4 VF+ 225 00
5 F+ 140 00
8 F+ 75.00
CLEAN SLATE (SPIRE)
1 VF 4.00
EVERYTHING ARCHIE
11 VF- 14 00
20 VG 4 00
49 VG 3 00
81 VF/NM 5 00
90 NM 8 00
117 VF 3 00
JOKE BOOK
16 VG/F 50 00
19 FR/G 12 00
20 VF 125 00
25 VF- 65 00
31 G/VG 15 00
47 G 10 00
66 NM 25 00
69 NM 25 00
85 F 5 00
103 F+ 5 00
110 F+ 5.00
113 F+ 5.00
118 NM 22.00
122 VF- 5.00
123 VG 4.00
125 NM 25.00
133 F+ 5.00
136 VG 3.00
141 NM- 12.00
147 F 3.00
154 VG 3.00
186 VF+ 7 00
200 VF 8 00
229 VG 3.00
238 VG 3 00
248 VG 3 00
258 VG 3.00
JUGHEAD
22 F+ 40.00
38 G/VG 12.00
42 VF 38.00
46 F+ 20 00
78 VG+ 6.00
81 G/VG 6 00
88 F+ 10 00
91 G/VG 4 00
115 VF+ 18 00
116 VG/F 5 00
119 VG 4 00
135 VG 5 00
138 VG 5 00
147 F+ 8 00
152 VG 4.00
160 VF/NM 15.00
161 VF 10.00
166 VF 12 00
169 NM 18 00
172 VG+ 4 00
174 NM 18.00
175 NM 18.00
178 VF/NM 14.00
182 VF/NM 14 00
184 NM 15.00
185 NM 15 00
187 NM- 12.00
194 NM- 12 00
200 VF/NM 12.00
208 VG 3.00
228 F- 3 00
230 VG 3 00
240 VF 6.00
250 VG 3 00
285 VF+ 4.00
302 VF 3.00
JUGHEAD ANNUAL
5 G- 26.00
JUGHEAD'S FOLLY
1 F/VF 245.00
JUGHEAD'S JOKES
1 F+ 25 00
2 VG+ 7.00
3 VF+ 18.00
4 VF/NM 24 00
5 VF/NM 24.00
6 F+ 10.00
7 F+ 6 00
8 VG/F 5.00
13 VF 12.00
13 F+ 10.00
27 VG 3 00
62 VF 3 00
LAUGH
51 F+ 35 00
92 G 4 00
103 F+ 16 00
138 F/VF 18 00
143 F/VF 22 00
162 VG/F 5 00
165 VG/F 5 00
167 VG/F 8 00
174 F/VF 12 00
188 VG 4 00
200 VG+ 7 00
201 NM- 12 00
201 VG 4 00
205 NM- 12 00
209 F- 3 00
209 VF/NM 10 00
212 NM- 12 00
215 VF 9 00
216 NM- 12 00
217 NM- 12.00
218 NM- 12 00
221 VF/NM 10 00
221 VG 5 00
223 NM 15 00
223 F+ 7 00
229 NM 15 00
231 NM 15.00
232 VF/NM 10.00
247 NM 12 00
290 F- 3.00
315 F- 3.00
330 NM 6 00
337 VF 3 00
344 VF 3 00
371 VF/NM 3 00
LIFE WITH ARCHIE
12 G/VG 8 00
16 F+ 18 00
18 VG 10 00
22 VG 7 00
23 VG 6.00
24 VG 6 00
27 VG 6 00
29 F+ 12 00
30 VG 6 00
38 VG 6 00
41 F 9 00
46 F 10 00
55 VG 6 00
56 G/VG 4 00
65 F 7 00
68 VF- 7.00
71 VF/NM 13.00
72 F+ 5.00
77 VF/NM 15.00
77 F 4.00
82 F/VF 8.00
82 F 3 00
83 NM- 16.00
84 VF/NM 14.00
86 VF 12.00
89 VF 12.00
90 VF/NM 10.00
99 F+ 8 00
108 VF/NM 10 00
143 VG 3 00
157 VG+ 3.00
202 NM- 4 00
228 NM 5.00
LITTLE ARCHIE
35 VG+ 12.00
37 VG+ 12.00
39 F+ 18.00
48 VG+ 8.00
50 F+ 12.00
52 F- 9 00
53 VF 24 00
82 VF 12 00
MADHOUSE
9 VG 10 00
16 G+ 5 00
26 VG 12 00
31 VG+ 5 00
49 VF/NM 25.00
50 NM 35.00
58 NM- 30.00
59 NM 35.00
63 NM 35.00
84 VG 4.00
97 NM 12.00
MADHOUSE ANNUAL
6 NM- 45 00
8 VF+ 28.00
PALS AND GALS
1 G/VG 120.00
5 G- 25.00
20 VF 55.00
25 VF- 24.00
25 VG 8.00
27 VG+ 10 00
34 VG+ 10 00
38 VG+ 6 00
40 VG 6 00
42 VG+ 6.00
48 VG+ 4.00
49 F+ 12.00
54 VF/NM 28.00
56 NM- 22.00
58 NM- 22.00
59 VG 4.00
59 VG/F 6.00
126 NM 9 00
148 VF 4.00
160 F+ 3.00
161 F 3.00
175 VF/NM 3.00
PEP
86 F- 28.00
169 F+ 10.00
172 F+ 10.00
175 F- 8.00
182 VG 4.00
185 VG 4.00
187 F+ 8 00
196 VF- 10 00
198 VF- 10 00
204 VG 4 00
207 VF/NM 12 00
214 VG 3 00
220 VF/NM 14 00
221 VF/NM 14 00
222 NM- 16 00
224 F 3 00
225 VF/NM 14 00
228 VF/NM 14 00
232 VF/NM 14 00
233 VF/NM 14 00
235 NM 18 00
237 VF/NM 14.00
240 VF/NM 14 00
243 VF/NM 10 00
244 NM- 12 00
245 VF/NM 10 00
247 VF/NM 10 00
282 VF/NM 8 00
326 VG/F 3 00
346 NM 5 00
348 F/VF 3 00
352 VF 3 00
385 NM 5.00
399 NM 3 00
PUREHEART THE POWERFUL
2 VG/F 10 00
REGGIE AND ME
21 F/VF 12 00
46 NM- 12.00
55 VF/NM 12.00
100 VG/F 3.00
106 NM 6 00
111 NM 6 00
REGGIE'S WISE GUY JOKES
1 F/VF 24 00
2 F+ 9 00
12 F+ 14 00
14 VG/F 7 00
16 VF/NM 20.00
48 NM 5.00
RIVERDALE HIGH
56 NM 5.00
WORLD OF ARCHIE
208 VG 3.00
ARCHIE'S R/C RACERS
2 NM 5.00
ARION
1 thru 30 VF/NM 3.00
ARISTOCATS (GOLD KEY)
30045-103 F 20.00
ARISTOKITTENS
7 NM- 18.00
9 NM 22.00
ARMY ATTACK
1 VG 8.00
4 F+ 10.00
43 VG 4 00
ARMY OF DARKNESS
1 NM 10 00
2 NM 10 00
3 NM 10.00
ARMY WAR HEROES
8 F/VF 15.00
19 VF 12.00
31 VG/F 3.00
38 VG 3.00
ARRGH
2 VF- 8.00
3 VF/NM 12.00
4 VF/NM 13 00
5 VF+ 10.00
ASH
1 NM 15.00
3 NM 6.00
ASTONISHING TALES
1 NM 60.00
1 VF 30.00
2 VF 18.00
2 F/VF 12.00
3 VF 21.00
4 VF 21.00
4 VF 22.00
5 VF/NM 25.00
5 VF/NM 26.00
6 NM- 32.00
6 VF 22.00
9 NM- 15.00
10 VF/NM 16.00
11 VG/F 5 00
13 NM 25.00
14 F 3.00
16 NM 10 00
17 VF+ 7.00
18 VF/NM 8.00
20 NM 10.00
21 VG/F 7.00
22 NM 18.00
24 NM- 16 00
25 NM 46.00
26 NM- 12.00
27 F 6.00
28 NM 14.00
29 NM 10.00
30 NM 14.00
31 NM- 10.00
32 VF/NM 8.00
34 NM- 10.00
35 NM- 10 00
36 NM 12.00
ASTRO CITY (VOL. 1)
1 NM 10.00
2 NM 8.00
3 NM 8.00
4 NM 10.00
6 NM 15 00
ATLANTIS CHRONICLES
1 NM 5.00
2 NM 5 00
3 NM 5 00
4 NM 5 00
5 NM 5 00
6 NM 5 00

ATLAS

BARBARIANS
1 NM- 5.00
BRUTE
1 VF+ 5.00
COUGAR
1 NM 6 00
2 NM- 6 00
DEMON HUNTED
1 VF/NM 4.00
DESTRUCTOR
2 F/VF 3 00
3 VF/NM 5 00
GRIM GHOST
2 VF/NM 5 00
HANDS OF THE DRAGON
1 VF 4.00
IRON JAW
1 NM 5 00
2 VF 4.00
3 VF/NM 3 00
JOHN TARGITT, MANSTALKER
2 VF 3.00
MORLOCK 2001
1 NM 6 00
2 NM 6 00
3 NM 10 00
PHOENIX
2 NM- 5 00
3 F+ 3 00
PROTECTOR
4 VF 3.00
SCORPION
1 VF/NM 7.00
2 NM 10.00
SON OF DRACULA
1 VF 3 00
TALES OF EVIL
1 VF/NM 6 00
2 NM 8 00
TARGITT
1 NM- 6 00
WULF
1 NM 7 00
2 VF/NM 5 00
4 VF/NM 4 00
ATOM
1 VG+ 160.00
2 F- 85.00
2 F/VF 185.00
3 F/VF 125.00
4 VG+ 35.00
5 F+ 60 00
5 VG- 30 00
6 VG 22 00
7 F+ 95 00
7 F/VF 160 00
7 G/VG 40.00
8 F/VF 65.00
8 FR- 5.00
10 F/VF 60.00
10 VF/NM 115.00
10 F+ 40.00
11 VG/F 18.00
12 VG+ 16.00
14 F 22 00
15 VG/F 18 00
18 VF 38 00
19 PR 3.00
21 VG 10.00
26 F 15 00
26 VF+ 35 00
27 G+ 6 00
29 VG 30.00
32 F+ 18.00
36 NM- 70.00
36 VF+ 45.00
37 NM 65.00
37 F+ 18.00
38 G/VG 7.00
38 VF/NM 45.00
39 VG/F 10.00
40 VF/NM 40.00
44 F 12.00
45 VF/NM 40.00
45 VG+ 9.00
ATOMIC MOUSE
18 NM 50 00
45 VG+ 3.00
50 VG/F 6.00
ATOMIC RABBIT
1 G 25.00
11 VF 60.00
ATTACK (CHARLTON)
3 F- 5.00
6 VF- 5 00
44 NM 8.00
46 NM 8.00
ATTACK AT SEA
5 F+ 10.00
AURORA COMIC SCENES (SUPERMAN)
184-140 VF/NM 20.00
AUTHENTIC POLICE CASES
32 VF 55.00
AUTHORITY
2 NM 15.00
3 NM 20.00
4 NM 15.00
5 NM 20.00
6 NM 10.00
13 NM 18.00
19 NM 8 00
19 NM 8 00
20 NM 8 00
21 NM 6 00
23 NM 4 00

AVENGERS

3 VG 95.00
5 VG- 40 00
6 G/VG 28 00
6 F+ 80 00
7 VG 40.00
7 F+ 80 00
7 VG+ 45 00
8 F- 50 00
9 G- 18 00
10 VG/F 40 00
11 F+ 75 00
12 VG/F 30 00
12 F+ 55.00
13 F+ 45 00
13 VG 25 00
14 VF 90 00
15 VF+ 95.00
15 VG 26.00
16 VF 98 00
16 VG 26.00
17 VG/F 24.00
18 VF- 60.00
18 VF+ 75.00
20 VF+ 60.00
20 VG/F 15 00
22 F+ 28.00
23 F+ 20.00
24 VG/F 10 00
25 VG 10 00
27 F/VF 24 00
28 G/VG 8 00
29 VG 10 00
30 VF 40 00
31 VG 6 00
32 VG 8 00
34 F+ 15.00
35 G/VG 5 00
38 VG/F 7.00
40 F+ 15.00
41 NM- 40 00
42 VG 6 00
43 (CGC) 9 2 80 00
44 VG+ 8 00
45 VF/NM 28 00
46 NM- 35 00
47 NM 48.00
49 NM 44 00
50 VF 22 00
51 VG 6 00
54 VF/NM 28 00
55 F/VF 18 00
56 NM 44 00
57 VF+ 70 00
57 VG 15.00
58 NM 70.00
59 VF 20.00
61 VF/NM 25.00
62 F 8 00
63 F/VF 15 00
64 NM- 30 00
65 F+ 10 00
66 VF/NM 28.00
67 F+ 12.00
68 F+ 12.00
69 G/VG 4.00
70 F- 7.00
71 VF- 28.00
72 F+ 10.00
72 G 3.00
73 F 7.00
74 F- 8.00
75 VF 18.00
76 G/VG 5 00
77 VF 18.00
78 VG 6 00
81 F+ 12 00
82 VG/F 8 00
83 VG 6 00
84 F 9.00
86 F- 6.00
87 NM- 35 00
88 VF/NM 24 00
89 F+ 10 00
90 VF+ 20.00
93 VF 50.00
93 VG/F 18.00
95 VG/F 10.00
96 VF+ 35.00
97 VG/F 6.00
98 VF 20.00
100 G 8.00
101 VF 12.00
102 VG/F 5 00
103 F+ 8 00
104 VF/NM 15.00
105 VF/NM 15 00
106 NM- 18 00
108 NM- 18.00
109 VF/NM 15 00
110 VG 6.00
111 VG/F 7.00
112 F/VF 12.00
113 VG 4 00
114 VG/F 4.00
115 VG 4.00
116 VG 5.00
119 VG+ 5.00
122 VG+ 4.00
124 VF/NM 13.00
125 F/VF 10.00
126 VF- 10.00
127 F+ 8.00
128 NM- 15 00
129 F 6.00
130 NM 18.00
131 NM- 10 00
132 NM- 10 00
134 VG 3.00
135 F+ 6.00
136 VF/NM 8.00
138 VG 3.00
139 VF/NM 9.00
142 F- 3.00
143 VG 3 00
145 NM- 8 00
147 NM- 8 00
148 NM 10.00
149 NM 10 00
150 VF/NM 8 00
152 NM- 7 00
153-161 NM 9 00
164-166 NM 10.00
167 NM 6 00
169 NM 6 00
170 NM 7.00
172 NM- 5.00
173-180 NM 6 00
181 NM 7.00
182 NM 7.00
183 NM 8.00
184 NM 6.00
185 NM- 7 00
186 VF 5 00
187 VF/NM 6.00
188-190 NM 8 00
191 NM 6 00
192-199 NM 4 00
200 NM 5.00
201-300 NM 4 00
301-400 NM 3.00
(ANNUAL)
1 VF/NM 75.00
1 G 10.00
2 VG 7.00
6 NM 15.00
7 NM 33.00
8 NM 10 00
9 NM 7 00
10 NM- 30 00
11 thru 22 NM 4 00
AVENGERS INFINITY
1 thru 4 NM 5 00
AVENGERS WEST COAST
1 thru 102 NM 3 00
AVENGERS WEST COAST (ANNUAL)
1 thru 7 NM 3.00
AVENGERS STEED & PEEL (GOLD KEY)
1 VF/NM 250 00
1 VG 55.00
BABY HUEY
15 VG+ 8.00
19 VG 7 00
35 VG 5.00
37 VG 5 00
47 F+ 6 00
65 VG+ 3.00
70 F 4.00
71 VG+ 3.00
98 VG 3.00
BABY HUEY & PAPA
2 VG- 12 00
8 F- 7 00
18 VG 3 00
28 VG 3 00
29 VG 3.00
33 VG+ 4.00
BABY SNOOTS
2 VF/NM 12.00
4 VF/NM 12.00
BABYLON 5
1 NM 15.00
3 NM 10.00
4 NM 8.00
6 NM 6 00
7 NM 6.00
8 NM 6 00
11 NM 7.00
BABYLON 5 (VALEN'S NAME)
1 NM 4.00
2 NM 4.00
3 NM 4.00
BACCHUS
1 NM 5.00
2 thru 9 NM 4.00
12 NM 4.00
BAMBI (GOLD KEY/DELL)
1 VF 27.00
2 VF/NM 26.00
3 G 4.00
BAMM-BAMM & PEBBLES
1 F/VF 50.00
BARBIE
1 NM 12.00
BARKER
1 VG 40.00
BARNEY BEAR HOME PLATE
1 VF 4.00
BARNEY GOOGLE & SNUFFY SMITH (GOLD KEY)
1 G/VG 6.00
BARNYARD COMICS
14 VG 15.00
BARRY M. GOLDWATER
1 VF+ 30.00
BASEBALL THRILLS
3 VG 60.00
BAT MASTERSON
3 VF/NM 60 00
BATGIRL
1 NM 12.00
BATGIRL SPECIAL
1 NM 8.00

BATMAN

67 VG+ 135.00
74 F- 165.00
83 PR/FR 25.00
88 Coverless 10.00
96 PR+ 16 00
99 FR/G 35 00
100 G 250.00
104 F- 115.00
106 F/VF 220.00
110 VG/F 100.00
114 VG/F 100.00
115 VG 75.00
115 G/VG 55.00
117 G/VG 55.00
117 F- 110 00
118 VG 75 00
120 G/VG 55.00
125 VG+ 60.00
126 VG 50.00
128 VG 50 00
130 G/VG 36.00
130 VG 50 00
131 VG+ 45.00
132 VG 40.00
132 F- 50.00
133 VG 40.00
134 G 20.00
135 F 57 00
135 F/VF 90.00
136 VG- 42.00
136 G+ 30.00
138 F- 55.00
138 VG/F 40.00
141 VG- 35 00
143 VG+ 44 00
143 VG 38 00
144 F 50 00
144 G/VG 25 00
145 VG+ 38 00
147 VG/F 30 00
148 VG/F 40 00
148 F+ 70.00
149 F+ 45 00
149 VF 85.00
149 F/VF 65 00
151 VG- 16 00
154 VG 18 00
155 F- 90 00
158 VF+ 75 00
160 VG+ 20 00
162 VF- 60 00
162 VG/F 22.00
164 VG+ 24 00
165 VG 18 00
166 VF- 60 00
166 VG/F 22 00
167 G 9 00
168 VF/NM 90 00
168 VG/F 22.00
169 VF+ 100 00
169 VG 28.00
169 F+ 45.00
170 VG 20.00
171 VG- 70.00
171 G/VG 50 00
172 G- 5 00
174 VG 12 00
175 VG 12 00
176 F/VF 45 00
176 F+ 30.00
177 NM- 80.00
177 VG/F 15.00
178 VG+ 14.00
179 F+ 50.00
180 F+ 22.00
181 FR 15.00
182 F+ 25 00
183 F/VF 50 00
184 VF 40 00
185 F/VF 35.00
185 VG/F 18 00
186 VG 15 00
187 F+ 25.00
187 VG 16.00
188 VG 6 00
189 VG/F 25.00
190 F+ 18.00
191 VG 7.00
193 VG 15.00
194 F 10.00
195 VG 8.00
196 F/VF 20.00
197 F/VF 33.00
199 VG 8.00
199 VF/NM 38 00
200 VG 24.00
200 VF- 80.00
200 VF+ 100.00
201 F+ 15 00
204 VF 24.00
205 F/VF 15 00
206 G+ 5.00
207 F/VF 15 00
208 VF/NM 50.00
208 VG 10.00
213 NM- 90.00
213 (CGC) 9.0 140.00
218 VF/NM 45 00
219 VF/NM 40.00
219 F/VF 25.00
220 F/VF 14.00
224 VG+ 7.00
226 VG 5 00
229 F+ 12.00
230 VF/NM 24.00
236 G/VG 6.00
237 VF 45.00
239 F/VF 18 00
242 VF 24.00
243 VG/F 10.00
244 NM 60 00
244 VF 30 00
245 F/VF 22.00
246 VF/NM 24.00
247 VF/NM 24.00
248 VG/F 7.00
249 VF/NM 24.00
250 VF/NM 24.00
251 VF 45 00
252 NM- 28 00
252 VG+ 6 00
253 VF 20 00
253 VF 20.00
255 NM 70 00
256 NM 55.00
257 NM- 45 00
257 F+ 18 00
259 F/VF 20 00
263 NM 18 00
263 F+ 8 00
264 NM- 15 00
265 NM 18 00
265 VG 4 00
266 VF/NM 12.00
267 VF/NM 12 00
268 NM 18.00
268 VF 12 00
269 NM 18.00
270 VF 10.00
271 VF/NM 12 00
272 NM 18.00
272 VF/NM 13 00
273 NM 18 00
273 VF/NM 13.00
275 NM- 15 00
276 NM 18.00
277 NM- 15.00
278 VF/NM 12.00
279 NM 18.00
279 NM- 15.00
280 VF/NM 12.00
281 VF/NM 13 00
282 VF/NM 12 00
283 NM- 15 00
284 NM 18 00
285 NM 18 00
286 F- 4 00
287-290 NM 18 00
291 NM 24 00
292 NM 18.00
292 NM- 15 00
293 NM 18 00
294 NM 24 00
295 VF/NM 12 00
296 NM 18 00
296 VF/NM 12 00
297 VF/NM 12 00
298 NM 18 00
298 NM- 15 00
299 NM- 14 00
300 VF/NM 17 00
302 VF/NM 8 00
303-310 NM- 12 00
311 NM 15 00
312-322 NM 12 00
323 NM 15 00
324 NM 15 00
325-329 NM 12.00
330 VF/NM 8.00
331 NM 12 00
332-334 NM 15.00
335 NM- 10 00
336-345 NM 12 00
346 VF/NM 8 00
347 NM 12.00
348 VF/NM 12 00
349 NM 10 00
350 NM 10.00
351 NM 12.00
352 NM 12.00
353 NM 10.00
354 NM 7.00
355 NM 8.00
356 VF 6 00
357 NM 12.00
358 NM 6 00
359 NM 12 00
360 NM 7 00
361 NM 7.00
362 NM 7.00
363 NM 9 00
364 NM 7.00
365 NM 7.00
366 NM 18 00
367 NM- 8 00
368 NM 10 00
369 NM 7.00
371-399 NM 5.00
400 NM 22.00
401-403 NM 5.00
404 NM 14.00
405-407 NM 7.00
412-420 NM 4.00
426-428 NM 12.00
429 NM 8.00
431-550 NM 3.00
BATMAN THE OUTSIDERS
1 thru 32 VF/NM 3 00
BATMAN ANNUAL
2 VG 60 00
3 G/VG 45 00
3 F 90 00
4 VG/F 35 00
4 VG 25.00
5 VF+ 125.00
6 G+ 15.00
7 G 10.00
8 NM 7.00
10 NM 5 00
11 NM 7.00
12 NM 5.00
13 NM 4 00
BEYOND FILES
NN NM 13 00
BLACK & WHITE
1 NM 12 00
2 NM 7 00
3 NM 5 00
CHRONICLES
4 VF 9.00
DARK KNIGHT RETURNS
1 VG+ 10 00
1 NM 40 00
2 NM 20 00
3 NM 15 00
4 NM 14 00
DARK VICTORY
1 NM 10 00
2 NM 7 00
4 NM 5 00
6 NM 5 00
7 NM 5.00
8 NM 5 00
10 NM 4.00
12 NM 4.00
FAMILY
1 VF/NM 22 00
5 F+ 8.00
6 VF/NM 15 00
17 VF/NM 15 00
20 VG+ 5 00
KILLING JOKE (1ST PRINT)
NN NM 16.00
LONG HALLOWEEN
1 NM 12.00
2 NM- 7.00
3 NM 8.00
7 NM 5.00
8 NM 6 00
9 NM 6.00
10 NM 5.00
13 NM 5.00
VS PREDATOR (DARK HORSE/ PRESTIGE)
1 thru 3 NM 6 00
VS PREDATOR (II)
1 thru 4 NM 4 00
VS PREDATOR (III)
1 thru 4 NM 5.00
VS. ALIENS
1 NM 6 00
2 NM 6.00
JUDGE DREDD: VENDETTA IN GOTHAM
1 NM 6.00
LEGENDS OF THE DARK KNIGHT
1 thru 150 NM 4.00
MANBAT (PRESTIGE)
1 thru 3 NM 5 00
RUN, RIDDLER, RUN
1 NM 5 00
2 NM 5 00
3 NM 5 00
SHADOW OF THE BAT
1 thru 50 NM 4.00
SWORD OF AZRAEL
1 NM 12 00
2 NM 6 00
3 NM 6 00
4 NM 6 00
DARK KNIGHT 2
1 (CGC) 9.8 60 00
DARK VICTORY
13 NM 6.00
HARLEY QUINN
(1st print) NM 15.00
MR. FREEZE
NN NM 5.00
POISON IVY
NN NM- 5.00
THE CULT
1 NM 10.00
2 NM 10 00
3 NM 10.00
4 NM- 8 00
BATS
3 VG 10.00
BATTLE
24 VG 14.00
BATTLE (ATLAS)
41 NM- 60.00
BATTLE ATTACK
1 VF- 50 00
4 F/VF 20 00
BATTLE CHASERS
1 NM 20 00
2 NM 10.00
3 NM 8 00
4 NM 6 00
5 NM 5 00
6 NM 5.00
Prelude NM 15 00
BATTLE CHASERS (CHROMIUM EDITION)
1 NM 55.00
BATTLE CLASSICS
1 NM 10.00
BATTLE FOR 3-D WORLD KIRBY, 3-D
1 NM 15 00
BATTLE GROUND
1 G 20 00
BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) (CGC) 9.8 50 00
BATTLE STORIES
16 F- 5 00
BATTLEFIELD ACTION
24 VG 8 00
62 VG 4 00
BATTLE-FRONT (ATLAS)
15 F+ 28 00
18 VG/F 18 00
BATTLESTAR GALACTICA
1 F/VF 6 00
2 VF 4 00
3 VF 4 00
4 VF 4 00
5 thru 10 NM 7 00
20 NM 7 00
22 NM 7 00
23 NM 7 00
BEACH BLANKET BINGO
VF/NM 65 00
BEAGLE BOYS
2 VG 5 00
4 VG 5 00
5 VG 4 00
6 F 5 00
7 VF+ 12.00
8 VF 10 00
14 F+ 6.00
15 VG/F 3 00
16 F+ 6 00
20 VF 6 00
23 VF 6 00
24 F+ 4.00
25 NM- 8 00
31 VF/NM 5.00
33 NM 7.00
37 VF/NM 5.00

38 VF/NM 5.00
42 VF/NM 5.00

BEAGLE BOYS VS. UNCLE SCROOGE
4 NM 7.00
5 NM 7.00
8 NM 7.00

BEATLES EXPERIENCE
1 NM 5.00
4 NM 5.00
5 NM 5.00

BEAVIS & BUTTHEAD
1 thru 28 NM 4.00

BECKETT BASKETBALL MAGAZINE
1 NM 18.00

BEEP BEEP THE ROAD RUNNER (DELL)
6 F/VF 10.00
7 F+ 15.00
8 VF 26.00
9 VF+ 15.00
14 VF/NM 15.00
FC 1046 F+ 18.00

BEEP BEEP THE ROAD RUNNER (GOLD KEY)
2 VG 6.00
6 G 3.00
8 VF/NM 20.00
31 VG+ 5.00
36 VG 4.00
81 VF 3.00
103 VF/NM 8.00

BEETLE BAILEY
7 F/VF 25.00
8 F/VF 23.00
10 VF+ 33.00
11 VF 22.00
13 F+ 13.00
17 VG 6.00
33 VG- 3.00
36 VG+ 7.00
41 F- 5.00
44 F- 5.00
47 VG 4.00
51 VG 3.00
57 F- 6.00
58 NM- 16.00
72 VG 3.00
73 VG 3.00
78 VG 3.00
89 VF 9.00
108 VF 6.00

BEETLE BAILEY SARGE SNORKEL
1 VF- 8.00
5 VF 5.00

BEN AND ME
539 (FC) F 10.00

BEN BOWIE & HIS MOUNTAIN MEN
9 G 3.00
14 VG 6.00
15 VG 6.00
16 VF 18.00
557(FC) F+ 15.00
657 (FC) VF- 20.00

BEN CASEY
2 F- 8.00
10 F 10.00

BEOWULF
1 NM- 10.00
2 NM- 6.00
3 NM 7.00
4 VF/NM 5.00
5 NM 7.00
6 VF 4.00

BERNI WRIGHTSON MASTER OF MACABRE
3 NM 5.00

BEST OF BRAVE & BOLD
1 NM 5.00
4 NM- 4.00

BEST OF BUGS BUNNY
1 G 5.00
2 VG 9.00

BEST OF CAR-TOONS
3 F+ 6.00
4 VF/NM 12.00

BEST OF DC (BLUE RIBBON DIGEST)
3 F/VF 8.00
7 F+ 5.00
25 F+ 5.00
33 NM 15.00
36 NM 15.00
38 F+ 5.00
41 NM 22.00
43 NM 22.00
44 NM 18.00
55 NM 22.00
56 NM 16.00
57 NM 16.00
61 NM 18.00
69 NM 18.00

BEST OF DONALD DUCK
1 G/VG 12.00

BETTY BOOP 3-D
1 NM 10.00

BEVERLY HILLBILLIES
6 (CGC) 9.4 285.00
7 (CGC) 9.6 435.00
9 VG 12.00
11 VF/NM 50.00
16 VG 10.00
19 (CGC) 9.4 230.00
20 (CGC) 9.4 230.00

BEWARE! (MARVEL)
1 VF- 12.00
3 VF 9.00
8 VF/NM 10.00

BEYOND THE GRAVE
8 VG 3.00
9 VF 5.00

BIG BLACK KISS
1 NM 5.00
2 VF 56.00
3 VF 5.00

BIG GUY & RUSTY (SET)
1 & 2 VF/NM 15.00

BIG NUMBERS
1 NM 10.00

BIG SHOT
54 VF+ 85.00

BIG TOWN
1 PR/FR 25.00
11 VG+ 30.00

BILLY THE KID (CHARLTON)
26 NM- 60.00
53 F+ 8.00
54 VF- 10.00
60 F+ 8.00
78 VG 3.00
123 NM 8.00
125 NM 5.00

BILLY THE KID (TOBY PRESS)
23 F/VF 20.00

BINKY
76 VG/F 5.00

BIONIC WOMAN
1 VG 5.00
2 NM 12.00
4 VF 8.00

BISLEY'S SCRAPBOOK
One Shot VF 6.00

BIZARRE ADVENTURES
25 NM 8.00
28 NM 10.00

BLACK BEAUTY
440 (FC) F+ 14.00

BLACK DIAMOND WESTERN
18 F 33.00
26 VG 20.00

BLACK FURY
1 VF 38.00
48 F 3.00
50 F- 3.00
51 F+ 5.00
52 F+ 4.00
53 VF 6.00
56 F/VF 3.00

BLACK GOLIATH
1 NM 12.00
2 NM 6.00
3 NM 6.00

BLACK HOLE
1 thru 3 NM 12.00
4 NM 15.00

BLACK KISS
1 NM 8.00
2 thru 12 NM 5.00

BLACK KNIGHT (TOBY PRESS)
1 G 25.00

BLACK LIGHTNING
1 NM 12.00
3 NM 6.00
4 NM 6.00
5 NM 6.00
11 NM 7.00

BLACK MAGIC (1973)
1 VF/NM 24.00
2 VG 4.00

BLACK MAGIC (CRESTWOOD) VOL. 1
4 F/VF 175.00

BLACK MAGIC (CRESTWOOD) VOL. 8
5 F/VF 40.00

BLACK ORCHID (PRESTIGE)
1 NM 6.00
2 NM 10.00
3 NM 6.00

BLACK PANTHER
1 VF 10.00
2 thru 9 NM 10.00
11 VF 6.00
12 NM 10.00

BLACK TERROR
1 NM 5.00

BLACKHAWK
27 VG- 85.00
53 PR 10.00
58 VG- 55.00
59 VG/F 75.00
60 G/VG 45.00
67 G 24.00
72 G+ 28.00
83 F/VF 90.00
87 VF+ 100.00
98 VG 36.00
102 VF 100.00
105 VG+ 40.00
108 VG+ 100.00
112 F+ 75.00
113 VG- 28.00
113 F/VF 85.00
114 F/VF 85.00
117 G+ 20.00
119 VG+ 25.00
122 VG+ 25.00
124 F/VF 60.00
130 F+ 40.00
138 PR 4.00
142 G- 5.00
145 G/VG 8.00
146 VG/F 12.00
161 VG 12.00
163 VG 12.00
164 G/VG 10.00
166 F+ 22.00
179 VF+ 28.00
186 F+ 12.00
210 VG 6.00
218 F/VF 8.00
228 VF 18.00
238 VG 4.00
243 F/VF 10.00
247 NM 6.00
248 NM- 5.00
250 NM 6.00
251 NM 4.00

BLACKSTONE MASTER MAGICIAN
1 G- 30.00

BLAZE OF GLORY
2 NM 5.00

BLAZING SIX-GUNS
2 VF 7.00

BLAZING WESTERN
1 F+ 50.00

BLITZKRIEG
1 VF 26.00
2 VF 15.00
3 VF 15.00
4 VF 15.00
5 VF 15.00

BLONDIE
51 VG 5.00
120 F- 4.00
122 VF 14.00
141 VG 4.00
159 VG 5.00
161 VG 5.00
168 NM 15.00
169 G/VG 3.00
198 NM- 12.00
204 F 3.00
206 VF 4.00
213 NM 5.00

BLONDIE (FEATURE BOOK)
43 VF+ 120.00

BLOOD
1 NM 5.00
2 NM 5.00
3 NM 5.00
4 NM 5.00

BLUE BEETLE (FOX)
24 VF+ 210.00

BLUE BEETLE (VOL. 2)
2 VF/NM 45.00

BLUE BEETLE (VOL. 3)
4 VF 30.00
50 VF 33.00
51 VF+ 40.00
51 F/VF 28.00
52 VF+ 35.00
53 F+ 18.00
54 F+ 18.00

BLUE BOLT (VOL. 4)
10 F- 30.00

BLUE PHANTOM
01-066-208 G+ 5.00

BOB HOPE
1 VG 425.00
9 F/VF 195.00
15 VG 65.00
15 VG+ 70.00
15 FR/G 20.00
24 F+ 55.00
27 F+ 55.00
27 F/VF 65.00
29 F 50.00
31 G+ 25.00
49 VF- 50.00

BOBBY BENSON'S B-BAR-B RIDERS
3 F+ 45.00

BOBBY SHERMAN
2 VF/NM 25.00
3 VF/NM 25.00
7 VF/NM 25.00

BOMBA
1 VF/NM 28.00
7 G/VG 3.00

BONANZA
1 VG/F 50.00
3 F+ 35.00
9 VF+ 65.00
9 VG+ 20.00
10 VG/F 20.00
11 F/VF 35.00
12 F+ 26.00
13 VG 12.00
14 VG+ 15.00
15 VG/F 15.00
16 VG/F 15.00
17 VF/NM 60.00
18 VF+ 50.00
18 VF 45.00
19 VF/NM 60.00
20 VG 12.00
21 F/VF 30.00
22 F/VF 30.00
23 F/VF 30.00
23 VF/NM 50.00
24 F/VF 30.00
24 VF/NM 50.00
25 VF/NM 50.00
25 F/VF 30.00
26 VF/NM 50.00
26 VF+ 40.00
27 VF/NM 50.00
27 VG/F 12.00
28 F+ 20.00
29 F 15.00
30 F+ 20.00
31 F+ 20.00
32 VG 10.00
35 F- 12.00
35 VF/NM 50.00
36 VG 10.00
37 VF+ 40.00
01-070-210 G/VG 25.00

BONE (1ST PRINTS)
2 VG 10.00
3 VG 8.00
6 VF 8.00
7 NM 12.00
8 NM 12.00
9 NM 10.00
10 NM 10.00
12 thru 20 NM 6.00
22-30 NM 5.00

BONE HOLIDAY SPECIAL
1 NM 15.00

BONGO & LUMPJAW (DISNEY)
706 F+ 20.00

BOOK OF BALLADS & SAGAS
1 NM 5.00
2 NM 5.00
3 NM 5.00
4 NM 5.00

BOOKS OF MAGIC (MINI)
1 NM 10.00
2 NM 10.00
3 NM 8.00

BOOTS & SADDLES
1029 VG 10.00
1116 FR 3.00

BORIS KARLOFF
4 VG+ 7.00
6 VG 5.00
12 VF/NM 24.00
17 NM 24.00
18 F+ 9.00
19 F+ 9.00
21 VF+ 18.00
28 NM- 15.00
30 VF/NM 13.00
33 F+ 4.00
50 VG 4.00
57 VF 7.00
69 F+ 5.00
75 VF/NM 7.00
83 F+ 5.00
84 NM- 10.00
92 NM 8.00
95 VF 4.00

BOY
16 VF/NM 250.00
23 VF/NM 160.00
44 F+ 60.00

BOY COMMANDOS
20 Coverless 5.00

BOY COMMANDOS (1973)
1 VF 9.00
2 NM 14.00

BOZO (1952)
7 VF- 70.00

BOZO (1962)
2 F/VF 30.00
4 F 15.00

BRAIN BOY
3 F- 18.00
4 VG+ 16.00
5 F+ 26.00
6 VG- 14.00
1330 (FC) VF/NM 130.00

BRAT PACK
2 NM 4.00
5 NM 4.00

BRAT PACK MAXIMORTAL SPECIAL
2 NM 5.00

BRAVADOS
1 F/VF 8.00

BRAVE & BOLD
7 VG/F 120.00
19 NO COVER 4.00
28 VF 3,495.00
29 FR/G 125.00
30 FR/G 95.00
30 F/VF 1,095.00
32 F/VF 140.00
34 F/VF 950.00
35 G 45.00
35 F 135.00
36 VG- 75.00
38 VG- 35.00
38 F/VF 120.00
41 VF 105.00
42 F+ 120.00
42 VG 60.00
42 F- 80.00
42 G/VG 45.00
43 VF+ 285.00
43 G/VG 50.00
43 G+ 40.00
43 VG- 60.00
46 VF+ 60.00
49 VG 14.00
50 F- 50.00
51 F 70.00
51 VF+ 185.00
52 F- 50.00
54 F- 80.00
56 VF- 38.00
57 VG 33.00
58 F/VF 50.00
59 F+ 40.00
61 VG 25.00
62 VG 20.00
64 VG/F 18.00
65 NM- 45.00
65 VG 6.00
66 F+ 15.00
67 VG+ 10.00
68 VF/NM 75.00
68 F- 20.00
69 VG+ 9.00
70 VF 30.00
71 VG+ 9.00
72 VG 10.00
74 G+ 6.00
75 VG+ 9.00
77 VG 6.00
78 F+ 15.00
79 F+ 25.00
79 VG/F 15.00
81 VF/NM 45.00
82 VG 10.00
84 VG- 8.00
85 VG 10.00
87 F 10.00
88 F/VF 16.00
89 F/VF 15.00
92 VF 22.00
94 VF/NM 24.00
99 VF 20.00
100 VF/NM 45.00
100 VF 34.00
101 NM 33.00
102 VG/F 8.00
103 VF/NM 13.00
105 VF 11.00
106 VF/NM 13.00
107 VF/NM 13.00
108 F/VF 9.00
109 NM- 15.00
110 VF/NM 13.00
111 VF/NM 16.00
112 F/VF 18.00
113 NM 44.00
113 VF/NM 30.00
113 VG 8.00
114 F/VF 18.00
115 F/VF 18.00
116 F+ 14.00
117 VG 7.00
119 VF/NM 8.00
120 NM 22.00
120 NM- 18.00
121 VF 7.00
122 VF 7.00
123 VG 3.00
124 VG 4.00
125 VF 7.00
126 VF/NM 8.00
127 VF 7.00
129 NM- 16.00
137 VF/NM 8.00
138 NM 12.00
139 VF/NM 8.00
141 F/VF 8.00
143 NM 7.00
145 NM- 7.00
145 NM- 7.00
146 NM 7.00
147 NM 7.00
149 NM 8.00
150 F+ 4.00
151 NM 7.00
153 NM 7.00
158 F/VF 4.00
159 NM 8.00
160 NM 6.00
161 NM 6.00
164 NM 6.00
165 NM 6.00
166 NM 6.00
167 NM 5.00
168 NM 5.00
169 NM 5.00
170 NM 5.00
171 VF/NM 4.00
172 NM 5.00
173 VF/NM 3.00
175 NM 5.00
177 NM 5.00
178 VF 3.00
179 NM 5.00
180 NM 5.00
181 VF/NM 3.00
182 F+ 3.00
185 VF 4.00
186 NM 5.00
187 NM 5.00
188 NM 5.00
189 VF 3.00
190 NM 5.00
191 NM- 8.00
192 NM 4.00
193 NM 4.00
194 NM 5.00
195 NM 4.00
196 NM 7.00
197 NM 12.00
198 NM 5.00
199 NM 4.00
200 NM 10.00

BRIDES IN LOVE
19 NM 24.00

BROTHER MAN
1 NM 8.00

BROWNIES
293 (FC) VG 20.00
365 (FC) F/VF 22.00
605 (FC) VF/NM 35.00
605 (FC) VG 6.00

BUCK ROGERS
2 VF/NM 8.00
3 NM 12.00
4 NM 12.00
5 NM 12.00
6 NM 12.00
8 VF/NM 18.00
11 NM 13.00
12 NM 10.00
14 NM 10.00
15 NM 10.00

BUCK ROGERS GIANT MOVIE EDITION
11296 VG+ 5.00

BUCKSKIN
1107 (FC) F+ 24.00

BUFFALO BEE
957 (FC) G/VG 15.00

BUFFALO BILL JR.
673 (FC) VG 12.00

BUFFALO BILL WEEKLY
160 FR+ 5.00

BUFFALO BILL, JR.
12 F+ 14.00
13 F+ 16.00
828 (FC) VG 10.00

BUGS BUNNY
28 VG 7.00
29 F+ 15.00
30 VG+ 8.00
31 F- 7.00
36 VF 22.00
41 VG+ 5.00
45 VG- 6.00
46 F- 6.00
47 F/VF 20.00
49 VG 5.00
51 VG 5.00
52 F/VF 12.00
54 F- 7.00
55 VF 20.00
56 VF 20.00
57 VF 20.00
60 F- 7.00
62 VG 5.00
63 VF 20.00
64 VG 5.00
79 VG 5.00
84 VG 5.00
86 VF/NM 60.00
87 VG 10.00
87 NM- 75.00
88 NM- 75.00
88 F- 15.00
89 VG 4.00
94 VG 4.00
103 VF/NM 12.00
110 F/VF 6.00
115 F- 3.00
124 VG 4.00
127 NM- 12.00
131 F+ 5.00
154 F+ 3.00
155 F+ 4.00
196 NM 8.00
199 NM 8.00
205 NM 8.00
211 NM- 7.00
222 NM 18.00
224 NM- 12.00
225 NM 9.00
226 NM 9.00
229 NM 9.00
230 VF+ 7.00
234 NM 9.00
240 VF/NM 12.00

BUGS BUNNY (FOUR COLOR)
88 VG 40.00
142 VF/NM 170.00
142 F 50.00
217 F+ 40.00
233 VG/F 24.00
250 G- 10.00
266 VG/F 22.00
274 F+ 30.00
289 VG 18.00
298 FR+ 6.00
307 F+ 25.00
317 F+ 25.00
327 F 20.00
338 F/VF 40.00
347 VG/F 20.00
347 F/VF 40.00
355 VG/F 20.00
355 F/VF 40.00
366 F+ 28.00
376 F+ 24.00
393 VG+ 16.00
407 F+ 20.00
420 VG 12.00
420 VF 45.00
432 G/VG 9.00
498 VG/F 12.00
647 F/VF 25.00
724 F/VF 24.00
838 VF 30.00
838 NM- 50.00
1064 NM- 50.00

BUGS BUNNY DC (1990)
1 NM 6.00
2 NM 5.00

BULLWINKLE (DELL)
1270 (FC) VG/F 50.00

BULLWINKLE (GOLD KEY)
1 F/VF 75.00
3 F- 12.00
5 VF/NM 45.00
8 VG 8.00
9 F+ 18.00
16 VG/F 5.00
22 VF/NM 12.00
25 F/VF 7.00

BULLWINKLE (MARVEL)
1 NM 6.00
2 NM 5.00
3 NM 5.00
4 VF/NM 4.00
5 NM 5.00
8 NM 5.00

BULLWINKLE AND ROCKY (CHARLTON)
3 VG 8.00

BUNNY
5 VG 6.00
18 F+ 15.00
20 VF/NM 25.00

BURKE'S LAW
1 VF+ 40.00
3 F/VF 18.00
3 NM 45.00

BUSTER BROWN
26 VG/F 15.00
29 F+ 35.00
40 FR/G 5.00
41 F- 25.00
43 VG 10.00

BUSTER BROWN OUT OF THIS WORLD
G/VG 9.00

CADILLACS & DINOSAURS (EPIC)
2 NM 4.00
5 NM 4.00
6 NM 4.00

CADILLACS & DINOSAURS 3-D (KITCHEN SINK)
NM 6.00

CAGES
1 NM 12.00
3 NM 6.00
4 NM 6.00
6 NM 6.00
9 NM 6.00

CALIBER CHRISTMAS SPECIAL
1 NM 20.00

CALIBRE PRESENTS
1 NM 65.00

CALLING ALL KIDS
7 FR/G 3.00
13 G/VG 3.00

CAMELOT 3000
1 thru 12 NM 3.00

CAMERA COMICS
4 F+ 40.00

CANNON
1 NM 6.00

CAPT. MARVEL AND THE LT'S OF SAFETY (PROMO '50)
NN (#2) F 475.00

CAPTAIN ACTION
1 F+ 44.00
1 VF/NM 100.00
1 F+ 40.00
2 VG 14.00
2 VF/NM 65.00
3 VF/NM 65.00

CAPTAIN AMERICA
8 NM 28.00
100 F/VF 220.00
100 VF/NM 400.00
101 VF+ 60.00
101 F/VF 30.00
101 (CGC) 9.0 140.00
102 F/VF 30.00
102 VF/NM 50.00
103 VF/NM 50.00
103 VG 10.00
103 F/VF 30.00
105 VF 30.00
105 (CGC) 9.2 110.00
106 NM- 50.00
106 VF 30.00
107 VF+ 35.00
107 NM 55.00
108 VF/NM 40.00
108 VF+ 35.00
108 VG+ 10.00
109 VF+ 55.00
110 VF 45.00
111 VF- 40.00
111 VF 45.00
112 F+ 15.00
113 VF/NM 60.00
113 VG 12.00
114 VF 20.00
115 VF 20.00
117 VF/NM 54.00
118 VF/NM 20.00
118 VG/F 5.00
119 VG/F 5.00
120 VF 15.00
121 F 7.00
123 VG 4.00
124 VG 3.00
126 VG 4.00
127 F/VF 8.00
130 F+ 8.00
131 VF/NM 13.00
133 VF- 9.00
135 F+ 6.00
139 VF/NM 13.00
141 VF 10.00
151 VF 9.00
162 VF 7.00
162 VF 6.00
164 VF/NM 8.00
166 NM 12.00
167 VG 3.00
168 VF 7.00
171 NM 12.00
172 VF 11.00
173 NM- 15.00
177 F+ 5.00
178 VF 7.00
179 NM 12.00
179 NM 12.00
181 NM- 12.00
182 F+ 3.00
185 VF/NM 6.00
187 VF 5.00
188 VF 5.00
189 VF 5.00
190 NM 8.00
191 NM- 7.00
193 NM 20.00
194 NM 14.00
195 NM 14.00
198 F+ 7.00
199 NM 14.00
200 F- 3.00
203-214 NM 12.00
219 NM 6.00
220 NM 6.00
222 VF/NM 4.00
223 NM 6.00
226 NM 5.00
227 NM 5.00
228 NM 4.00
230 NM 7.00
233 NM 5.00
235 NM 4.00
236 NM 5.00
237 NM 5.00
238 NM 4.00
241 VG 4.00
243-350 NM 4.00
351-443 NM 3.00

CAPTAIN AMERICA (SPECIAL EDITION)
2 NM 7.00

CAPTAIN AMERICA ANNUAL
3 VF/NM 13.00
4 F- 5.00
5 NM 5.00
8 NM 28.00

CAPTAIN AMERICA, THE ADVENTURES OF
1 NM 5.00

CAPTAIN AND THE KIDS
23 NM 38.00

CAPTAIN ATOM
79 FR/G 4.00
82 VG 10.00
83 VG 8.00
84 F/VF 25.00

CAPTAIN ATOM (NATIONWIDE)
4 VF 115.00

CAPTAIN DAVY JONES
598(FC) VF- 28.00

CAPTAIN EO (3-D)
1 NM 6.00

CAPTAIN GALLANT
1 NM 45.00

CAPTAIN JOHNER (THE ALIENS)
1 VF 18.00

CAPTAIN MARVEL
1 F- 28.00
2 VG/F 10.00
3 F+ 12.00
4 VG 6.00
5 VG 6.00
6 VG 3.00
7 F/VF 8.00
8 F+ 8.00
9 F- 5.00
10 VG 4.00
11 VF/NM 13.00
13 F/VF 4.00
14 VF 14.00
15 F+ 6.00
16 VF 7.00
18 NM 12.00
19 F+ 5.00
20 VF 7.00
21 F+ 8.00
22 F 3.00
23 F+ 4.00
24 VF 6.00
26 VG 4.00
27 VF/NM 15.00
30 VF 8.00
33 VF 12.00
34 VF/NM 10.00
35 NM- 5.00
36 NM 6.00
37 NM 5.00
38 NM- 4.00
39 NM 5.00
40 VF 3.00
41 VF/NM 4.00
42 NM- 4.00
43 NM- 5.00
44 NM- 4.00
45 NM- 4.00
46 NM- 5.00
47 NM 5.00
48 NM 5.00
49 NM 6.00
55 NM- 5.00
56 NM 6.00
57 VF 6.00
58 NM 5.00
59 NM 5.00
60 NM 5.00
61 NM 4.00
62 NM 5.00

CAPTAIN MARVEL (MF ENT.)
1 F/VF 20.00
4 VG 4.00

CAPTAIN MARVEL (MF ENT.) VOL 2
5 F/VF 10.00

CAPTAIN MARVEL ADVENTURES
71 VF+ 175.00
104 VG 45.00
138 F/VF 120.00

CAPTAIN MARVEL JR.
5 F 325.00
32 VF- 295.00

CAPTAIN SAVAGE
1 G/VG 5.00
2 VF 13.00
3 VG 4.00
4 VG 4.00
5 F+ 8.00
6 VG/F 5.00
7 VG 4.00
9 F+ 8.00
11 VF 12.00
12 F+ 8.00
13 VF/NM 15.00
14 VF/NM 15.00
15 F+ 8.00
17 VF/NM 13.00
19 VG 4.00

CAPTAIN STERNN
1 NM 6.00
2 NM 6.00
3 NM 6.00
4 NM 6.00
5 NM 6.00

CAPTAIN STORM
2 VF 26.00
5 VF/NM 33.00
10 VF 26.00
13 VF/NM 33.00
14 VG 6.00
15 VG 6.00

CAPTAIN VENTURE
1 VF 30.00
2 VF- 25.00

CAPTAIN VICTORY
1 thru 11 NM 5.00

CARD SETS

Batman-1989 Movie 20.00
Comic Ball 2 (Looney Tunes) 10.00
Empire Strikes Back (Ltd Metal Tin) 50.00
Empire Strikes Back (Widevision) 25.00
Excalibur 15.00
Frazetta 12.00
Gremlins 2 12.00
Heavy Metal 12.00
Hunchback/Disney (Factory Tin) 22.00
Jeffrey Jones 12.00
Pepsi Cola 15.00
Pitt 25.00
Pocahontas (Factory Tin set) 25.00
Sandman (DC) 20.00
Snow White 12.00
Spidey 30th Anniv. (Comic Images) 10.00
Star Trek Generations 15.00
Star Wars (Widevision) 40.00
Toy Story 15.00
Weird Tales (Brundage) 10.00
Wildlife in Danger 15.00
X-Men (1995 Fleer Ultra) 20.00
Youngblood (Comic Images) 8.00

CARE BEARS
14 NM 4.00

CARL BARKS LIBRARY OF DONALD DUCK ADV'S
6 NM 24.00
8 NM 12.00
9 NM 12.00
10 NM 12.00
14 NM 12.00
17 NM 12.00
20 NM 12.00
22 NM 12.00
23 NM 12.00

CARL BARKS LIBRARY OF WALT DISNEY'S C & S
7 NM 15.00
8 thru 48 NM 10.00

CASPER & WENDY
1 F+ 9.00

CASPER (SERIES 1)
8 VF+ 140.00
9 F- 50.00
35 F/VF 38.00
39 VG/F 15.00
42 VG 9.00
48 VG+ 10.00
54 F+ 17.00
65 F/VF 25.00
70 VF/NM 40.00

CASPER (SERIES 2)
6 VG+ 18.00
16 VG 8.00
20 G/VG 6.00
23 NM 38.00
24 G 3.00
26 VF+ 25.00
29 G+ 4.00
34 VF/NM 22.00
43 VG 4.00
47 G/VG 6.00
60 VF+ 14.00
84 G/VG 3.00
103 F/VF 8.00
110 VF/NM 13.00
116 F 5.00
124 VG 3.00
133 F+ 5.00
137 VF/NM 12.00
141 F+ 4.00
143 VF 10.00
152 VG 3.00
156 F 4.00
184 F+ 3.00

CASPER (TV AND COMPANY)
2 VF- 34.00
3 VF/NM 50.00
11 VG 4.00
20 NM 40.00
38 F+ 5.00

CASPER AND ...(1987)
1 NM 4.00

CASPER AND NIGHTMARE
13 VG 4.00
18 VG+ 4.00
21 F- 4.00
28 G/VG 3.00
43 VF 5.00
44 F+ 5.00

CASPER AND THE GHOSTLY TRIO
2 F 3.00

CASPER AND WENDY
3 VF 7.00

CASPER IN SPACE
8 F+ 5.00

CASPER SPACE SHIP
5 VF/NM 8.00

CASPER STRANGE GHOST STORIES
14 VF 8.00

CASPER TV SHOWTIME
3 NM 6.00
4 NM 6.00

CASPER'S GHOSTLAND
8 G+ 8.00
37 VG 7.00

CASTLE OF FRANKENSTEIN (MAG)
1 F- 55.00
3 VG 15.00

CAT
1 F/VF 15.00
2 F/VF 8.00
4 NM 22.00
4 VF 12.00

CATWOMAN GUARDIAN OF GOTHAM
1 NM 6.00
2 NM 6.00

CAVE KIDS
1 VG/F 18.00
2 G+ 5.00
3 VG 6.00
6 VG 5.00
8 VF- 18.00
10 VF/NM 25.00
11 NM- 30.00
12 VG 4.00
16 VG/F 5.00

CEREBUS
23 NM 10.00
24 NM 10.00
26 NM 10.00
27 NM 10.00
31 NM 12.00
32 NM 7.00
35 NM 7.00
36 NM 7.00
37 NM- 6.00
39 NM 7.00
41 F 3.00
42 NM 6.00
43 NM 6.00
44 F 3.00
45 F 3.00
46 NM 6.00
47 F 3.00
49 F 3.00
53 F 3.00
54 NM 8.00
56 NM 5.00
59-106 NM 4.00
110 NM 4.00
117 NM 4.00
121 NM 4.00
123 NM 4.00
124 NM 4.00
206 NM 4.00
207 NM 4.00
210 NM 4.00
211 NM 4.00
212 NM 4.00
218 NM 4.00
221 NM 4.00
233 NM 4.00

CEREBUS JAM
1 NM 6.00

CGC "GRADED" COMICS:

ADVENTURE
403 9.2 110.00
440 9.0 65.00

AIRBOY
(Vol 8) #6 9.0 210.00

ALL STAR WESTERN
10 7.5 375.00
11 9.0 260.00

AMAZING SPIDER-MAN
38 8.0 245.00
91 8.5 75.00
94 9.0 160.00
100 9.2 375.00
149 8.5 75.00
238 9.4 250.00
239 9.6 195.00
298 9.6 95.00

BATMAN
213 9.0 150.00

BATMAN: DARK KNIGHT 2
1 9.8 60.00

BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) 9.8 50.00

CAPTAIN AMERICA
101 9.0 150.00
105 9.2 110.00

COMIC ALBUM
10 9.0 60.00

CONAN
5 8.5 85.00
8 9.0 80.00

DAREDEVIL
196 9.6 55.00

DARK SHADOWS
29 9.4 120.00

FANTASTIC FOUR
41 8.5 110.00

FLASH
177 7.5 48.00
203 8.5 40.00

G.I. JOE (IMAGE)
1 9.8 120.00

GHOSTS
3 8.5 60.00

GIANT SIZE X-MEN
1 9.2 1,995.00

GORGO
6 8.5 85.00

HULK (VOL. 3)
25 9.6 125.00
25 9.8 195.00

IRON MAN
2 8.0 145.00
3 9.0 140.00

JO-JO COMICS
1 7.5 85.00

JUMBO COMICS
45 5.5 150.00

JUSTICE LEAGUE
39 8.5 150.00
50 9.4 225.00
51 9.0 95.00
53 8.5 75.00
60 9.2 135.00
63 9.6 250.00
65 9.0 85.00
70 9.0 75.00
89 9.4 115.00
92 9.6 200.00
96 9.4 155.00
99 9.6 175.00

KERRY DRAKE
3 7.5 80.00

KOMIC KARTOONS
1 4.5 70.00

LEAVE IT TO BEAVER
FC 999 9.4 695.00

LONE RANGER
69 8.5 85.00

MAN THING
1 9.2 80.00

MARVEL TEAM-UP
53 9.6 95.00

MORE FUN COMICS
49 3.5 395.00

NOT BRAND ECHH
11 9.6 195.00

ROCKY & FRIENDS
(FC) 1311 9.4 550.00

SECRET WARS
8 9.4 75.00

SHOWCASE
8 6.5 3,995.00
74 9.2 175.00

SILVER SURFER
7 7.5 95.00

SPECTACULAR SPIDEY
1 9.4 150.00
27 9.0 40.00

SPIDEY SUPER STORIES
1 8.0 35.00

STAR WARS
1 9.6 295.00
107 9.4 250.00

SUPER-TEAM FAMILY
5 9.4 45.00

SWAMP THING
9 9.4 110.00

TALES OF SUSPENSE
86 9.4 195.00

TALES OF WELLS FARGO
1215 (FC) 9.2 200.00

TOM MIX (FAWCETT)
7 9.2 525.00

ULTIMATE SPIDER-MAN 1
1 9.6 485.00

ULTIMATE SPIDER-MAN 2
2 (Car cover) 9.6 175.00
2 (Web cover) 9.6 150.00

ULTIMATE SPIDER-MAN 3
3 9.6 125.00

ULTIMATE SPIDER-MAN 5
5 9.6 295.00

ULTIMATE SPIDER-MAN 6
6 9.6 125.00

WALT DISNEY C&S
1 3.0 3,495.00
11 4.0 185.00

WARLOCK
10 8.0 35.00

WEB OF SPIDER-MAN
1 9.6 95.00

WITCHBLADE
1 9.6 150.00

WOLVERINE (MINI)
1 9.6 245.00
2 9.6 175.00
3 9.6 175.00
4 9.2 80.00

WOLVERINE (ONGOING)
1 9.2 70.00

WONDER WOMAN
90 3.0 75.00

WORLD'S FINEST
165 9.0 55.00

X-MEN
1 6.0 3,795.00
109 9.6 395.00
115 9.6 295.00
116 9.6 295.00
118 9.6 295.00
128 9.6 245.00
137 9.2 85.00
266 9.4 95.00

CHALLENGERS OF THE UNKNOWN
5 G- 40.00
8 VG/F 120.00
9 VG/F 75.00
10 VG+ 65.00
10 G/VG 40.00
11 F+ 65.00
11 VG 40.00
12 VF/NM 180.00
12 VG/F 12.00
13 VG+ 45.00
13 VG- 30.00
14 G- 16.00
14 VG/F 50.00
14 VF 135.00
15 VG/F 50.00
16 G/VG 18.00
16 F+ 50.00
17 VG/F 33.00
18 VG+ 33.00
20 VG/F 35.00
21 VF 90.00
21 VG 25.00
21 G/VG 20.00
22 VF 90.00
22 FR/G 7.00
22 VG 25.00
23 VG+ 15.00
24 F- 16.00
26 VG- 15.00
27 VG 12.00
29 VG 12.00
31 G+ 7.00
33 VG 6.00
36 F+ 15.00
37 VG+ 10.00
40 F+ 14.00
41 F/VF 14.00
42 VF/NM 24.00
50 G 3.00
51 G 3.00
53 F+ 12.00
56 VF/NM 24.00
58 F+ 8.00
60 F/VF 14.00
62 F/VF 8.00
64 G/VG 3.00
69 VF 7.00
70 F+ 4.00
71 F+ 5.00
72 VF 7.00
73 NM 12.00
74 F/VF 15.00
76 F+ 4.00
77 VG+ 3.00
81 NM- 8.00
82 VF/NM 8.00
83-86 NM 10.00

CHAMBER OF CHILLS
1 F+ 10.00
2 F 5.00
3 VF/NM 13.00
23 VF 9.00

CHAMBER OF CHILLS (HARVEY)
26 VG/F 40.00

CHAMBER OF DARKNESS
1 VF 40.00
3 VF 20.00
4 VF/NM 50.00
6 VF/NM 15.00

CHAMBER OF DARKNESS (SPECIAL)
1 F/VF 15.00

CHAMPION SPORTS
1 VF 20.00
3 F/VF 7.00

CHAMPIONS
1 VF+ 18.00
2 VF/NM 8.00
3 VF/NM 8.00
4 thru 7 NM 12.00
8 VF 7.00
9 VF+ 8.00
10 NM 12.00
11 NM 12.00
12 VF/NM 8.00
13-17 NM 12.00

CHARLIE CHAN (DELL)
1 NM 60.00
2 NM- 32.00

CHARLIE McCARTHY
3 F+ 40.00
4 VF/NM 85.00
7 VF+ 75.00
9 F/VF 48.00
171 (FC) F+ 150.00
478 (FC) VF/NM 65.00

CHARLTON BULLSEYE
1 NM 6.00
2 NM 5.00
3 NM- 4.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
9 VF/NM 3.00

CHARLTON CLASSICS
1 VF/NM 5.00

CHARLTON CLASSICS LIBRARY
1 NM- 18.00

CHEERIOS PREMIUM
Y-2 VG 8.00
Y-3 VG 10.00

CHEERIOS PREMIUM (DISNEY)
W-3 FR 3.00
X-1 G/VG 15.00
X-2 G- 5.00
X-3 F+ 20.00
Z-1 G- 10.00
Z-2 VG 10.00
Z-3 G- 5.00
Z-4 F+ 8.00

CHERRY
5 NM 5.00
8 NM 5.00
9 NM 5.00

CHERRY'S JUBILEE
2 NM 5.00

CHEVAL NOIR
1 NM 6.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
6 NM 5.00
7 NM 5.00
10 NM 5.00

CHEYENNE
5 VG 8.00
10 F 14.00
11 F 14.00
12 F/VF 28.00
25 VF/NM 50.00

CHEYENNE KID
19 VF/NM 28.00
63 VF 9.00
67 VG 4.00
96 VG 3.00
97 VG 3.00

CHILDREN AROUND THE WORLD
6 F+ 35.00

CHILI
10 G 3.00
24 VF/NM 13.00

CHILLING ADVENTURES IN SORCERY
1 VF 28.00
3 NM 15.00
4 VF 8.00
5 NM 15.00

CHIP N' DALE (DELL)
6 VG 10.00
12 VG/F 10.00
20 VG 8.00
21 G+ 4.00
22 VF 26.00
23 VF/NM 35.00
24 VF- 22.00
25 F/VF 20.00
27 NM- 40.00
29 VF 26.00
30 NM 44.00
517 (FC) F/VF 75.00

CHIP N' DALE (GOLD KEY)
1 G 3.00
9 VG 4.00
15 F/VF 5.00
17 F 3.00
62 VF/NM 4.00
63 NM 6.00
70 NM 6.00
71 NM 6.00
83 NM- 10.00

CHOO CHOO CHARLIE
1 VF/NM 95.00

CHRISTMAS PARADE (GLADSTONE)
1 VF/NM 10.00

CHRISTMAS PARADE (GOLD KEY)
1 VG+ 18.00
1 F/VF 48.00
2 F+ 20.00
3 VG- 10.00
4 VG/F 15.00
6 VG- 10.00

CHRISTMAS WITH MOTHER GOOSE (DELL)
126(FC) VF 95.00
90 (FC) VF- 120.00
90(FC) F+ 70.00

CICERO'S CAT
1 VG 8.00
2 VG 8.00

CIMARRON STRIP
1 VF/NM 34.00

CINDERELLA LOVE
5 VF 36.00

CINDY
31 F+ 44.00

CINEFANTASTIQUE MAGAZINE
Jun-83 VF 5.00
Jan-85 VF 5.00
Jul-86 VF 5.00
Jan-90 F+ 5.00
Dec-90 NM- 7.00
Apr-91 NM 8.00
Aug-95 NM 7.00
May-97 VF 6.00
Dec-97 NM 7.00
Jan-98 NM 7.00
Sep-98 VF 12.00
Nov-98 VF 12.00
Jun-99 NM 6.00
Feb-00 NM 7.00

CIRCUS BOY
785 VG 24.00

CISCO KID
2 VF+ 95.00
2 VG 20.00
3 VG+ 24.00
13 VG 14.00
15 VG+ 15.00
18 F/VF 45.00
18 VF+ 60.00
20 VF+ 60.00
31 VF 35.00
36 VG+ 10.00
39 F+ 35.00

CISCO KID COMICS
1 VG+ 90.00

CLASSICS ILLUSTRATED

1 (HRN 166) F+ 8.00
1 (HRN 78) F+ 15.00
2 (HRN 167) VF/NM 10.00
3 (HRN 135) VG 6.00
5 (HRN 87) G/VG 8.00
6 (HRN 89) F- 10.00
8 (HRN 78) G 20.00
9 (HRN 28) G- 10.00
10 (HRN 18) FR/G 12.00
10 (HRN 28) F 30.00
12 (HRN 169) NM 18.00
15 (HRN 137) F- 5.00
15 (HRN 169) NM 18.00
16 (HRN 167) VF 8.00
17 (HRN 166) NM 30.00
18 (HRN 118) F/VF 15.00
18 (HRN 167) VG 5.00
20 (HRN 97) VF 65.00
20 (HRN 60) VG+ 38.00
20 (HRN 78) VF+ 85.00
22 (HRN 118) VG 7.00
23 (HRN 71) VF/NM 24.00
23 (HRN 167) VF/NM 10.00
23 (HRN 60) VG+ 12.00
24 (HRN 167) VF/NM 10.00
25 (HRN 114) VF+ 15.00
25 (HRN 169) NM 15.00
26 (HRN 117) G 4.00
28 (HRN 115) VG+ 10.00
28 (HRN 169) VF/NM 18.00
29 (HRN 167) NM 15.00
29 (HRN 93) VF/NM 22.00
30 (HRN 60) F/VF 30.00
31 (HRN 148) VG 4.00
31 (HRN 51) VG+ 12.00
32 (HRN 166) NM- 28.00
32 (HRN 64) F/VF 35.00
34 (HRN 167) F+ 7.00
34 (HRN 92) F/VF 18.00
36 (HRN 167) VF/NM 13.00
36 (HRN 64) F- 18.00
39 (HRN 60) F+ 20.00
39 (HRN 92) G 5.00
40 (HRN 62) F+ 80.00
40 (HRN 92) F 50.00
41 (HRN 169) VG 3.00
41 (HRN 62) G/VG 10.00
42 (HRN 152) VG 6.00
42 (HRN 93) VG 6.00
44 (HRN 78) VG- 40.00
44 (HRN 62) VG+ 65.00
45 (HRN 167) VF 10.00
46 (HRN 169) NM 14.00
47 (HRN 156) VF 10.00
47 (HRN 169) VF/NM 17.00
47 (HRN 94) VG 7.00
48 (HRN 121) VF 15.00
50 (HRN 140) VG/F 10.00
51 (HRN 166) VF 9.00
52 (HRN 89) F+ 18.00
54 (HRN 142) F- 10.00
55 (HRN 167) VG 4.00
57 (HRN 94) NM- 28.00
60 (HRN 85) VF+ 26.00
63 (HRN 169) NM 14.00
64 (HRN 167) VF/NM 10.00
67 (HRN 136) F/VF 14.00
71 (HRN 167) F/VF 38.00
75 (HRN 169) NM 15.00
76 (HRN 169) NM 15.00
79 (HRN 133) F+ 15.00
86 (HRN 169) NM- 12.00
91 (HRN 112) F- 5.00
94 (HRN 166) VF/NM 17.00
98 (HRN 167) VG 4.00
100 (HRN 169) NM 15.00
104 (HRN 167) VF/NM 8.00
105 (HRN 166) G 3.00
120 (HRN 166) NM- 32.00
122 (HRN 158) F 5.00
124 (HRN 167) F/VF 9.00
125 (HRN 169) VF 9.00
139 (HRN 154) VF 10.00
142 (HRN 169) F 5.00
144 (HRN 161) F+ 7.00
146 (HRN 156) F 6.00
151 (HRN 167) VG 5.00
153 (HRN 149) F 9.00
160 (HRN 166) VG 6.00
161 (HRN 166) VF 15.00
164 (HRN 167) VF 15.00

CLASSICS ILLUSTRATED 1ST EDITION

21 G/VG 135.00
22 G 45.00
23 FR/G 30.00
27 G- 38.00
30 G/VG 60.00
35 FR/G 25.00
36 VG- 38.00
37 VG 32.00
38 VF 160.00
40 G 57.00
45 VF/NM 110.00
46 G 12.00
48 FR/G 8.00
49 G- 15.00
50 F+ 45.00
51 FR+ 8.00
53 VF- 95.00
54 VG+ 26.00
56 FR 10.00
56 VG+ 45.00
59 FR/G 8.00
60 G+ 15.00
61 VG/F 35.00
62 VG+ 24.00
62 F+ 45.00
63 FR 7.00
65 VG/F 30.00
65 VF 70.00
66 VF 150.00
67 F/VF 44.00
68 F- 26.00
69 VG 22.00
71 VG- 30.00
73 VG 60.00
75 F/VF 35.00
76 VG+ 20.00
78 VF+ 50.00
79 VG+ 20.00
79 VF 55.00
82 VF/NM 50.00
84 VF 60.00
86 VF- 28.00
88 VF 35.00
90 G 4.00
91 G/VG 8.00
92 F+ 18.00
95 F/VF 45.00
97 VG+ 15.00
98 F- 14.00
99 VG/F 15.00
100 VG 10.00
103 VF 34.00
106 F 15.00
108 F+ 22.00
109 VF 33.00
119 VG/F 15.00
120 F/VF 30.00
131 VG+ 10.00
137 F/VF 24.00
139 F+ 18.00
143 VG+ 8.00
144 VG 10.00
151 VG/F 12.00
152 VG+ 12.00
168 F+ 65.00

CLASSICS ILLUSTRATED JUNIOR

515 G- 3.00
520 VG 10.00
521 G 4.00
527 VG 8.00
543 VG 6.00
550 F 6.00
559 G/VG 8.00
561 VG 5.00
569 VG+ 5.00
574 VG 5.00

CLAW
1 NM- 10.00
2 thru 12 NM 6.00

CLAY CODY GUNSLINGER
1 F+ 20.00

CLOSE SHAVES OF PAULINE PERIL
3 VF- 10.00

CLYDE CRASHCUP
1 VF/NM 125.00
3 VF+ 95.00
5 F/VF 70.00

CODE OF HONOR
1 thru 4 NM 6.00

CODY STARBUCK
NN NM 10.00

COLOSSAL FEATURES MAGAZINE
33 NM- 120.00
34 FR 8.00

COLT .45
4 F+ 33.00
5 F- 20.00
6 F 23.00
1004 (FC) VG/F 18.00
1058 (FC) VG 15.00
924 (FC) VG 20.00

COMBAT (DELL)
2 FR/G 3.00
7 VF+ 22.00
11 F 6.00

COMBAT CASEY
17 VG- 18.00
18 G/VG 14.00

COMBAT KELLY (1972)
1 VF/NM 18.00
2 NM 15.00
8 F 3.00

COMIC ALBUM
3 VF- 40.00
6 VG 8.00
8 NM 45.00
10 (CGC) 9.0 60.00
10 NM 45.00
15 VF/NM 40.00
16 VF+ 60.00
16 VG 12.00

COMIC BOOK MARKETPLACE
22 NM 20.00
24 VF 20.00
26 NM 30.00
27 NM 20.00
[illegible] NM 25.00
30 NM 30.00
31 NM 25.00
33 NM 20.00
35 NM 20.00
37 NM 25.00
38 NM 25.00
39 NM 25.00
41 NM 30.00
43 NM 24.00
46 NM 20.00
47 NM 20.00
48 NM 18.00
49 NM 18.00
50 NM 24.00
53-66 NM 15.00
68 NM 10.00
69 NM 12.00
70 NM 12.00
71 NM 10.00
72 NM 10.00
73 NM 10.00
74 NM 15.00
75 NM 15.00
76 NM 15.00
77 NM 10.00
78 NM 10.00
80 NM 7.00
81 NM 7.00

COMIC BOOK PROFILES
7 NM 5.00

COMIC BOOK PROFILES SPECIAL
1 NM 5.00

COMIC FILES SPOTLIGHT
X-Men NM 7.00

COMICO PRIMER
2 NM 130.00

COMICS FOR KIDS
2 F- 40.00

COMICS READING LIBRARY (PRINCE VALIANT)
8 VF/NM 20.00

COMIX BOOK
1 VF/NM 20.00
3 VG 6.00
4 VF/NM 20.00
5 VF 15.00

COMIX INTERNATIONAL
1 VF/NM 75.00
1 NM 95.00
2 NM 40.00
4 NM 40.00

COMPLETE LOVE, VOL. 26
5 VF/NM 28.00

CONAN
1 VG 50.00
1 G/VG 38.00
1 VF 185.00
2 F/VF 50.00
2 VG/F 20.00
3 VF+ 110.00
3 F+ 50.00
4 VF 40.00
5 VF+ 48.00
5 F+ 34.00
5 (CGC) 8.5 85.00
6 VF 30.00
6 F+ 15.00
7 F/VF 20.00
8 NM- 50.00
8 VF 30.00
8 (CGC) 9.0 80.00
9 F+ 15.00
10 VF/NM 50.00
10 NM 70.00
10 NM- 65.00
11 VF+ 45.00
11 F/VF 30.00
12 VF 26.00
13 VF/NM 33.00
13 F+ 15.00
14 VF+ 35.00
14 F+ 15.00
15 NM 55.00
15 VF 30.00
15 VG/F 9.00
16 VF/NM 28.00
16 VF 23.00
17 F+ 7.00
18 VF 14.00
19 VF 23.00
20 F 7.00
21 VF 20.00
22 NM 35.00
22 VG 6.00
23 VF/NM 33.00
23 VF/NM 33.00
24 NM- 35.00
24 NM 40.00
24 VF- 20.00
25 NM 18.00
26 NM 14.00
27 VF/NM 10.00
28 NM 14.00
29 NM 14.00
30 NM 14.00
32 VF/NM 8.00
33 NM 10.00
34 F/VF 5.00
35 NM- 9.00
36 NM 10.00
37 NM- 16.00
38 VF 6.00
39 VF 6.00
40 VF/NM 8.00
43 VF 6.00
44 VF/NM 8.00
45 VF/NM 8.00
46 VF 5.00
47 VF/NM 7.00
48 NM 7.00
49 NM- 7.00
50 VF 5.00
51 VF/NM 4.00
52 VF/NM 4.00
53 NM 5.00
54 NM 5.00
55 NM 5.00
56 NM 5.00
58 VF/NM 5.00
59 VF/NM 4.00
60 NM 6.00
61 VF 3.00
062 -100 NM 4.00
101-200 NM 3.00

CONAN ANNUAL
1 VF 12.00
2 NM 9.00
3 NM- 8.00
4 NM 8.00
5 NM 5.00

CONCRETE
1 NM 12.00
3 thru 10 NM 5.00

CONDORMAN (MOVIE ADAPTATION)
1 NM- 8.00

CONTEST OF CHAMPIONS
1 NM- 7.00
2 NM- 7.00

COOCOO COMICS
40 F+ 38.00

COOKIE
44 VG+ 10.00

COSMIC ODYSSEY
1 NM 5.00
3 NM 5.00
4 NM 5.00

COURTSHIP OF EDDIE'S FATHER
1 VF/NM 40.00

COVERED WAGONS, HO!
814 VF 35.00

CRACK WESTERN
63 G/VG 35.00
69 VG+ 35.00

CRACKED
74 VG 4.00
138 NM- 12.00
154 F+ 5.00
165 VF 5.00
168 VF 5.00
169 F+ 5.00
172 F 3.00
174 VF 7.00
176 F+ 4.00
177 NM- 7.00
179 VF 6.00
180 F+ 4.00
198 VF 5.00
200 VF 5.00
202 VF 3.00
204 VF/NM 4.00
205 VF/NM 4.00
207 NM 6.00
208 VF 4.00
210 NM 5.00
211 VF/NM 4.00
212 NM 4.00
213 VF/NM 4.00
237 VF/NM 3.00
280 VF/NM 5.00

CRACKED MONSTER PARTY
1 NM- 12.00
4 NM- 8.00

CRACKY
5 NM 9.00
8 VG 3.00
10 VF 6.00

CRAZY (MARVEL)
1 VG 5.00

CRAZY/MAGAZINE
1 F/VF 18.00
15 VG 3.00
54 VG+ 3.00
61 F- 3.00
67 F- 3.00
68 F- 3.00
70 F- 3.00

CREATURES ON THE LOOSE
10 VF+ 33.00
12 VG 4.00
13 VF 12.00
16 NM- 12.00
17 VF/NM 8.00
18 VF/NM 8.00
19 VF/NM 8.00
20 VF 6.00
21 VF/NM 10.00
27 F/VF 4.00
30 VF/NM 15.00
32 NM 14.00
34 NM- 9.00
35 NM 10.00
36 NM- 8.00
37 VF/NM 7.00

CREED (HALL OF HEROES)
1 NM 20.00

CREEPER
2 VG 10.00
5 VG/F 12.00

CREEPER (BEWARE)
1 VF+ 80.00
1 VG/F 24.00
2 NM 70.00
2 F/VF 30.00
3 NM 70.00
3 VG 10.00
4 F+ 20.00
4 NM 70.00
5 VF 40.00
5 NM 70.00
6 VG 10.00

CREEPY (WARREN)
1 NM 130.00
6 F+ 14.00
7 VF/NM 25.00
24 VF 18.00
38 VG 10.00
45 F- 8.00
59 VG 6.00
60 VF/NM 23.00
65 VF/NM 25.00
67 NM- 22.00
73 NM 25.00
75 VF 12.00
76 NM 20.00
81 VF 6.00
82 VF/NM 14.00
86 VF/NM 10.00
91 NM 15.00
93 VF 7.00
95 VF/NM 10.00
106 NM 12.00
108 NM 12.00
113 NM 24.00
115 NM 12.00
116 NM 12.00
119 NM 12.00
121 NM 15.00
125 NM 12.00
126 NM 15.00
136 NM 18.00
138 NM 18.00
141 VF 15.00
142 F+ 8.00

CREEPY FEARBOOK
1993 1 NM 35.00

CREEPY THINGS
1 VF 12.00

CRIME DOES NOT PAY
30 F/VF 275.00

CRIME SUSPENSTORIES
2 VF 380.00
14 F/VF 140.00

CRISIS
1 NM 12.00
2 NM 9.00
3 NM 9.00
4 NM 9.00
5 NM 9.00
6 NM 9.00
7 VF 12.00
8 NM 18.00
9 NM 9.00
10 NM 9.00
11 NM 9.00
12 NM 12.00

CROW (1ST PRINT)
1 NM 75.00
2 NM 40.00
2 (CGC) 9.2 85.00
3 NM 45.00
4 NM 40.00

CRUSADER RABBIT
735 VG+ 65.00

CRY FOR DAWN
3 (1st) NM 50.00
5 (1st) NM 30.00
6 (1st) NM 30.00
7 (1st) NM 25.00
8 (1st) NM 25.00
9 (1st) NM 25.00

CRYIN' LION
2 G- 10.00

CRYING FREEMAN (PART 1)
1 NM 10.00

CRYING FREEMAN (PART 2)
2 thru 9 NM 5.00

CRYING FREEMAN (PART 3)
2 thru 6 NM 5.00

CRYPT OF SHADOWS
1 VG+ 5.00
8 F+ 8.00
10 VF/NM 13.00
11 VF/NM 8.00
19 VG 3.00

CUTEY BUNNY (ARMY SURPLUS)
1 NM 8.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00

DAFFY DUCK
4 G+ 5.00
6 G+ 5.00
7 VG 8.00
8 VF/NM 34.00
9 VF 26.00
10 G+ 4.00
12 VF 20.00
13 G 3.00
15 NM 33.00
20 VG+ 5.00
26 VF 12.00
27 VF/NM 16.00
31 VG 4.00
36 VG 4.00
39 VG/F 4.00
42 VG 3.00
49 F+ 8.00
61 F+ 4.00
73 VF 7.00
134 NM 10.00
135 NM 10.00
139 NM 10.00
140 NM 10.00
143 NM 15.00

DAFFY DUCK (FOUR COLOR)
457 VF 80.00
536 VF 35.00

DAGAR
1 NM- 30.00
2 VF/NM 10.00
3 F+ 4.00
5 VF/NM 10.00
6 NM- 10.00
8 VG+ 3.00
12 NM 10.00
15 F- 3.00
17 NM 10.00

DAGWOOD
22 G/VG 6.00
27 VG 8.00
129 VG 5.00
130 F- 5.00
138 VG 5.00
140 VG/F 7.00

DAISY & DONALD
1 VG 5.00
3 VG 4.00
4 VF 10.00
5 VG 3.00
8 F+ 4.00
24 NM 8.00
26 NM 8.00
30 NM 8.00
36 NM 8.00
51 NM 14.00
52 NM 14.00
53 VF 9.00

DAISY & HER PUPS
9 VG 6.00

DAISY DUCK'S DIARY
743 F/VF 30.00
1055 F+ 38.00
1150 VF/NM 90.00

DALE EVANS (DC)
3 (CGC) 8.0 235.00
4 VG 65.00

DALE EVANS (DELL)
528 (FC) VG+ 24.00

DANGER (SUPER)
18 F+ 8.00

DANGER GIRL
1 NM 12.00
2 NM 6.00
3 NM 6.00

DANIEL BOONE
1163 (FC) VF-32.00

DANIEL BOONE (GOLD KEY)
2 VF 35.00
14 F/VF 12.00

DARE (MORRISON)
2 NM 4.00
3 NM 4.00
4 NM 4.00

DAREDEVIL
4 VG [illegible]0.00
5 VG- 38.00
7 F- 70.00
7 VG- 50.00
9 F+ 50.00
9 VF 100.00
10 VF/NM 140.00
11 VG 18.00
11 VF 54.00
12 VF+ 60.00
12 VG 14.00
13 VF 54.00
13 VF+ 60.00
15 NM 95.00
16 VF+ 75.00
18 VG 12.00
19 NM- 60.00
20 NM 70.00
20 F+ 20.00
21 FR 3.00
25 NM 45.00
25 VG 8.00
27 VF 35.00
27 VG/F 9.00
29 NM 45.00
29 VG/F 10.00
32 F+ 12.00
34 F/VF 15.00
35 F/VF 18.00
36 VF/NM 33.00
37 VF- 28.00
38 VF 30.00
39 VF 30.00
40 VF/NM 33.00
40 G- 3.00
44 VF/NM 22.00
46 F+ 12.00
48 VF+ 20.00
50 G 3.00
57 F 6.00
61 VF/NM 15.00
75 VF- 10.00
78 VF/NM 15.00
80 VF/NM 15.00
84 VG 4.00
86 VF/NM 13.00
87 VF/NM 13.00
88 VF 11.00
89 NM- 15.00
91 VF 11.00
93 VF 11.00
94 NM- 15.00
96 VF 11.00
97 VF/NM 13.00
98 VF/NM 13.00
101 VF/NM 10.00
106 VF 9.00
107 VF/NM 10.00
108 NM- 12.00
109 NM- 12.00
111 VG 4.00
112 VF 9.00
115 F+ 5.00
122 NM 10.00
124 VF 6.00
125 NM 10.00
134 NM 10.00
135 NM 10.00
136 NM 10.00
137 VF/NM 7.00
140 NM 8.00
141 NM 8.00
142 NM 8.00
143 VG 3.00
144 NM 8.00
145 NM 8.00
146 VG 3.00
147 NM 8.00
148 NM 8.00
149 NM 8.00
150 NM 8.00
151 NM 8.00
153 NM 8.00
155 NM 8.00
156 NM 9.00
157 NM 8.00
158 VF 40.00
167 VF 9.00
168 (CGC) 9.4 295.00
172 NM 12.00
173 NM 12.00
176 NM 12.00
177 NM 12.00
178 NM 12.00
180 NM 10.00
182 NM 8.00
183 NM 8.00
184 NM 8.00
185 NM 8.00
186 NM 8.00
187 NM 8.00
188 NM 8.00
189 NM 7.00
190 NM 8.00
191 VF 5.00
192 NM 3.00
194 NM 3.00
195 NM 3.00
196 NM 9.00
196 (CGC) 9.6 50.00

More goofy romances for Valentine's Day

Last Kiss creator seeks silliness

By **John Lustig**

My mission for the second year in a row: Find some of the silliest, most-mind boggling bizarre moments in romance comics and serve them up to ***CBG*** readers in time for Valentine's Day.

It's an assignment that would cause most men to scream in terror. But I'm tough! I've spent hours upon hours culling out the best of the worst! And, despite fears that this might drive me insane, the voices in my head assure me that I'm still almost perfectly normal.

This year, let's start out with a couple of appetizers and then we'll dig into the main course:

"Nancy Hale's Problem Clinic" in *Young Love*, 1949

Advice columnist Nancy Hale mediates between a mother and 14-year-old girl. Mom finally agrees to let her daughter, Edna, go on dates as long as they don't affect her "studies"! So far so good. But then her mom asks what if Edna wants to "keep steady company with one boy."

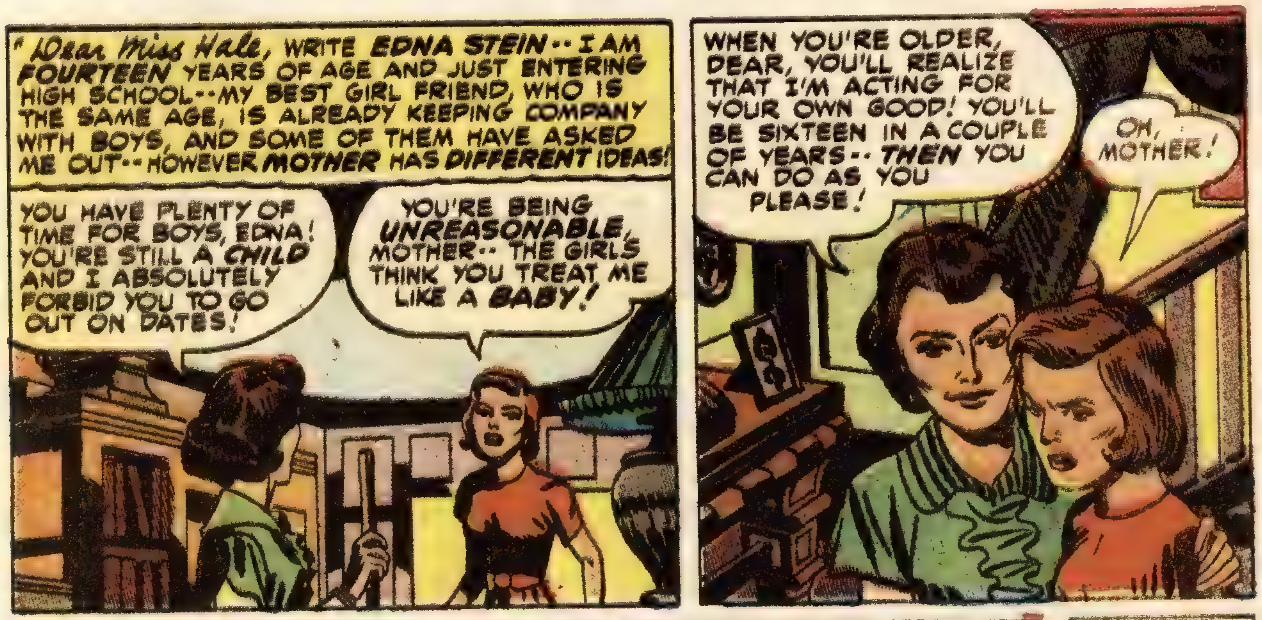
"That is not a good idea!" replies Nancy.

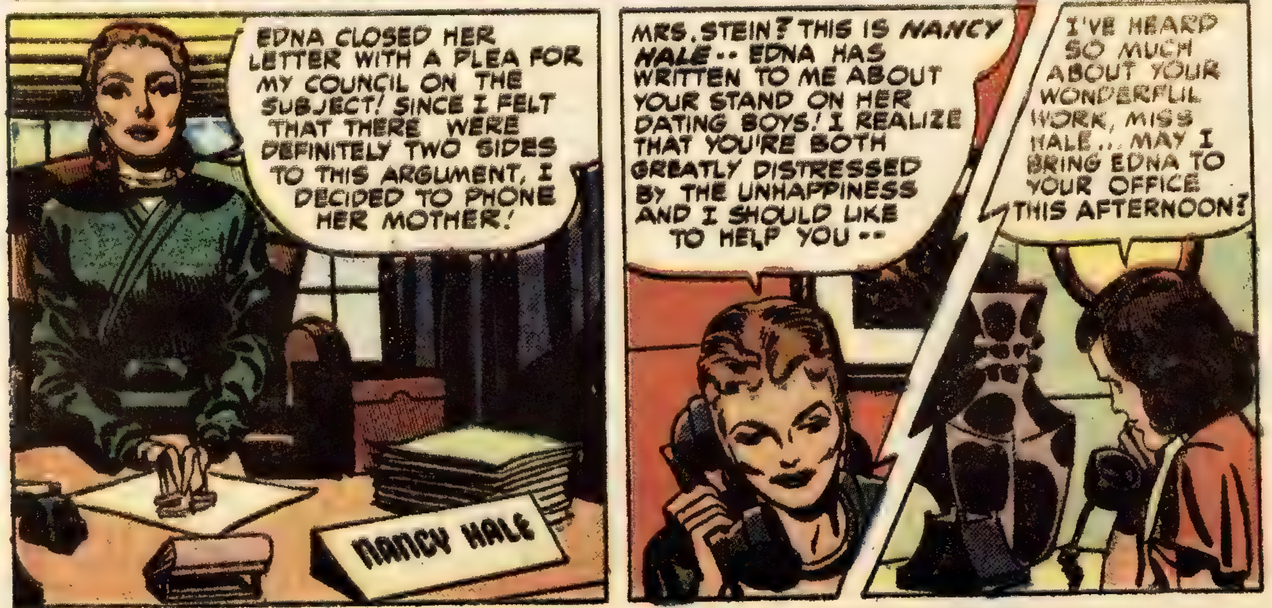
The incredulous Edna naturally wants to know when she can "choose my own dates and [go] where I like?"

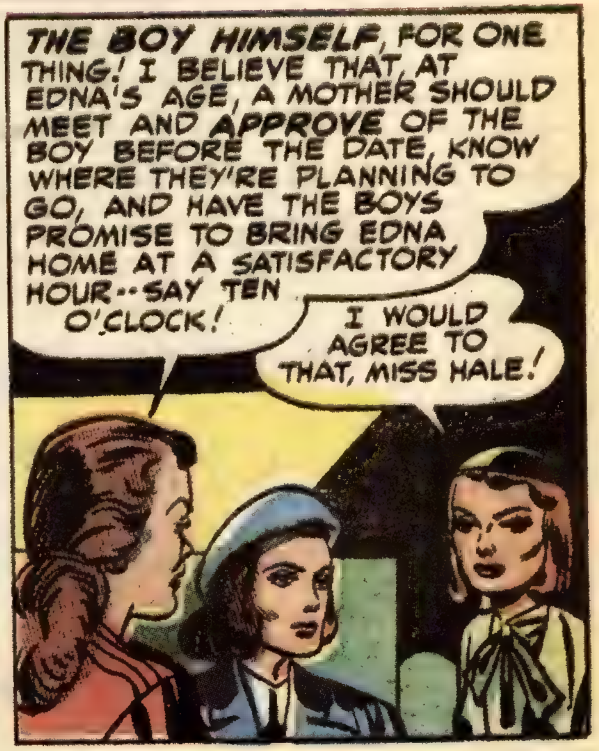
Nancy says, "If your parents feel that you have sufficient good judgment, they might allow you such freedom at the age of 18!"

As the father of a teen-age daughter, I can tell you that's crazy. Eighteen? I'm planning to approve all her dates until she's at least 30.

Advice-giving busybody Nancy Hale attempts to mediate an argument between a mother and a daughter in a 1949 issue of ***Young Love****. Remember, mind that curfew!*

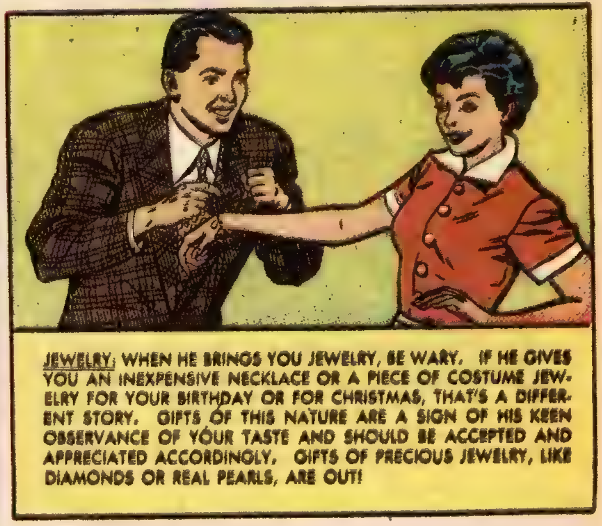

"Dear Miss Hale, write EDNA STEIN -- I AM FOURTEEN YEARS OF AGE AND JUST ENTERING HIGH SCHOOL -- MY BEST GIRL FRIEND, WHO IS THE SAME AGE, IS ALREADY KEEPING COMPANY WITH BOYS, AND SOME OF THEM HAVE ASKED ME OUT -- HOWEVER MOTHER HAS DIFFERENT IDEAS!
YOU HAVE PLENTY OF TIME FOR BOYS, EDNA! YOU'RE STILL A CHILD AND I ABSOLUTELY FORBID YOU TO GO OUT ON DATES!
YOU'RE BEING UNREASONABLE, MOTHER -- THE GIRLS THINK YOU TREAT ME LIKE A BABY!
WHEN YOU'RE OLDER, DEAR, YOU'LL REALIZE THAT I'M ACTING FOR YOUR OWN GOOD! YOU'LL BE SIXTEEN IN A COUPLE OF YEARS -- THEN YOU CAN DO AS YOU PLEASE!
OH, MOTHER!


EDNA CLOSED HER LETTER WITH A PLEA FOR MY COUNCIL ON THE SUBJECT! SINCE I FELT THAT THERE WERE DEFINITELY TWO SIDES TO THIS ARGUMENT, I DECIDED TO PHONE HER MOTHER!
NANCY HALE
MRS. STEIN? THIS IS NANCY HALE -- EDNA HAS WRITTEN TO ME ABOUT YOUR STAND ON HER DATING BOYS! I REALIZE THAT YOU'RE BOTH GREATLY DISTRESSED BY THE UNHAPPINESS AND I SHOULD LIKE TO HELP YOU --
I'VE HEARD SO MUCH ABOUT YOUR WONDERFUL WORK, MISS HALE... MAY I BRING EDNA TO YOUR OFFICE THIS AFTERNOON?


THE BOY HIMSELF, FOR ONE THING! I BELIEVE THAT, AT EDNA'S AGE, A MOTHER SHOULD MEET AND APPROVE OF THE BOY BEFORE THE DATE, KNOW WHERE THEY'RE PLANNING TO GO, AND HAVE THE BOYS PROMISE TO BRING EDNA HOME AT A SATISFACTORY HOUR -- SAY TEN O'CLOCK!
I WOULD AGREE TO THAT, MISS HALE!

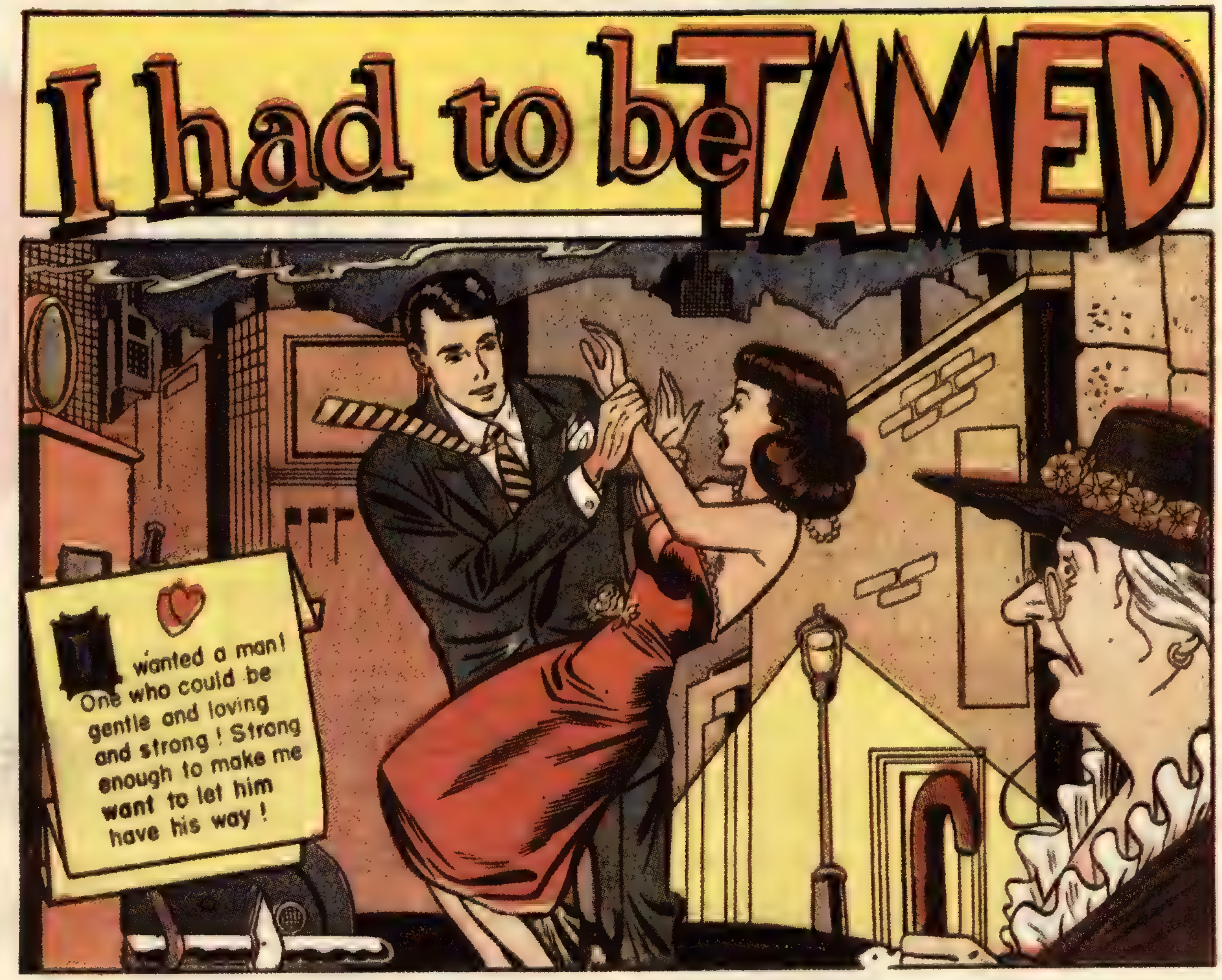
"What Gifts Should a Girl Accept?" in *Boy Meets Girl*

According to this story, a girl should be "wary" if a boy buys her jewelry: "If he gives you … a piece of costume jewelry … that's a different story. Gifts of this nature are a sign of his keen observance of your taste and should be accepted and appreciated … Gifts of precious jewelry, like diamonds or real pearls, are out!"


JEWELRY: WHEN HE BRINGS YOU JEWELRY, BE WARY. IF HE GIVES YOU AN INEXPENSIVE NECKLACE OR A PIECE OF COSTUME JEWELRY FOR YOUR BIRTHDAY OR FOR CHRISTMAS, THAT'S A DIFFERENT STORY. GIFTS OF THIS NATURE ARE A SIGN OF HIS KEEN OBSERVANCE OF YOUR TASTE AND SHOULD BE ACCEPTED AND APPRECIATED ACCORDINGLY. GIFTS OF PRECIOUS JEWELRY, LIKE DIAMONDS OR REAL PEARLS, ARE OUT!

Sounds good to me. I showed this story to my wife, though, and (after she got through punching me) Shelagh sweetly informed me that diamonds are still a girl's best friend. I'm sure she was just kidding, though. So, remember, guys! If it costs more than $10, it's a mistake! Ouch!

"I had to Be Tamed" in Untamed Love


I had to be TAMED
I wanted a man! One who could be gentle and loving and strong! Strong enough to make me want to let him have his way!

"Flip" Landers has a rich father and she's spoiled worse than last month's milk. Her biggest problem? "Can you understand what it's like to have everything you want? To get what you want, when you want it, say and do to people whatever you please?"

Well, no. But then I'm not Michael Jackson. (And, boy, am I glad!)

Of course, there actually is one thing that Flip secretly desires: "I wanted a man! One who could be gentle and loving and strong! Strong enough to make me want to let him have his way!"

Not surprisingly, all the men she knows aren't "worth a woman's glance!" None of them can "make a woman feel like ... a woman!"

When not belittling men, Flip spends a lot of time running traffic lights ("I don't have time for a silly light!") and narrowly missing children crossing the street. ("Why don't they stay on the sidewalk where they belong?")

Inevitably, she stops for gas and meets handsome station owner Greg. Unfortunately, Greg doesn't fill up her tank quickly enough and she's furious. (No. Don't even think about the Freudian symbolism here. Sometimes a gas tank is just a gas tank.) They argue. He kisses her. And she drives off angrier than a cat at a dog show.

But later Flip decides she liked the kiss. So naturally she:

A. Calls Greg and asks for a date.
B. Asks Greg to lube her chassis.
C. Demands a 100,000-mile warranty on their romance.
D. Decides to never speak to Greg again!
E. Tries to get Greg arrested for kissing her.
F. Puts on a skintight costume and teams up with Greg to fight crime as The Greasy Duo!

And the answer, of course, is: E. Flip tries to get Greg arrested.

Alas! She fails. And to make matters worse, Flip's father likes Greg and invites him home for dinner.

To put Greg off guard, Flip is nice to him. Naughty or nice, it doesn't matter to Greg. His response is the same. He kisses her.

"I had planned to laugh when he took me in his arms!" thinks Flip. "But his kiss had the effect of flame on dry tinder! The room rocked!"

Great! A happy ending, right? No such luck!

"Wild fury possessed me when I pulled myself together!" thinks Flip. "I hated him for bringing out these things in me that I had kept hidden even from myself."

So she throws him out and sobs, "He's the man I want, but I won't ... let him dominate me!"

Later, Greg saves Flip from a masher. So she decides to be nice to Greg again. (No, Greg! Don't trust her! She's a psycho!)

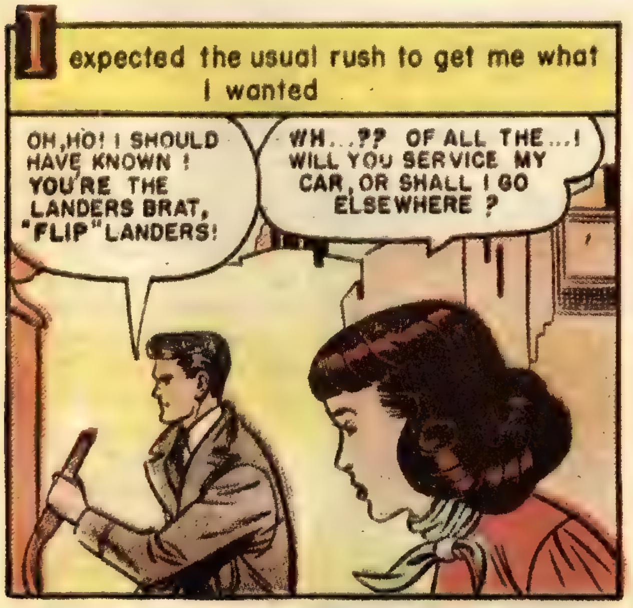
Greg, being the simple dolt he is, takes Flip on a picnic. But on the way his car runs out of gas. (Hmm. He owns a service station and he just happens to run out of gas in the middle of nowhere with a beautiful woman. Maybe Greg isn't as simple as he appears!)

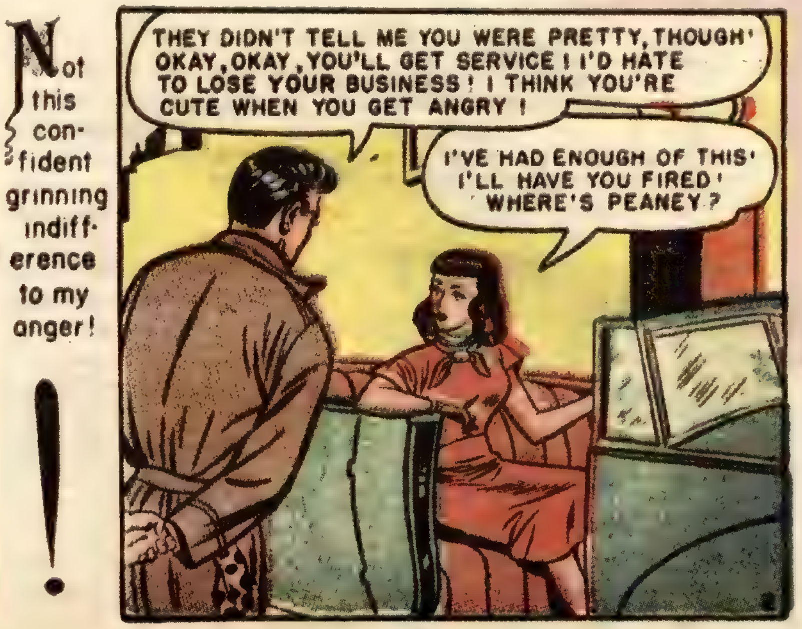
Cold and frightened, Flip decides "a woman can endure only so much! Suddenly, the only thing that mattered was being protected ... being close to Greg!"

They kiss and, for once, Greg doesn't get slapped. A moment later, Flip's dad shows up to rescue them: "On the way home, Greg and Dad told me of their plot against me, but nothing mattered then! Greg had clipped my claws and tamed me! I was really his girl!"

What happens after that? Beats me. I suppose Greg buys Flip a flea collar and they live happily ever after ... until her claws grow out again! ✦

*(If you want to see more of "I Had to be Tamed" you can find scans of the entire six-page story in the Reading Room section at **www.LastKissComics.com**.)*


I expected the usual rush to get me what I wanted
OH,HO! I SHOULD HAVE KNOWN! YOU'RE THE LANDERS BRAT, "FLIP" LANDERS!
WH...?? OF ALL THE...! WILL YOU SERVICE MY CAR, OR SHALL I GO ELSEWHERE?


Not this confident grinning indifference to my anger!
THEY DIDN'T TELL ME YOU WERE PRETTY, THOUGH! OKAY, OKAY, YOU'LL GET SERVICE! I'D HATE TO LOSE YOUR BUSINESS! I THINK YOU'RE CUTE WHEN YOU GET ANGRY!
I'VE HAD ENOUGH OF THIS! I'LL HAVE YOU FIRED! WHERE'S PEANEY?

Continued "cover"age of the favorites

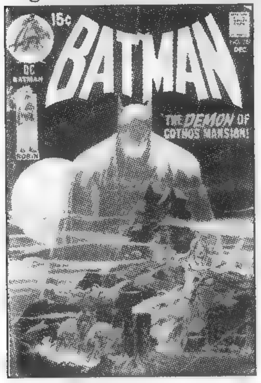
Artists' work is the criteria this week

Dear Captain ...

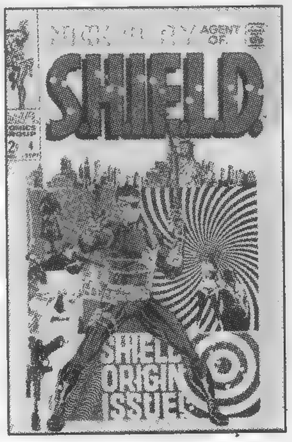
By **Andrew Smith**

***John Genduso** of **Fallbrook, Calif.**, checks in with more favorite covers:*

After reading all the "favorite covers" selections over the past several columns, I decided to go through my collection to see whether I could find a few entries to contribute. I immediately realized that I have way too many favorites to list but I also noticed that a few select artists did most of my favorite covers. I realized that my favorites have more to do with the artist's work than a key moment in the series. Following is a list of favorites with commentary:

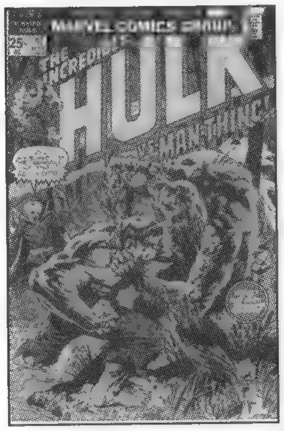

15¢
BATMAN
THE DEMON OF GOTHOS MANSION!

1) Neal Adams: I love all of his *X-Men* covers, especially the one where Ka-Zar looms threateningly over The X-Men and the one showing an aerial view of Sauron as he swoops down on the X-Men, who are turning around just in time. Adams also did great Legion of Super-Heroes covers for *Adventure Comics* as well as nice *Justice League* and *Batman/Detective* covers.



2) Jim Steranko: All of his covers for *Captain America, X-Men,* and *Nick Fury* are forever burned in my mind: truly iconic images.

3) Gil Kane: I don't know whether Kane ever did a bad cover. Everything is so well designed and well arranged on the page. I especially love his portraits of super-teams charging into battle. (I'm picturing The Invaders and Inhumans and, of course, *Giant-Size X-Men* #1 (Summer 1975). Can you recommend a starting point for someone who wants to read Kane's interior pages without spending a lot of money?



4) Bernie Wrightson: He's one of my favorite artists. I will always remember the cover to *Incredible Hulk* #197 (Mar 76), which features an eerie portrait of The Hulk and Man-Thing locked in combat, as The Collector looks on: a perfect cover, in my opinion.

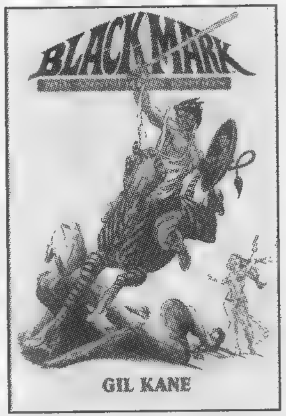
As for more current cover artists, I have a few favorites, including Alan Davis (his recent covers for *Avengers* and *JSA* are amazing), and Alex Ross (*Marvels, Kingdom Come,* and *Astro City* are all prime examples of cover art). I have also just recently discovered Tan Eng Huat's covers for *Doom Patrol*, which got me interested enough to start reading this series. Now, I'm completely hooked.

Perhaps ***CBG*** could have a "Cover Gallery" page, where they reproduce one classic cover per issue in color. What do you think?

***The Captain** replies:*

I think we're already doing a "Cover Gallery" right here in this column, John — I'll keep running them as long as readers keep suggesting them.

As to your list of great cover artists, you've hit some of the masters. I'd add a few — John Buscema, Adam Hughes, Brian Bolland, *etc.* — but your list is one heckuva starting point.

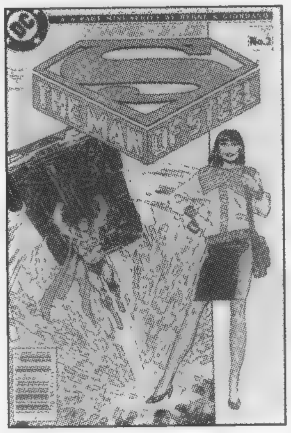


As to Gil Kane interiors, you could pick up *Blackmark, Atom Archives,* or *Green Lantern Archives* — although Kane was the kind of artist who just got better every month, so his real prime work was toward the end of his career. His *Green Lantern* and *Amazing Spider-Man* runs might be out of reach, but some of his later Superman work might be had for a song.

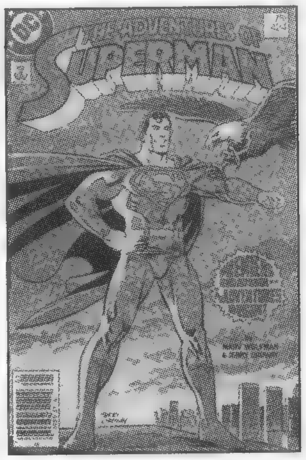
*Meanwhile, **John Kirsner** of **Columbus, Ohio**, has suggestions:*

Thanks for printing my first list of favorite covers! Here is a follow up on my picks for favorite covers during my second "wave" of collecting, from 1985 to 1989 (my prior list covered comics I'd collected as a kid in the early to mid-'70s).

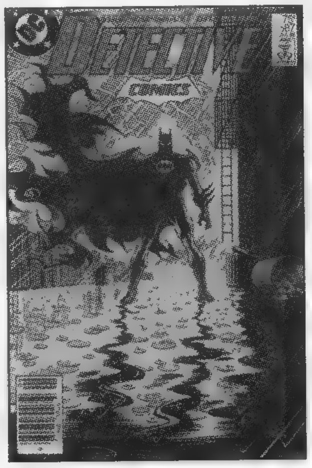
1985-89 was a great time to be reading comics! As before, I've limited my selection to only those comics that I actually purchased new and have in my collection. I've tried to not pick the "usual suspects" (such as first issues and the like).



- ***Man of Steel* #2 (1986):** John Byrne did the cover, of course, and what a great take on Lois Lane! My favorite cover of the six-issue run, although you usually see folks pointing to #1.
- ***Action* #588 (May 87):** More Byrne, more Superman, and the Hawk-folks, too, with all of our heroes looking good and ready to take on the bad guys.
- ***Adventures of Superman* #424 (Jan 87):** Jerry Ordway cover. A loving swipe of *Superman* #14, but, come on, how many of us can afford a copy of *Superman* #14, let alone a copy with the cover still on it?



- ***Wonder Woman* #7 (Aug 87) and *WW* #10 (Nov 87):** George Pérez. Thank you George Pérez, thank you, thank you, thank you! Usually you see the cover to #1 reprinted or mentioned, but there were just so many other great covers during his run on *WW*. His pencilling gives such depth to these covers. And they jumped off the shelf at Dave's Comics in Ann Arbor, Mich., where I picked up all these comics.
- ***Green Arrow* #2 (Mar 88) and *GA* #10 (Nov 88):** Mike Grell turned in a superb run of covers for the *GA* series. Again, the conventional buzz surrounds the *Longbow Hunters* mini-series, but the painted cover to #2 completely conveys the mood of the run, while #10's shot of GA in front of the rising sun is also a classic!



- ***Detective* #587 (Jun 88) and #590 (Sep 88):** I think someone already, in a previous article, mentioned Norm Breyfogle's art on this run, but I just have to mention him again.

These covers are highlights from a golden age of Bat-covers during the '80s that rivals just about any other run of Bat-covers ever.

- ***Batman* #431 (Mar 89):** George Pratt on the cover.

This cover has everything: the moon, bats everywhere, a foreboding feeling of malevolence — just a great composition.

I didn't start out making this a DC list, yet there it is: all DC.

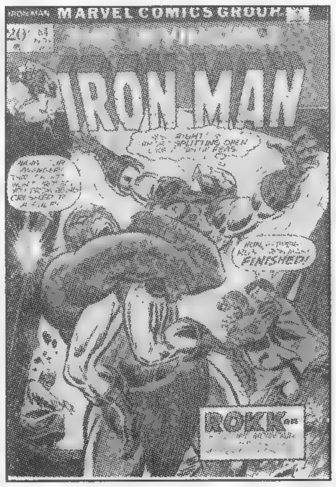
At the time, I was voraciously reading quite a few Marvels and indies — somehow, in my collection of comics from that time period, the Marvel covers just didn't seem to stack up as memorably.

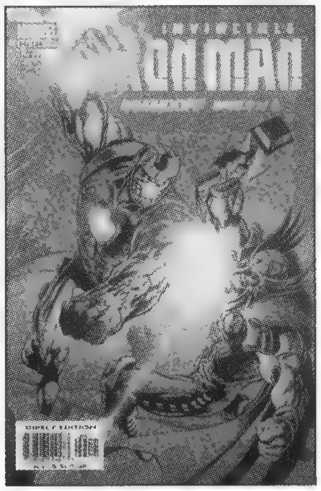
***The Captain** replies:*

A great batch of covers, John — and I hope your last remark has fans scurrying to their collections to find '80s Marvels and indies to disprove your theory! Surely a couple of *American Flagg!* covers ought to make somebody's list!

Andrew Smith writes the ***Captain Comics*** *syndicated newspaper column. He can be reached at* ***capncomics@aol.com*** *or on his message board* ***www.eboards4all.com/07422****. Please include a city and state of address.*

Separated at Birth!





As it happens, both issues of *Iron Man* #64 are the second part of a three-part story. Let's compare, with ***Spoiler Warnings*** aplenty:

The original, "Rokk Cometh!" (Nov 73), was the second part of The Golden Avenger's solo battle with Doctor Spectrum. Only the good doctor had pulled a fast one, using his Power Prism to create a brute called "Rokk" to pound Iron Man, who otherwise could have beaten him by simply using his chest beam to form ultra-violet light.

This issue also features a love triangle between Tony Stark, Pepper Potts Hogan, and Happy Hogan — which, believe it or not, was still a fairly new plot device 30 years ago and not the full-blown cliché it is now. OK, it actually wasn't all that new *then*, but Mike Friedrich and George Tuska at least gave Happy some fun by letting him beat the stew out of Tony.

This was a fairly unremarkable issue in a fairly unremarkable run for The Armored Avenger. With a new Squadron Supreme series in the works at Marvel, completists may be interested in the original *Iron Man* #63-65. Otherwise, there's little to recommend it.

Speaking of unremarkable *Iron Man* runs, there have been plenty — including, in this reviewer's opinion, the current one. Mike Grell's take hasn't wowed me, and I can't say I'm too disappointed that his stay at the word processor is destined to be a short one.

However, the current *Iron Man* #64 (Mar 03), by Grell and Alan Davis, is startlingly good. "Standoff!" Part Two continues from *Thor* #58 and, despite being what amounts to a slugfest between Iron Man and The Asgardian Avenger, there's a lot going on here.

As Thorophiles no doubt know, the Thunder God, now King of Asgard, has not only assumed the Odinpower but also decided to rule the Earth. For all the right reasons, of course, but rule the Earth, nonetheless — and a religion has sprung up around him, to boot.

That storyline, I'm sorry to say, has stagnated somewhat in the *Thor* title, mainly because it's been going on for some time, and long-time readers are wondering where the heck the other Avengers have been. Wonder no more, Frantic One!

In *Thor* #58, the Thunderer decided to answer the prayers of worshippers in "Slovokia" — a buffer state between Latveria and Russia. Yes, *that* Latveria.

Spooked by the possibility of Doctor Doom interceding — and starting World War III — U.S. and NATO forces pressure Tony Stark into putting a stop to Thor's intervention. As it happens, Iron Man may have the physical power to do so — he's constructed Thor-whuppin' armor powered by an enchanted Asgardian jewel fragment that The Thunderer had given to Stark as a potential power source to benefit all mankind. (A Norn stone? Could be, True Believer!) Nice going, Tony.

Needless to say, in *Iron Man* #64, reason fails and force prevails. The two Avengers go toe-to-toe, while Captain America arrives in the nick of time to prevent U.S. or NATO forces from piling on and getting slaughtered. There's a lot to like here:

- Iron Man genuinely tries to talk Thor out of his course of action. Thor, for his part, has irrefutable reasons for continuing. For a change, two heroes who go to whuppin' on each other have rational reasons to do so and sincerely try to avoid conflict the way friends are supposed to do.
- Doctor Doom is downright nasty. Manipulating Stark, maneuvering behind the scenes to gain the Thorbuster tech, he's a baleful shadow behind every scene.
- Iron Man's armor is a dead ringer for The Destroyer. It gave this Silver Ager chills.
- While super-hero slugfests are generally boring, this one isn't, thanks to eye-popping Davis art — and because it's really difficult to figure out whom to root for.

Iron Man #64 isn't perfect, by any means. In some of the Grell dialogue between Doom and Stark, I heard Grell's voice instead of Tony's or Victor's. And somebody as smart as Stark really ought to figure out a way to stop Thor without throwing the first punch.

But "Standoff!" is a compelling story that wraps up in *Avengers* #63. And I can't wait!

"Separated at Birth!" compares comic books of identical names and issue numbers, but different volume numbers, to examine how titles and characters change over time. And because it's fun.

The topic of doom!

***Nelson Jimenez** of **Stamford, Conn.**, writes us with his favorite endings of comic books. Since that would spoil the fun for folks who haven't read those books — "Spoiler Warning" doesn't even begin to cover it — I'm going to delete his descriptions, and print his list as a sort-of recommendation:*

Here is a list of my favorite comic-book endings:

- ***Thunderbolts* #1 (Jul 97)**
- ***Superman/Fantastic Four* (1999).**
- ***Incredible Hulk* #180 (Oct 74)**
- ***Death of Captain Marvel* (*Marvel Graphic Novel* #1, 1982)**
- ***Rising Stars* #5 (Mar 00)**
- ***Daredevil* #180 (Mar 82)**
- ***Fantastic Four* #48 (Mar 66)**
- ***Superman* #75 (Jan 93)**
- ***Batman: Son of the Demon* (Dec 87)**
- ***Amazing Fantasy* #15 (Aug 62)**

***The Captain** replies:*

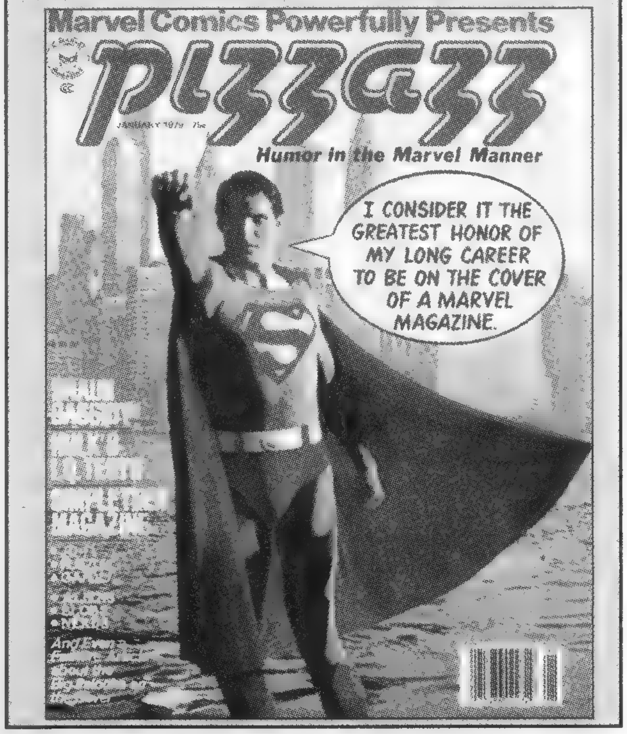
And with that, I think we need to tippie-toe away from this topic. I discourage other Legionnaires from sending in *their* lists of favorite endings, since I can't print 'em anyway. Thanks anyway, Nelson!

Nelson did, however, have an additional question:

Is it true that Marvel once published a magazine called *Pizzazz* that featured Christopher Reeve as Superman on a cover proclaiming, "It is an honor for me to be on the cover of a Marvel comic"? Please show this cover as well as explaining how long this series lasted and what exactly it covered.

***The Captain** replies:*

Marvel did, indeed, publish 16 issues of this kids' magazine (Oct 77-Jan 79). While it made liberal use of Marvel icons, *Pizzazz* was primarily puzzles and games and the like for tween-agers somewhere between *Weekly Reader* and *Mad*. The final issue did, indeed, have Christopher Reeve on the cover, as well as an article on the first *Superman* movie.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183 VF/NM	20.00
185 VF+	18.00
186 FN/VF	9.00
186 FN+	7.00
187 VF+	18.00
188 VF/NM	20.00
189 FN+	7.00
190 FN/VF	9.00
192 FN/VF	9.00
193 VG-	9.00
194 FN/VF	8.00
195 VF/NM	16.00
197 VF	12.00
200 VF	15.00
201 VF-	6.00
202 FN/VF	5.00
209 VF+	8.00
209 VF-	6.00
210 VF-	6.00
211 VF+	8.00
212 VF+	8.00
213 VF+	8.00
213 VF+	8.00
214 FN	4.00
215 VF	7.00
216 VF+	8.00
217 VF+	8.00
218 VF/NM	9.00
219 VF/NM	9.00
219 FN+	4.00
220 VF+	8.00
221 VF/NM	9.00
221 VF	7.00
222 VF/NM	9.00
222 VF+	8.00
223 VF/NM	9.00
224 VF/NM	9.00
224 FN/VF	5.00
224 FN+	3.50
225 NM 9.4	12.00
227 NM- 9.2	10.00
227 VF+	6.00
233 VF/NM	6.00
234 VF+	5.50
235 NM-	6.50
237 VF+	5.50
241 VF-	4.50
ANN.2 FN	18.00
ANN.2 G+	9.00

THREE DIMENSION ADVENTURES (Superman, 1953)

1 VG- (no glasses)	75.00

THREE STOOGES (Dell)

(Gold Key)

10 VG/FN	18.00
32 VG-	8.00

THUNDER AGENTS

10 VF-	28.00
10 VF-	28.00
10 FN/VF	17.00
12 VF-	19.00

TIME FOR LOVE

v.2#53 VF (5 available-Herman's Hermits cover)	14.00
3 VF+ (5 available)	13.00
4 VF+ (5 available)	13.00
30 FN- (David Cassidy full page portrait)	6.00

TIPPY TEEN

21 VF/NM (5 available)	20.00

TOKA

1 FN/VF	13.00
1 VG+	6.00
1 VG	5.00
2 VG+	5.00
2 VG	4.00
3 VG-	3.00
9 FN	6.00

TOMAHAWK

128 FN	7.50
128 VG/FN	6.00
129 FN	7.50
131 VF+ (Frazetta)	17.00
131 VG+	5.50
131 VG+	5.50
132 VF+	12.00
132 VF	10.00
132 FN/VF	8.00
132 FN	5.50
132 FN-	5.00
133 VF-	9.00
133 VF-	9.00
133 FN+	6.00
133 FN	5.50
134 VF+	12.00
134 VF	10.00
134 VF	10.00
135 VF	10.00
135 FN/VF	8.00

(136 - 140 are all 52 page)

136 VF/NM	20.00
136 VG+	5.50
137 VG/FN	6.00
137 VG+	5.50
138 VF	14.00
139 VF/NM	20.00
139 FN/VF	11.00
139 FN+	8.50
140 VF+	17.00
140 FN	7.00
140 VG+	5.00
140 VG+	5.00
140 VG	4.50

TOM & JERRY

73 VG+	11.00
77 G	4.00
81 G/VG	5.00
87 G+	4.00
89 VF-	26.00
90 VF-	26.00
90 G/VG	5.00
91 VF-	26.00
92 VF-	26.00
93 FN/VF	17.00
94 VF-	26.00
96 FN	12.00
97 FN/VF	17.00
98 FN+	13.00
99 FN+	13.00
100 VF	34.00
100 G	4.50
101 FN+	13.00
102 VG/FN	9.00
103 FN	12.00
105 VF	27.00
106 VG+	8.00
108 VF	27.00
111 VF-	23.00
112 VG/FN	9.00
114 FN+	13.00
115 FN	12.00
115 VG/FN	7.00
116 VF-	23.00
116 VG/FN	7.00
120 VG+	6.50
120 VG-	5.00
121 FN/VF	16.00
121 G-/G	2.00
122 FN	11.00
122 FN-	10.00
123 FN	9.00
124 VG/FN	7.00
125 VG	5.00
126 VF	25.00
126 FN-	8.00
127 FN/VF	16.00
127 FN/VF	16.00
128 VF	25.00
129 VG/FN	7.00
130 VF	25.00
130 FN/VF	13.00
132 VF-	21.00
132 FN	9.00
133 VF	25.00
134 FN+	13.00
135 VG	5.00
136 FN-	8.00
137 VF	25.00
138 FN/VF	16.00
139 VF-	21.00
140 VF	25.00
141 FN+	9.00
142 FN+	9.00
143 FN+	9.00
144 G	3.00
145 FN/VF	14.00
145 FN/VF	14.00
146 VF-	20.00
146 FN	8.00
147 FN	8.00
148 VG+	5.00
149 FN+	11.00
149 VG+	5.00
150 FN+	9.00
151 FN+	9.00
153 VG/FN	6.00
155 G+	3.50
157 FN+	11.00
177 FN/VF	13.00
184 FN-	8.00
185 FN	9.00
190 VF-	17.00
191 VF-	17.00
196 VG+	5.00
198 FN/VF	13.00
199 VF	20.00
202 VG-	3.50
210 VF+	21.00
214 (Giant) VG+	11.00
277 VG	2.50

(Dell/ Gold Key file Copies!)

144 NM	30.00
144 NM-	26.00
146 VF/NM	23.00
150 NM-	26.00
150 NM-	26.00
202 VF/NM	17.00
203 NM-	20.00
204 VF/NM	17.00
204 VF/NM	17.00
204 VF/NM	17.00
205 NM-	20.00
219 VG+	4.00
219 VG+	4.00
222 FN/VF	9.00
227 VG+	4.00

TOMB OF DARKNESS

10 VF+	10.00
13 VG+	3.00
15 VF/NM	11.00
17 VF	9.00
18 VF-	7.00

TOMB OF DRACULA

4 VG-	5.00
6 VG+	6.00
7 FN	10.00
7 FN	10.00
8 VF	18.00
8 VF-	15.00
9 FN-	7.00
11 VF-	13.00
11 VF-	13.00
11 FN	6.00
12 VF-	13.00
14 FN/VF	8.00
15 FN	6.00
15 FN	6.00
18 FN	6.00
19 VF+	14.00
19 FN+	6.00
19 FN+	6.00
20 VF	15.00
20 FN+	7.00
21 VF	11.00
24 VF/NM	13.00
24 VF-	9.00
25 FN+	7.00
25 FN	6.00
25 FN-	5.00
26 VF	10.00
26 VF-	9.00
26 VF-	9.00
27 VF/NM	13.00
27 VF/NM	13.00
28 FN+	6.00
28 FN+	6.00
29 VF	11.00
29 VG/FN	4.00
29 VG/FN	4.00
30 VF/NM	13.00
30 VF+	12.00
30 VF+	12.00
30 VF+	12.00
30 VF+	12.00
30 VF	10.00
31 VF	10.00
31 VF	10.00
32 VF/NM	13.00
33 FN+	6.00
35 FN+	6.00
41 VF	7.00
42 VF/NM	9.00
43 VF+	8.00
43 VF-	5.00
45 VF/NM	8.00
45 VF-	6.00
47 VF+	7.00
48 VF/NM	8.00
48 VF	7.00
51 NM-	9.00
51 NM-	9.00
52 VF/NM	9.00
53 VF/NM	9.00
55 VF	7.00
57 VF	7.00
58 VF	7.00
59 VF-	6.00
61 FN+	4.00
63 VF/NM	9.00
65 VF+	8.00
66 VF/NM	9.00
67 NM 9.4	11.00
69 VF/NM	9.00
70 (Giant) NM-	13.00
70 VF/NM	13.00
70 VF/NM	13.00
70 VF/NM	13.00
70 VF	11.00

TOP CAT (Dell)

2 VG+	18.00

(Gold Key)

29 VG	5.00

TOP ELIMINATOR (Charlton, 1967)

5 VF (5 available)	10.00

TOWER OF SHADOWS

2 VF+	25.00
2 VF	21.00
2 VF	21.00
2 VF-	18.00
2 VF-	18.00
3 VF+	25.00
3 VF-	18.00
3 FN+	10.00
3 FN	9.00
4 VF-	13.00
4 VF-	13.00
4 VF-	13.00
4 VF-	13.00
4 FN/VF	10.00
4 FN/VF	10.00
4 FN+	8.00
5 VF-	14.00
5 FN+	8.00
5 FN+	8.00
6 VF+	18.00
7 VG+	6.00
8 FN-	8.00
9 VF+	27.00
9 FN-	9.00
9 VG+	7.00
Special 1 FN-	8.00

TRANSFORMERS (1984)

2 NM	10.00
2 VF+	8.00
2 VF	7.00
3 VF/NM	9.00
3 VF/NM	9.00
3 VF+	8.00
5 VF/NM	9.00
5 VF	7.00

TREASURE CHEST

v.17 #4 VG-	18.00
v.17 #5 G+	3.00
v.17 #8 VG/FN	35.00

("Red Octopus" story)

v.17 #8 G	21.00
v.17 #10 G/G+	15.00
v.17 #12 FN	40.00
v.18 #2 FN-	5.00
v.18 #5 VG+	10.00
v.19 #1 VG+	10.00
v.19 #6 FN+	15.00
v.19 #7 FN-	12.00
v.19 #8 VG/FN	11.00
v.19 #9 FN-	12.00

TRUE ANIMAL PICTURE STORIES

2 FN	27.00

TRUE SPORT PICTURE STORIES

v.3 #1 VG-	23.00
v.3 #2 PR/FR	3.00
v.4 #10 VG	25.00

TRUE STORIES OF ROMANCE

1 (1949) VG	20.00

TRUE 3-D (Harvey, 1953)

1 VF- (glasses tight)	30.00
1 G (no glasses)	3.00

TUROK

5 VG+	43.00
6 FN-	36.00
7 FN/VF	60.00
7 VG-	23.00
12 VF+	75.00
26 VG-	10.00
28 VG-	10.00
28 VG-	10.00
58 VF/NM	35.00

(Flying Saucer Cover)

59 VF-	17.00
64 VG	5.00
65 VF+	19.00
73 FN	6.00
76 FN	6.00
78 FN+	7.00
80 VF+	19.00
90 VG+	4.00
108 VF-	12.00
119 (Whitman) NM (5 available)	15.00

TWEETY & SYLVESTER (Dell, 1954)

6 VG	5.00
9 VG+	6.00
10 VG+	6.00
11 VG/FN	6.50
12 VG+	6.00
14 FN+	10.00
15 FN/VF	13.00
16 VG/FN	6.50

(Gold Key, 1966)

4 NM- (File copy)	19.00

TWILIGHT ZONE (Dell/Gold Key)

Four Color

1173 VG-	33.00
1173 VG-	33.00
1288 FN+	37.00
1288 VG+ (non-ad back cover)	25.00
01-860-207 VG	12.00
12-860-210 VG/FN	16.00

(Gold Key)

8 VF-	28.00
9 VG/FN	9.00
15 FN	12.00
17 VF/NM	26.00
19 VF/NM	26.00
20 VF-	16.00
22 NM- 9.2	23.00
23 VF+	18.00
24 VF/NM	20.00
25 VF++	19.00
25 VF+	18.00
25 VF	15.00
26 VF+	18.00
27 VF	14.00
28 NM- 9.2	19.00
29 NM- 9.2	19.00
39 VF/NM	11.00
45 NM- 9.2	13.00
55 NM- 9.2	11.00

TWO- GUN KID (Atlas)

30 FR+	10.00
75 VG	8.00
77 G	4.00
79 VF	17.00
79 VF- (3 available)	14.00
79 FN/VF	10.00
80 VF	12.00
83 G-/G	3.00
85 VG/FN	7.00
86 NM- 9.2	28.00
86 VF/NM	24.00
86 VF+	20.00
86 VF+	20.00
86 VF	17.00
86 FN+	9.00
86 G+	4.00
90 VG+	5.00
91 G+	4.00
92 VF+	13.00
92 VG-	5.00
93 VF+	13.00
93 VF	11.00
93 VF	11.00
93 FN+	7.00
93 FN+	7.00
93 FN	6.00
94 FN+	7.00
116 NM- 9.2	13.00
116 VF+	10.00
116 FN/VF	7.00
120 FN-	5.00
122 FN/VF	5.00
127 VF+	8.00
127 VF+	8.00
127 VF	7.00
127 VF	7.00
128 VF	7.00

UFO & OUTER SPACE (Whitman)

19 NM 9.4 (4 available)	10.00
19 NM- 9.2 (4 available)	8.00

UNCANNY TALES (Atlas, 1950s)

15 VG	58.00
23 VG/FN	60.00

UNCANNY TALES (Marvel)

1 VF	12.00
2 VF	8.00
2 VF-	7.00
3 VF/NM	11.00
5 VF	9.00
7 VF/NM	11.00
9 VF/NM	11.00
10 NM-	13.00
11 VF/NM	11.00
12 VF+	9.00

UNCLE SCROOGE

7 VG-	29.00
8 VG+	32.00
8 G/VG	18.00
9 FN-	39.00
11 VG	27.00
11 G-	9.00
12 VG/FN	31.00
12 FR+	7.00
15 VG-	22.00
15 G+	16.00
15 FR+	8.00
16 VG	27.00
19 VG-	22.00
22 FN-	29.00
23 FN-	29.00
23 VG/FN	24.00
23 VG	18.00
24 G+	11.00
24 G	9.00
25 VG+	22.00
25 G	9.00
26 VG	18.00
29 G/VG	15.00
32 VG	14.00
33 G	12.00
35 VG+	17.00
59 G-/G	6.00
60 VG	12.00
61 G+	6.00
65 VG-	10.00
77 VG+	7.00
97 VG+	9.00
115 VG/FN	3.00
132 VF+	18.00
142 NM/M	30.00

(Reprints F.C #456)

(Whitman)

195 NM- (Reprints Four Color 386 - 6 available)	12.00

(Gladstone)

13 NM	13.00
213 VF	8.00
215 NM+	15.00
216 VF/NM	10.00

8-203 (100 different issues) Condition varies. Oldest 20 issues avg. G/G+, next 30 avg. VG, last 50 avg. FN+ $269.00 (No discount)

UNDERSEA AGENT

5 FN-	11.00

UNEXPECTED

107 G/VG	4.00
113 VG+	6.00
113 VG+	6.00
116 VG+	6.50
121 FN-	6.00
121 VG+	4.00
121 VG	3.00
122 FN	7.50
122 VG/FN	6.00
123 VF+	18.00
123 FN	7.50
123 FN	7.50
123 FN	7.50
124 VF/NM	21.00
124 VF	15.00
124 FN/VF	10.00
124 FN+	8.50
125 VF-	12.00
125 FN/VF	10.00
125 FN-	6.50
125 FN-	6.50

(126 - 136 are all 52 page)

126 FN-	6.50
128 VG/FN	6.00
129 FN	7.50
129 FN-	7.00
129 VG-	4.00
130 NM-	25.00
130 FN+	8.50
130 FN	7.50
131 VG+	5.50
132 FN	7.50
132 VG+	5.50
133 VF+	18.00
133 VF-	13.00
134 NM-	25.00
134 VF-	13.00
134 FN+	8.50
134 FN-	6.50
134 FN-	6.50
134 VG/FN	6.00
135 NM-	25.00
135 VF-	13.00
135 VF-	13.00
135 FN+	8.50
135 FN-	6.50
135 FN-	6.50
136 VF+	19.00
136 VF-	13.00
136 VF-	13.00
136 FN	7.50
136 VG+	5.00
136 VG+	5.00
137 VF++	12.00
138 VF	10.00
142 VF+	12.00
143 VF	10.00
143 FN-	4.50
143 VG+	3.00
144 FN+	4.00
150 FN+	6.00
153 VF-	8.00
154 VF-	8.00
154 FN+	6.00
155 VF	10.00
156 VF	9.00
165 FN+	4.00
166 VF+	7.00
169 VF/NM	8.00
172 VF/NM	8.00
172 VF+	7.00
176 VF/NM	8.00
176 VF	6.00
178 VF/NM	8.00
187 VF	6.00
192 NM-	11.00
193 NM-	11.00
195 NM-	11.00
195 VF/NM	9.00
196 NM+	9.00
196 NM	8.00
197 NM/M	11.00
197 NM	8.00
198 NM+	9.00
199 NM	8.00
200 VF/NM	6.00
201 NM+	9.00
202 NM	8.00
203 NM+	9.00
203 NM	8.00
204 NM	8.00
205 VF/NM	6.00
205 VF/NM	6.00
206 NM/M	11.00
206 NM+	9.00
207 NM	8.00
208 NM+	9.00
208 VF/NM	6.00
209 NM+	9.00
209 NM	8.00
209 VF/NM	6.00
210 NM+	9.00
211 NM+	9.00
211 VF/NM	6.00
212 NM+	9.00
212 NM	8.00
212 NM	8.00
212 VF/NM	6.00
213 NM+	9.00
213 NM	8.00
214 NM+	9.00
215 NM+	9.00
217 NM+	9.00
218 NM/M	11.00
218 VF/NM	6.00
219 NM+	9.00
219 NM	8.00
219 VF+	5.00
220 NM+	9.00
220 VF+	5.00
221 NM+	9.00
221 VF	4.00
222 NM+	9.00
222 NM	8.00

DC Special Series

4 VF	9.00

UNKNOWN SOLDIER

205 VF/NM	14.00
210 VF-	6.50
210 VF-	6.50
251 NM+	14.00
251 NM-	10.00
251 VF/NM	9.00
251 VF+	8.00

211 - 267 (most issues are available, many in multiples, VF/NM or better, $5.00 each)

UNKNOWN WORLDS

20 FN+ (Herbie cameo)	22.00
34 VF	27.00
35 FN/VF	17.00
57 VF	21.00

UNUSUAL TALES (Charlton, 1956)

38 VF/NM	22.00

U.S. FIGHTING AIR FORCE (IW)

9 VF- (5 available)	7.00

VALOR (EC)

1 G-/G	21.00

VAMPIRE TALES (Magazine, 1973)

NM-	27.00
5 VG	6.00
8 VF+	18.00

WALT DISNEY'S Comics & STORIES

80 G-/G	12.00
90 VG	28.00
91 VG+	26.00
124 G/VG	10.00
128 G	7.00
141 VG	8.00
148 VG	9.00
151 VG	7.00
151 G/G+	5.00
154 VG	7.00
155 G+	5.00
156 VG+	10.00
158 VG	9.00
161 VG	7.00
162 VG+	8.00
162 VG	7.00
172 G/VG	4.00
174 VG	6.00
201 G	3.00
232 VG+	7.00
254 VG+	6.00
432 NM	7.00
505 VF+	11.00

142- 505 (125 different Issues) Condition varies. Oldest 30 avg. G/G+, next 30 avg. VG, last 65 avg. FN+ $225.00 (No discount)

WAMBI JUNGLE BOY (Fiction House, 1942)

6 VG-	29.00
10 G/VG	26.00

WANTED (1972)

1 VF+	23.00
1 VF	19.00
1 VF-	16.00
3 FN-	5.00
4 FN+	7.00
5 FN+	7.00
5 FN+	7.00
6 FN/VF	8.00
7 VF/NM	16.00
7 VF+	14.00
7 VF	12.00
7 FN/VF	8.00
8 FN/VF	8.00
8 FN+	7.00
9 VF+	13.00
9 VF+	13.00
9 VF+	13.00

WAR IS HELL (Marvel, 1974)

1 FN+	8.00
1 FN	7.00
2 VF+	10.00
2 VF+	10.00
3 FN/VF	7.00
4 FN-	4.00
6 VF/NM	12.00
7 VF	8.00
7 VF	8.00
9 VF+ (Intro Death)	27.00
9 VF+	27.00
9 FN/VF	14.00
9 FN+	10.00
9 FN	9.00
9 FN	9.00
9 FN-	8.00
9 VG/FN	7.00
9 VG	6.00
11 FN	5.50

WEATHER-BIRD (1960)

7 NM-	18.00

WEB OF MYSTERY (ACE, 1952)

7 G+	31.00

WEIRD MYSTERY TALES (DC, 1972)

3 FN	6.00
6 VF-	9.00
7 VF/NM	14.00
11 VG/FN	3.50
17 FN-	4.00
19 VF	9.00
21 VF+	11.00
21 VF+	11.00

WEIRD WAR TALES

2 G+	9.00
7 VG+	9.00
7 VG	8.00
8 VF (Neal Adams art)	38.00
8 VF-	34.00
8 FN/VF	22.00
9 VF/NM	34.00
9 VF+	28.00
9 VF	24.00
9 FN+	11.00
10 VF+	29.00
10 VF	24.00
10 VF	24.00
10 VF-	22.00
10 FN/VF	15.00
15 FN-	6.50
16 VF+	18.00
18 VG+	3.00
19 VF	16.00
19 FN/VF	11.00
20 VF+	18.00
22 VF	11.00
23 VF/NM	14.00
23 VF/NM	14.00
24 VF+	12.00
24 VF	11.00
28 VF++	13.00
29 VF+	12.00
32 VF-	10.00

WEIRD WESTERN TALES

17 FN	7.00
18 FN	9.00
19 FN/VF	10.00
20 VF+	17.00
24 VF/NM	12.00

WEIRD WONDER TALES

1 FN/VF	9.00
1 FN+	7.00
2 NM-	15.00
2 VF-	7.00
3 VF+	9.00
4 VF+	9.00
15 VF	7.00
15 VF-	6.00
22 VF+	8.00

WEIRD WORLDS

1 VF/NM	15.00
2 VF/NM	11.00
2 VF+	9.00
3 VF/NM	11.00
3 VF+	9.00
4 NM	14.00
4 VF/NM	11.00
5 NM+	14.00
5 VF+	7.00
6 NM-	10.00
6 VF/NM	8.00
6 VF+	7.00
7 VF/NM	8.00
7 VF+	7.00
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Superboy's super-menagerie

The Boy of Steel had quite a few non-pet play pals back in the Silver Age

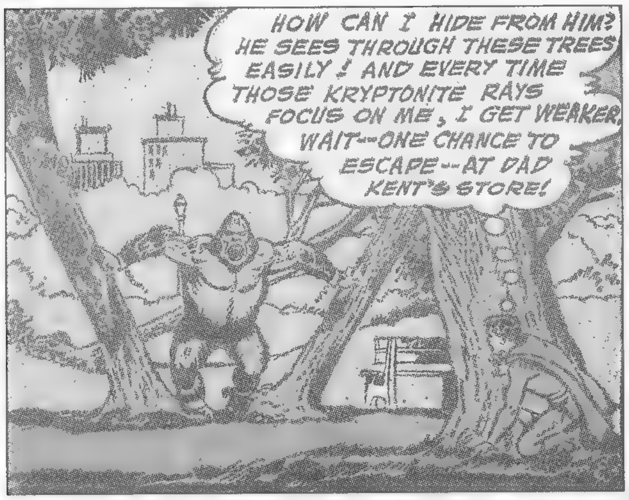
Dear Mr. Silver Age,

I know Superman had a number of super-gorilla pals, but did Superboy ever hang out with any other super-animals besides those that became his pets?

Hoppy T.M.B.
Fawcett City

Mr. Silver Age says: In the DC universe, Hoppy, there's every reason to expect you'll come face to face with virtually any super-animal, vegetable, or mineral imaginable (or at least serviceable for a plot). So it's only natural that Superboy met a number of other super-animals that he *didn't* take the time to domesticate.

In fact, in the year just before the Silver Age began in late 1956, Superboy ran spang up against quite an array of super-creatures. They began when Chandu the gorilla arrived in Smallville in *Adventure Comics* #219 (Dec 55), courtesy of Professor Lang (Lana's dad). The powerful gorilla was formidable enough by himself, but he soon revealed that his eyes had several super-powers. These included X-ray vision (which included heat properties back then) and, sadly for Kal-El, kryptonite vision.


HOW CAN I HIDE FROM HIM? HE SEES THROUGH THESE TREES EASILY! AND EVERY TIME THOSE KRYPTONITE RAYS FOCUS ON ME, I GET WEAKER. WAIT--ONE CHANCE TO ESCAPE--AT DAD KENT'S STORE!

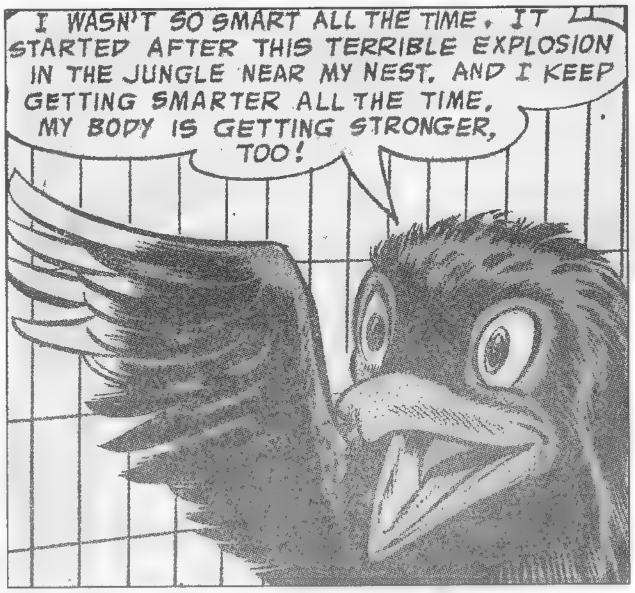
Superboy hid from Chandu the gorilla's kryptonite eyes after the monkey drank from an irradiated stream that gave him super-vision in **Adventure Comics** #219.

Prof. Lang realized that he'd first seen Chandu drinking from a waterhole of glowing water. He bizarrely theorized that green kryptonite had been dissolved in the water, a neat trick all by itself, and that this irradiated water then gave Chandu his eye-popping powers. Once word of the gorilla's powers got out, crooks captured him and used him for their nefarious and cunning ends — at least, until Superboy nipped things in the bud, of course. Then, The Boy of Steel flew to Africa to bury that waterhole for good.

Just a few months later, one of our fine-feathered friends got into the super-powered act, when "The Bird with Super-Powers" showed up in *Adventure Comics* #225 (Jun 56). The adventurous Prof. Lang returned from yet another excursion and unveiled a mynah-like bird that not only could talk but had original thoughts and could hold conversations in English. The bird explained his communicative skills resulted from a terrible explosion in the jungle near his nest.

Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING—ERASED!

By **Craig Shutt**

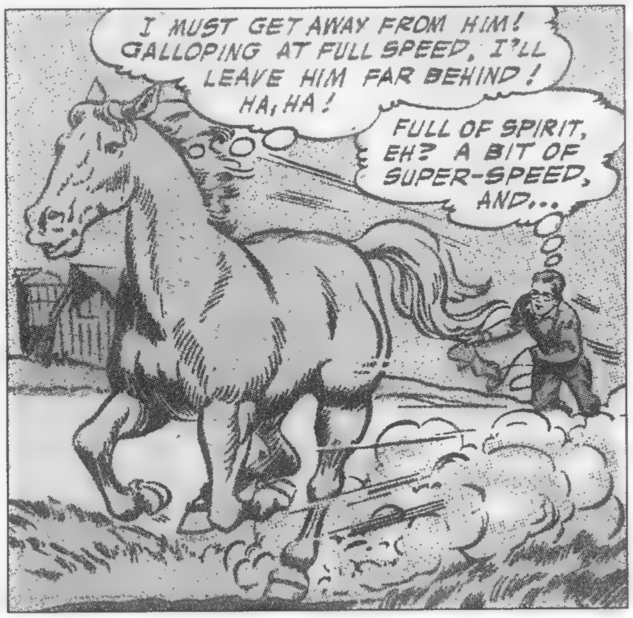

I WASN'T SO SMART ALL THE TIME. IT STARTED AFTER THIS TERRIBLE EXPLOSION IN THE JUNGLE NEAR MY NEST. AND I KEEP GETTING SMARTER ALL THE TIME. MY BODY IS GETTING STRONGER, TOO!

Socrates the super-bird not only gained super-powers in **Adventure Comics** #225, he also gained intelligence and learned to speak English.

When he was heckled by a yokel (you've gotta figure Smallville was filled with them), the bird burst out of the cage, grabbed the guy, and dunked him into a pool. Then our powerfully pinioned pal flew off, leaving everybody stunned and a bit scared, as well they should be. Sadly, he then hooked up with an escaped convict, and the two bedeviled Superboy for quite a few pages.

Finally, Supes traced the bird's origin to its native land. There, he discovered a stream had been contaminated by a meteor and created an elixir that gave the bird his super-powers. It was, he noted, the same way (albeit on a different continent) that Chandu had gotten his powers. That should have left him scouring the skies for more meteors, but this amazing twice-in-six-months coincidence never seemed to arise again.

Only a few months after that meeting, Superboy met a super-horse of his own, prior to Supergirl getting hers — of course, it *had* to have been before Kara met Comet, since Kal was Superboy long before Kara came to Earth. But it had also happened in the comics earlier, in *Adventure Comics* #230 (Nov 56), although it could have happened later and still have been earlier, if you see what I mean. Anyway, in "The Secret of the Flying Horse," an alien being who resembled a horse landed on Earth in his spaceship.


I MUST GET AWAY FROM HIM! GALLOPING AT FULL SPEED, I'LL LEAVE HIM FAR BEHIND! HA, HA!
FULL OF SPIRIT, EH? A BIT OF SUPER-SPEED, AND...

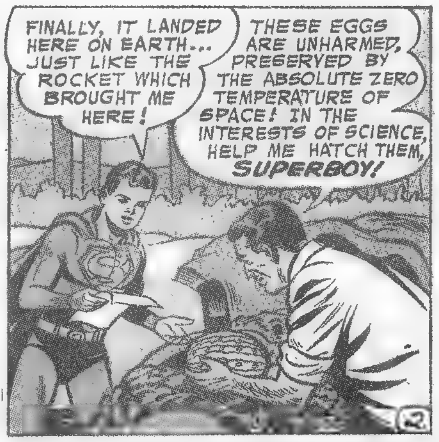
An alien quadruped landed on Earth in **Adventure Comics** #230 and ran into trouble, because he bore a vague resemblance to another Earth creature (and happened to meet Superboy).

Clark Kent happened upon the creature, a Horsian who could communicate only by telepathy that Clark couldn't receive. Clark saw the horse, decided it would make a swell ride for the junior derby, and put horseshoes and a bridle on him. What part of Kansas is Smallville in, where wild, unclaimed ponies run around near town? Anyway, when the horse flew over the finish line, Clark used his super-brain to determine that something unusual was going on and he let the horse fly him to the spaceship. There, the Horsian managed to explain his predicament, and they teamed up for swell adventures before Superboy's alien friend took off again.

Still, it gives one pause to consider the nature of what constitutes a "pet," when you hear our Horsian pal think, as Clark fits a bridle on him, "This is humiliating! After all, I'm a horse, not a riding animal!" Makes you wonder what the credentials for being a super-pet really *are*, doesn't it? I'm sure Comet would have some thoughts on the subject.

The final creature feature for that year — and the most dramatic, at least creature-wise — arrived as "The Super-Zoo from Krypton!" in *Superboy* #53 (Dec 56). In a typical "look what I found" scenario of the time, a rocket crash-landed on Earth and, just our luck, it landed near Prof. Lang. Outstanding in a number of fields, in this case the prof was out standing in his *own* field digging up arrowheads. What a busy guy! I'll bet it was a real hoot when he got together at family reunions with his wife's brother, Prof. Potter.

The rocket contained five eggs and a note written in Kryptonese, which Superboy translated. The note explained that a zoo-keeper had filled the rocket with eggs in the hopes of saving them from Krypton's destruction. But before it could be launched, Krypton exploded, and the rocket drifted through space before arriving at the other end of the great Krypton-Earth cos-


FINALLY, IT LANDED HERE ON EARTH... JUST LIKE THE ROCKET WHICH BROUGHT ME HERE!
THESE EGGS ARE UNHARMED, PRESERVED BY THE ABSOLUTE ZERO TEMPERATURE OF SPACE! IN THE INTERESTS OF SCIENCE, HELP ME HATCH THEM, SUPERBOY!

Prof. Lang once again got Superboy into trouble in* Superboy *#53, when he convinced The Boy of Steel to hatch Kryptonian eggs, only to discover a super-animal! Gee, who'da thunk?

mic expressway.

Prof. Lang convinced Superboy to heat the eggs one by one to hatch them so they could learn what was inside — that Prof. Lang, always right there with a good idea. Supes, being invulnerable, decided he'd give the professor what he wished for and turned on the heat vision. The hatchlings turned out to be an iron-eating hen (which helped Smallville with its "Clean Up Week," don't you know), a Beast of Steel that caused untold carnage before Superboy corralled it (oops), a mind-reading octopus with a TV for a face, and a magpie-like butterfly thief.

We never saw the fifth egg hatch. What we *did* see was a cunning thief who happened to be passing by and found an egg-shaped kryptonite meteor that Lang happened to have missed finding. Good job, Prof. Mayhem from the animals and the thief soon ensued, of course, but Superboy put things right. And it closed the curtain on one busy, animal-filled year for The Boy of Steel. ✦

Tracking them down

The best place to find these nonpet stories is *Superboy* #174, a special "Super-Collection of Super-Animals!" issue. It features Chandu, the super-bird, and the super-menagerie. It also contains a Krypto adventure from *Adventure Comics* #262 and a Swifty the superdog tale from *Superboy* #105. Silver Age animal lovers won't regret tracking it down. The Horsian from *Adventure* #230 was reprinted in *Superboy* #138. That 80-Page Giant also features Lex's dog Destructo, but he's a whole 'nother category of pet.

Ask Mr. Silver Age is © 2003 by Craig Shutt. Have more super-nonpets to add? Send all comments and suggestions to Mr. Silver Age at ***craigshutt@ameritech.net****.*

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169 vf- 7 5 $70 00
169 cgc nm 9 4 $549 00
171 vfn- 7 5 $29 00
172 vfn- 7 5 $29 00
173 vfn 8 0 $38 00
174 vfn+ 8 5 $38 00
177 vfn/nm 9 0 $39.00
Doom Patrol
109 vf 8 0 $36 00
110 vf- 7.5 $30 00
121 fn 6 0 $36.00
Dr. Strange
1 vf- 7 5 $28 00
13 cgc fn+ 6.5 $29.00
Eternals
1 vf/nm 9 0 $25 00
1 vf/nm 9 0 $10 00
Exciting Comics
33 vf- 7 5 $500 00
51 g/vg 3 0 $95 00
Explorer Joe
1 fa/gd 1 5 $14.00
Extra
2 vg 4 0 $25 00
3 fn 6 0 $36.00
5 fn- 5 5 $36 00
Fantastic Comics
6 g 2 0 $150 00
19 g+ 2.5 $150.00
Fantastic Four
1 vfn+ 8.5 record $250.00
1 cgc fn+ 6.5 app $3,000 00
1 vfn 8 0 record $300 00
1 vg/fn $2 400.00
2 fn/vfn 7 0 $1,950 00
2 fn+ 6.5 $800 00
3 vg 4.0 $300.00
4 vg 4.0 $500 00
4 vg/fn 5 0 $595 00
4 vg/fn 5 0 $599 00
6 fn+ 6 5 $575 00
6 vg 4 0 $275 00
6 fa/gd 1 5 $99 00
6 fa/gd 1 5 $140 00
7 gd 2.0 $65.00
7 fa/gd 1.5 $75 00
7 vg- 3 5 $99 00
7 gd 2 0 $69.00
7 fn+ 6 5 $450 00
7 fn+ 6 5 $350 00
8 fn/vf 7 0 $550 00
8 fa/gd 1.5 $75 00
9 fa/gd 1.5 $75 00
9 gd 2 0 $90 00
9 gd 2 0 $75 00
10 vfn- 7.5 $1 200.00
10 vg 4.0 $125 00
11 fa/gd 1 5 $35 00
11 gd 2 0 $65 00
11 vf 8.0 $650 00
11 vg 4.0 $125 00
11 vg- 3 5 $75 00
12 vg+ 4.5 $295.00
12 fn- 5.5 $750 00
13 gd/vg 3 0 $60 00
13 vg- 3 5 $75.00
14 vg+ 4.5 $100.00
14 fn 6.0 $140.00
14 fn+ 6.5 $210.00
15 gd+ 2.5 $40.00
16 gd 2.0 $30.00
16 fn+ 6 5 $200.00
16 vg/fn 5 0 $125.00
16 fa/gd 1 5 $40 00
17 fa/gd 1.5 $40 00
17 vg- 3 5 $50 00
17 gd 2.0 $50 00
17 vg- 3 5 $50 00
18 gd 2.0 $35 00
19 g/vg 3.0 $75 00
19 vf+ 8 5 $900.00
19 vg- 3 5 $90 00
20 gd- 1 8 $30 00
20 fn- 5 5 $125.00
20 gd 2 0 $35 00
20 fa/gd 1 5 $25 00
20 vg 4 0 $60 00
20 gd/vg 3.0 $50 00
20 fn+ 6.5 $135 00
21 fn+ 6 5 $150 00
21 fn- 5 5 $95 00
21 gd + 2.5 $28 00
21 vfn 8 0 $395 00
21 vf 8 0 $235 00
21 vg+ 4 5 $35.00
22 vg 4.0 $50 00
22 vg+ 4 0 $35 00
22 fn/vf 7 0 $100 00
22 vg 4 0 $30 00
22 vg+ 4.5 $35 00
23 vg- 3.5 $30 00
23 gd 2.0 $25 00
24 vf+ 8.5 $395.00
24 fn- 5.5 $59.00
24 vg 4 0 $30 00
25 fn/vfn 7.0 $350 00
25 fn- 5.5 $125 00
25 vf- 7.5 $350 00
25 fn- 5.5 $350 00
26 vf- 7.5 $600.00
26 gd+ 2.5 $55.00
26 gd+ 2.5 $45.00
26 vfn+ 8.5 $950.00
26 fn/vfn 7.0 $150.00
26 vg 4.0 $85.00
26 vf 8.0 $350.00
26 vg- 3 5 $65.00
27 fn/vf 7 0 $160 00
27 vf+ 8 5 $350 00
27 vfn 8 0 $295 00
28 vg 4 0 $100 00
28 gd/vg 3.0 $38 00
30 vg 4.0 $29 00
30 vg 4 0 $25 00
31 vg 4 0 $25 00
32 vg 4 0 $25 00
32 vg 4 0 $20 00
33 fn/vf 7 0 $75 00
33 fn- 5.5 $35 00
33 vg 4 0 $20.00
34 vg 4 0 $25 00
35 fn- 5 5 $29 00
36 vg- 3.5 $18 00
36 vg/fn 5 0 $25 00
37 fn+ 6 5 $45 00
37 fn+ 6.5 $45 00
37 vg/fn 5 0 $25 00
37 vg 4 0 $24 00
38 vfn- 7 5 $125 00
39 vf/nm 8.0 $125 00
39 fn- 5.5 $39 00
39 fn/vf 7 0 $75 00
39 fn 6.0 $39 00
40 fn+ 6.5 $50.00
40 fn 6 0 $39.00
40 g+ 2.5 $18.00
40 vg 4.0 $29.00
41 fn 5.5 $30 00
41 fn- 5.5 $29 00
41 fn- 5.5 $29 00
42 fn 6.0 $29.00
42 vg 4.0 $20.00
43 fn- 5.5 $20.00
43 vgd 4.0 $18.00
44 fn/vf 7.0 $60.00
44 vg 4.0 $20 00
45 vg+ 4.5 $70 00
45 fn+ 6 5 $125 00
48 fn/vf 7 0 $550 00
48 vf- 7 5 $650 00
48 vg 4.0 $150 00
49 vgd 4 0 $45 00
49 vf- 7.5 $200 00
50 vfn+ 8.5 $450 00
50 vg 4.0 $49 00
50 vg- 3.5 $89 00
50 gd.vgd 3 0 $39.00
50 gd 2 0 $35.00
51 vg+ 4 5 $50 00
52 fn/vf 7 0 $149 00
52 fn- 5 5 $75.00
52 vf- 7 5 $119.00
53 vg+ 4.5 $25.00
53 vfn/nm 9 0 $350 00
54 fn- 5 5 $30.00
55 fn 6.0 $39.00
56 vf- 7.5 $48 00
56 vfn- 7.5 $45.00
56 fn- 5.5 $20.00
56 vf- 7.5 $49.00
57 vg 4.0 $20.00
58 fn/vf 7.0 $30 00
59 vf 8 0 $56.00
59 fn/vfn 7.0 $80 00
59 fn- 5.5 $29.00
64 nm- 9.2 $60.00

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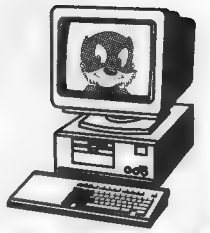
*"At **CBG**, we believe that every reader of comics is also a **collector** of comics. We don't throw them away when we're done. While comics are an entertainment medium, certain comic books do accrue value — almost always, older comics in short supply in good condition. It's our mission to watch the secondary market to help you protect the value of your comics and save on the classic comics you want."*

Discovering pedigrees

How the Mile High II collection led to a business evolution.

Tales from the Database, Page 42



The ways people are buying, selling, and trading classic comic books today!

CGC on eBay

Auctions closed between Jan. 12-18, 2003
All met their reserve price.
Populations reported are as of Aug. 23

***Amazing Spider-Man* Vol. 1 #7**
in CGC 9.4 (NM)
1 of 8 copies in grade;
there is 1 better in 9.6
$4,250

***Amazing Spider-Man* Vol. 1 #40**
in CGC 9.6 (NM+)
1 of 6 copies in grade;
there are none better
$3,003

***Journey into Mystery* #83**
in CGC 7.5 (VF-)
1 of 8 copies in grade; there are 24 better, including 1 in 9.6
$3,000

***Walt Disney's Comics & Stories* #1**
in CGC 2.5 (GD+)
Only copy in grade; there are 8 better, including 1 in 8.5
$3,000

***Batman* #22**
in CGC 9.2 (NM-)
Only copy in grade;
there are none better
$2,850

***Daredevil* #1**
in CGC 9.0 (VF/NM)
1 of 22 copies in grade; there are 28 better, including 2 in 9.6
$2,651

***X-Men* Vol. 1 #94**
in CGC 9.4 (NM)
1 of 45 copies in grade; there are 8 better, all in 9.6
$2,125

Changes at Comics Guaranty

Prices increase, labels change, magazine grading added

By **Maggie Thompson**

Comics Guaranty LLC, which has functioned as the comics industry's third-party grading service since 1999, is in the process of changes for 2003. News of its gearing up to grade magazine-size comics appears on the cover of this issue of ***CBG***.

Primary Grader Steve Borock told ***CBG*** Jan. 23, "We're going to change our label." He said the idea was to make it better for sellers and buyers to use, especially in a convention environment in which both will want to evaluate an issue quickly.

"We're going to make the numerical grade larger, so customers can see it at a convention without squinting," Borock said. "It's going to have a lot more room for key comments and creator comments."

He elaborated, "Right now, we only have the artist's name on the label, not the writer's name most of the time, although I think the writer's just as important to the story. So we'll be able to provide more of that sort of data."

The price goes up

Borock, who joked, "I have the largest comics collection in the world. I get to see it all day long at my job," also provided an update on CGC's price changes, which will go into effect with material received Feb. 5.

Much of the pricing is based on the estimated value of the material to be graded, although the turn-around time also differs among the service types. The maximum value of an Economy comic book is $250, and at least three such issues must be submitted to obtain the rate. A Standard comic book is $251-$1,000. An Express comic book is $1,001-$4,000. The Walkthru service (one-day grading) has no limit on the issue's value.

A Modern service is limited to comics published from 1975 to the present. Re-Holder Service provides a new holder for a chipped, scratched, or cracked holder that has not been opened or had its seals broken.

Pre-screening fills boxes

Borock said the company has found that retailers are, increasingly, using the firm's pre-screening service to filter for desirable grades. "They're dropping off long boxes here and having us screen the contents for comics of a certain grade. Maybe they say, 'Grade only comics that are 9.8 or higher,' or whatever grade they want to have graded. Whatever we pull out, they pay for, and they're happy with the service. We're getting an unbelievable amount of repeat business." He estimated that at this point, there are more than 100 long boxes in the midst of that screening process.

When retailers receive the graded and encased copies, they put them up for sale, often online, at a minimum that provides a considerable profit above the bulk prices at which the comics were purchased by the retailer plus the charge for the CGC processes.

Market in 'great shape'

Borock, commenting that his work ties him to his desk, said he sees the comic-book market in "great shape — better than it's been in a long time. The writing is great on the new books, bringing in new people and bringing back old readers. I'm reading Spider-Man and X-Men — with the Ultimate line — for the first time in 10 years. And the Vertigo line is phenomenal. And I see all sorts of people who are finding out how good the new comics are these days." ✦

CGC service increases

Service	By Feb. 4	After Feb. 4
Modern	$15	$19
Economy	$25	$29
Standard	$45	$49
Express	$70	$79
Reholder	$7	$11

Walkthru no price increase; still 2.5% of fair market value with minimum $110, maximum $1,000.

Metropolis acquires highest-graded *Showcase* #4

NYC dealer has only CGC 9.4 copy

Metropolis Collectibles partners Stephen Fishler and Vincent Zurzolo announced Jan. 23 that they had acquired the copy of *Showcase* #4 carrying the highest grade CGC has found; it is in 9.4 (Near Mint). According to the latest CGC census, this is the only copy of the issue that has received this grade.

Fishler said, "We are very pleased to now own this extremely scarce comic book. Due to the rarity of this key book in such a high grade, we certainly don't expect to see another one like it. We have no immediate plans to put it up for sale."

Showcase #4 introduced a revamped Flash in late 1956, the first attempt by DC to return more superheroes to its line-up. It followed a five-year heroic hiatus, with only adventures of Superman, Batman, and Wonder Woman appearing on newsstands.

Zurzolo added, "While there are almost a dozen *Amazing Fantasy* #15s circulating in Near Mint, this single copy of *Showcase* #4 makes it quite possibly the most valuable Silver Age comic book in the world." ✦

SHOWCASE
FLASH

INSIDE THIS SECTION

- **CGC Ratios** 41
- **Eye on eBay** by Darryl Buchanan 41
- **Tales from the Database** by Chuck Rozanski 42
- **Resale Report** 44

CBG's EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, ***Comics Buyer's Guide*** compared the differences between the **median closing price offered** at each grade and ***The Standard Catalog of Comic Books*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2456%**
(or **25.56** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **42 (67%** of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+1150%**
(or **12.5** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **949 (58%** of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+593%**
(or **6.93** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **1,996 (60%** of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+370%**
(or **4.7** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **2,323 (63%** of all) 9.4 copies sold on eBay*

***CBG's definition:** Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+150%**
(or **2.5** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **1,429 (62%** of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+60%**
(or **1.6** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **1,225 (62%** of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +9%**
(or **1.9** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **901 (65%** of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -20%**
(or **0.8** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **759 (60%** of all) 8.0 copies sold on eBay*

***CBG's definition:** Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -41%**
(or **0.59** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **576 (61%** of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -54%**
(or **0.46** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **521 (61%** of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -69%**
(or **0.31** times the NM guide price) **in the quarter beginning Oct. 1**
*Sample: **247 (62%** of all) 6.0 copies sold on eBay*

***CBG's definition:** Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

EYE ON eBay

Jan. 12-18, 2003
CGC auctions

by **Darryl Buchanan**

Highest bid for the week went to an apparently restored copy of *Batman* #1 in 6.0 (FN) condition. The book brought a high bid of $6,108. It was difficult to tell from the description and scan that the book was restored, but careful reading of the description confirmed it. It looked very nice but received a high bid more in accordance with a copy in 1.8 or 2.0 condition. There have been 19 *Batman* #1 auctions in the last nine months (with about half of those re-listings). The best was an 8.0 issue that brought $50,000 back in July 2002.

GOLDEN AGE: A stunning copy of *Vault of Horror* #40 in 9.8 (NM/MT) brought a high bid of $2,247. This copy was a Gaines file copy; although it's nearly half a century old, it looks as if it were just printed yesterday.

A couple of other high-grade E.C. issues also brought respectable bids. A *Tales from the Crypt* #23 in 9.4 (NM) brought $2,125.01. A *Tales from the Crypt* #38 in 9.2 (NM-) brought $1,902.

SILVER AGE: Two *X-Men* #1 copies in the same 7.5 (VF-) conditions brought nearly identical bids. A copy from the Nicolas Cage Collection with off-white pages brought a high bid of $2,550. Another copy with off-white pages but not from a pedigree collection brought just a few dollars less, at $2,523. It seems in this case the pedigree didn't influence the price much.

There were also two *Giant-Size X-Men* #1 issues in the same 9.4 (NM) grade. The copy with off-white to white pages brought $1,525. The other copy with cream to off-white pages brought just a little less at $1,499.

IN DEPTH: Total bidding on CGC auctions this week was $259,726, compared to $235,800 last week and $202,919 two weeks ago. Volume rose, with 1,929 auctions recorded receiving bids versus 1,503 last week and 1,651 two weeks ago. This week, there were 38 comics receiving bids of $1,000 or more, versus 28 last week and 31 two weeks ago.

Darryl Buchanan can be reached at *dbuchanan@thecomicsheet.com.*

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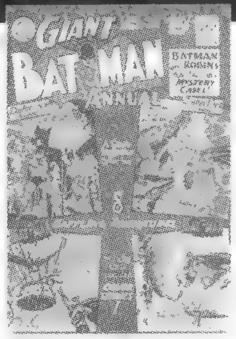

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The Mile High II Collection

A second super pedigree collection sets the stage for evolution

TALES FROM THE DATABASE

By **Chuck Rozanski**

Starting with this week's column, I'm going to tell you a long story about the best comics deal I ever made. Contrary to popular misconception, the Edgar Church collection was not my best-ever comics find. In fact, at the time that I closed the deal, the collection that I later dubbed the "Mile High II Collection" had a retail value that was more than *10 times* the original value of the Mile High/Edgar Church collection! Aside from the significant financial effect the discovery of this larger collection had on the future of Mile High Comics, I think the story of the purchase of this collection is historically interesting. Others must agree, since it has been the #1-requested topic from the e-mails I've received from readers of this column. I have to warn you, however, that the story is not a pretty one. The comics were great, but the environment in which I made the deal was a sordid mix of sex, drugs, and family betrayals. It ended up being the best comics deal that I ever made, but it took a trip through the sewers to get the job done.

I want to start the story by setting the stage for the purchase. February 1985 was a bitter-cold month in Denver. I was operating in those days in a mouse-infested 15,000-square-foot warehouse that had once been home to Denver's first ballroom dancing arena. My tiny office had a huge mirrored window that faced the roar of traffic going down Broadway, the main north-south arterial in Denver. In addition to letting in the noise, that big window leaked cold air so badly that I frequently had to wear gloves while working at my desk.

© CHUCK ROZANSKI

The original Mile High collection overwhelmed Chuck Rozanski's apartment in the late 1970s.

> ***"I'd sold nearly all of the Edgar Church comics between 1977 and 1986. Initially, I was just selling comics that I didn't particularly care for but, by 1981, I was selling off titles I really liked."***

Aside from the physical chill, I spent many of the days that cold winter in psychic despair, since it was very much looking like my financial gamble of investing all the proceeds from the Edgar Church collection into Mile High Comics had been a huge mistake.

As I mentioned in the Mile High I story last year, I'd sold nearly all of the Edgar Church comics between 1977 and 1986. Initially, I was just selling comics that I didn't particularly care for but, by 1981, I was selling off titles I really liked, such as the key Timely titles *Mystic, Daring*, and *Tough Kid Squad*. Continuing my downward slide, in 1982, I was forced to sell *Action* #1-11 (all for $50,000 ...). In 1983, I was forced to let go of *Marvel Mystery* #1-10 (also for $50,000), my favorite remaining key run. With the exception of the small Timely titles, each time I sold comics, I put 30% aside for taxes and then deposited the balance of the funds into the Mile High checkbook. No matter what I did, however, it would all be gone in a couple of months. Then, I'd be back to selling more of the Church comics to keep the company going. By 1983, when the *Marvel Mystery* issues were gone, I could see the end of the line coming up fast. I then had to make a harsh decision. I could no longer afford to fund all of Mile High Comics. Something had to go.

The structure of Mile High Comics in those days was much as it is now. We had five retail stores, a mail-order new-comics subscription business, and a mail-order back-issue business. The first big financial crunch came during the fall of 1982. At that time, I had one of those cool ideas that changed my life. Before going into comics dealing full time, I had studied finance at the University of Colorado Business School. I remembered from my financial management classes that you could immediately book the profits from the sale of an asset to your corporation's financial statement, even if the *actual* payments were not to be received for several years down the road. This became a critical question, since I badly needed to borrow money at that time, but (obviously) couldn't show any corporate earnings. To test my theory, I went to my banker and asked him if he could lend me cash against a long-term receivable. He said that he most certainly could, as long as I had a signed promissory note.

I immediately put my plan into effect by selling one of my stores to a former employee for $2,000 down (all of which I ended up lending him). I then took the resulting $50,000 10-year note to the bank, and it ended up being sufficient collateral for an immediate $30,000 loan! With that wonderful example as an incentive, I sold all my other stores over the next three years and, consequently, found myself with only the mail-order divisions of Mile High Comics remaining. While giving up my stores was in many regards heartbreaking (especially my first store in Boulder), I couldn't deny that it was very exciting to have, for the first time in my life, great borrowing capacity.

To be continued ...

__Chuck Rozanski__, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at __chuck@milehighcomics.com__. To receive his weekly e-mail newsletter, visit __milehighcomics.com__ and sign the guest book.

What customers are buying ...

Top Golden and Silver Age sold
by Mile High, from Jan. 10-16, 2003:

1. *Amazing Fantasy* #15 in GD	**$1,920.00**
2. *Detective Comics* #60 in VG	**$518.40**
3. *Amazing Spider-Man* Vol. 1 #15 in FN	**$432.00**
4. *Avengers* Vol. 1 #1 in GD	**$384.00**
5. *Iron Man* Vol. 1 #1 in VF	**$374.40**
6. *Journey into Mystery* #84 in VG	**$345.60**
7. *Batman* #39 in VG	**$345.60**
8. *Amazing Spider-Man* Vol. 1 #14 in GD	**$307.20**
9. *Captain America* Vol. 1 #100 in FN	**$192.00**
10. *Fantastic Four* Vol. 1 #27 in FN	**$126.00**

Top Modern comics sold
by Mile High, from Jan. 10-16, 2003:

1. *Giant-Size Spider-Man* #4 in NM	**$84.00**
2. *Wolverine: The Origin* #1 in NM	**$70.00**
3. *Amazing Spider-Man* Vol. 1 #100 in VG	**$69.10**
4. *Marvel Premiere* #15 in NM	**$60.00**
5. *Miracleman* #15 in NM	**$60.00**
6. *Miracleman* #24 in VF	**$56.00**
7. *Ultimate X-Men* #1 in NM	**$52.50**
8. *Amazing Spider-Man* Vol. 1 #101 in VG	**$51.80**
9. *Universe X: Spidey* (recalled ed.) in NM	**$48.00**
10. *Harley Quinn* #1 (DF sketch ed.) in NM	**$48.00**

Top-selling comics
by Mile High, from Jan. 10-16, 2003:

1. *Batman* #610
2. *Speed Racer Special* #1
3. *Anything Goes* #1
4. *Anything Goes* #2
5. *Anything Goes* #3
6. *Anything Goes* #4
7. *Ultimate Spider-Man* #34
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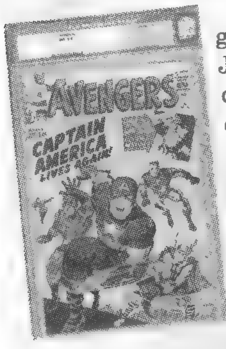
RESALE REPORT

Jan. 19-25, 2003

Compiled by **Brent Frankenhoff**
CBG Managing Editor

Avengers #4 sells for $4,900

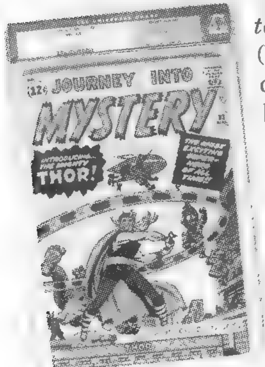


A copy of *Avengers* #4 (Mar 64) graded 9.4 (NM) sold for $4,900 on Jan. 20 on eBay. There are nine copies graded the same and 4 copies graded better at 9.6 (NM+).

The comic book by Jack Kirby and Stan Lee features the return of Captain America, as he joins The Avengers.

This is the first appearance of Captain America in the Silver Age. The issue also features the first appearance of Baron Zemo.

Journey into Mystery #83 sells for $3,000



A copy of *Journey into Mystery* #83 (Aug 62) graded 7.5 (VF-) sold for $3,000 on Jan. 17 on eBay. There are 24 graded better, with the highest graded 9.6 (NM+).

The issue, with art by Steve Ditko and Jack Kirby, features the first appearance and origin of Thor. Stories in the comic book include "The Stone Men from Saturn," "The Power of Thor," "Thor the Mighty Strikes Back," "The Perfect Crime," "When the Jungle Sleeps," and "Discovery" (text).

– Nathan Melby

ComicLink Comments

By **Josh Nathanson**

DAREDEVIL #1

Marvel • Apr 1964 • Cover 12¢

With the *Daredevil* movie scheduled for release Valentine's Day, a lot of collectors are clamoring for this issue. The sold copy had off-white pages and realized a bit more than the cream-to-off-white-paged 9.2 that was sold on ComicLink last month. That copy went for $6,000.

SOLD IN NM- (CGC 9.2) FOR: $6,750

X-MEN Vol. 1 #94

Marvel • Aug 1975 • Cover 25¢

One of the top three Bronze Age comic books (and the one that is seen the least), this issue contains the second appearance of the "new" X-Men and their first appearance in the ongoing *X-Men* title. It's also the third appearance of Wolverine. The sold copy had off-white pages.

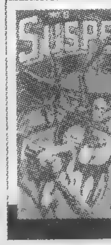
SOLD IN NM (CGC 9.4) FOR: $2,000

AMAZING SPIDER-MAN #20

Marvel • Jan 1965 • Cover 12¢

The Scorpion, one of the thugs hired by J. Jonah Jameson to capture Spider-Man, was created and made his first appearance in this issue. The sold copy is one of only seven copies to receive a grade of 9.4 from CGC. Only four have been assigned a higher grade. The sold issue had off-white pages.

SOLD IN NM (CGC 9.4) FOR: $3,000



SUSPENSE COMICS #8

Continental • Jun 1945 • Cover 10¢

Published seven years prior to *Startling Terror Tales* #11 (also a highly demanded L.B. Cole spider cover), this issue is one of the most highly desired covers created by the renowned artist. Although highly demanded, it is in very low supply. The color strike is extremely strong and vibrant with absolutely no detectable fading.

SOLD IN F/VF (CGC 7.0) FOR: $3,000

INCREDIBLE HULK #181

Marvel • Nov 1974 • Cover 25¢

This issue contains the first full appearance of Wolverine. As the release date for the second X-Men film approaches, as well as the Hulk movie, it continues to be one of the most popular comic books among collectors. Forty-eight have been assigned the grade of 9.6 thus far, according to the latest CGC census report.

SOLD IN NM+ (CGC 9.6) FOR: $3,800

X-MEN Vol. 1 #37

Marvel • Oct 1967 • Cover 12¢

Featuring the original X-Men (Cyclops, Beast, Iceman, Angel, and Marvel Girl), this issue featured a battle with the mysterious Factor Three. The sold copy was from the highly collectible Northland pedigree and contained white pages (the highest possible page quality that CGC assigns to a comic book).

SOLD IN NM (CGC 9.4) FOR: $550

Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold. For more information, or to sell items, e-mail Josh Nathanson at ***buysell@comiclink.com*** *or call (718) 423-6079.*

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#4 — (1969) Ming by Jim Jones. Jungle Comics article by Ray Miller. Article on Landon Chesney by Bob Overstreet. Don Newton Spy Smasher centerspread. Two page Golden Age Picto-Quiz by Sam Connery (great art!). Reprint of 1968 newspaper article on comics in the 1960s. Cover by Don Newton from unsold newspaper strip. — $15.00

#5 (1969) — Newton cover plus centerspread. Misc. articles on Golden Age comics, E.C., Reprint of 1960s newspaper article on Cary Bates. Hawkman by John Adkins Richardson. — $15.00

#6 — (1970) Three Robert Kline illos of Golden Age heroes, Article on FAMOUS FUNNIES, Tyzor comic strip by William Rhinehart. — $15.00

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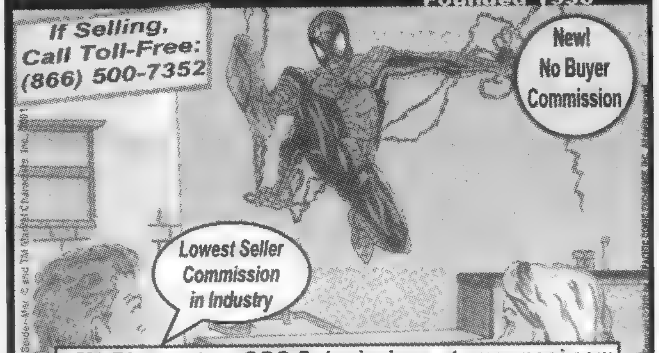

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Cisco Kid (Dell)	
6 VG	16.00
9 VG-F	20.00
12,17 VG	14.00
13 G-VG	11.00
15 VG+	15.00
13 VG-F	18.00
32 F-VF	25.00
21,22,26,29, 32 VG	10.00
23-27,21,31,36, 35 VG-F	12.50
31,36 G-VG	7.50
23,26,27,29, 31 F	15.00
Cisco Kid (Dell) contd	
36 VF	35.00
37 VG	18.00
37,41 F-VF	45.00
37 VG-F	23.00
40 VF-NM	92.00
41 F	27.00
25 F-	13.50
26 SmSSBC F	15.00
27 VF-NM ex SS c F	15.00
37 G-VG	13.75
40,41 VF	63.00
Covered Wagons Ho	
814 VG-F	13.00
Cowboy Love	
11 VG	12.00
4 VG+	16.00
Colt 45	
FC1004 F	24.00
CrackaJack Funnies	
9(1st Red Ryder 3/1939) F-VF	630.00
Daniel Boone	
8 (Gold K) VG	6.00
Durango Kid	
1 VG-F	183.00
8 VG-F	50.00
30 VG-F	28.00
Fighting Indians	
2(Avon)VG-F	28.00
Drum Beat	
FC610 Fair-G	8.00
Flying"A" Range Rider	
FC404 VG	23.00
7,16,22G-VG	8.00
5,9,10,7,14, 22 VG	10.00
8 VF exSSbc	25.00
8-10,15VG-F	13.00

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Arcade Comics Entertainment
P.O. Box 301
Germantown, WI 53022
(262) 253-9003

MARVEL COMICS

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KARL WILCOX
628 MORNINGSIDE DRIVE
CHESTER, SC 29706
kwilcox@infoave.net

Wanted (in any condition) the following comics:

1. **POPEYE (Gold Key) #66 (80 pgs.)**
2. **THE FLINTSTONES (Gold Key) #34 (1st Gazoo)**
3. **DELL GIANT #33 (Huckleberry Hound Summer Fun)**
4. **CASPER #10 (6/53; 1st Spooky)**
5. **MARCH OF COMICS #221 (Roy & Dale; photo cover)**
6. **AMERICA'S BEST TV COMICS (ABC/Marvel; 1967)**
7. **YOGI BEAR 4-Color #1067 (Dell; 1st issue)**
8. **SCOOBY DOO #1 (Gold Key)**
9. **CISCO KID #37-41 (Dell; photo covers; any issue)**
10. **ZIPPY THE CHIMP #50 or 51 (early TV comic; 1957)**

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COMICS * CARDS * TOYS

Check out my Ebay Store
http://www.stores.ebay.com/4jscollectibles

Comic and Cards:

Animated Superman Adventures #1 Nov. 96	$4.00 NM
Superman #1 Jan. 1987	$4.00 EX
The Adventures of Superman 1,000,000	$2.00 NM
The World of Smallville #1 April 1988	$2.00 NM
Batman #500	$4.00 NM

Adventures of Superman #500 (Superman Lives?) Platinum Edition Sealed In original Black Bag $25.00
Superman 75 Sealed in the original Black Bag (Death of Superman) $15.00

Superman Doomsday Trading Card Packs	$3.00 Each
Superman Doomsday Two card Foil shield set	$40.00
Superman Doomsday Trading card Set	$15.00

Trading Card Packs: $1.50 each

Three's Company
The Dark Crystal
Jaws 2
21 Jump Street
Dallas
Donkey Kong
Close Encounters
Mork and Mindy
Magnum P.I.
Batman The Movie

Super Pac-Man
Here's Bo
Raiders of the lost ark
Superman III
The A-Team
Video City
The Black Hole
Tron

Shipping and Handling is $5.00
To order send payment to:
Jim Kozikis
P.O. Box 413
East Longmeadow
MA 01028-0413

Phone 413-478-2528
E-Mail Toys1@prodigy.net

LAST KISS #4

It's the "Wild & Wicked Women in Prison" issue! Don't take a chance on getting locked up without it!

--"I was a Prisoner in the Penitentiary of Love!" by John Lustig & Ernie Colon.
--A full-color "Martha StewTart in Prison" paper doll by Lustig & Anne Timmons.
--A guide to "How to Stay Out of Jail!"
--A wicked cover by Dick Giordano!
--48 pages of Last Kiss nonsense!

Published by Shanda Fantasy Arts.
Order from Diamond in February. Ships in April!
www.LastKissComics.com

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1930's - 1950's

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The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($48.00 per Trader space) to:

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Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

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SILVER AGE
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631] 543 - 5737
E:MAIL
comics@tomorrowstreasures.com
[631] 543 - 5737

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
* Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
FOR A COMPLETE 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND $2

DONALD DUCK[FC]	62	VG[SR]	$341	FLASH COMICS	16	VG[R]	$420
DONALD DUCK[FC]	203	VG/VG+	$114	FLASH COMICS	103	VF[tr]	$2,442
DONALD DUCK[FC]	422	FN+/VF	$186	FLASH COMICS	111	FN/FN+	$168
DYNAMIC COMICS	3	VG+[at]	$252	FLASH COMICS	123	G	$117
DYNAMIC COMICS	22	VF-	$462	FLASH COMICS	150	VF+/NM	$182
EH COMICS	6	VF	$176	FLASH COMICS	196	VF+	$138
EIGHTY PAGE GIANT	15	VF	$123	FORBIDDEN WORLD	75	VF/NM	$139
ELLERY QUEEN[1949]	2	FN+/VF[st]	$264	FORBIDDEN WORLD	83	VF/NM	$139
FANTASTIC FOUR	2	G-	$294	FORBIDDEN WORLD	84	VF/NM	$139
FANTASTIC FOUR	12	VG	$233	FORBIDDEN WORLD	85	VF/NM	$139
FANTASTIC FOUR	48	G+	$129	RALPH KINER	1	VG[SR]	$126
FANTASTIC FOUR	56	VF/NM	$123	RANGERS COMICS	25	VF	$278
FANTASTIC FOUR	57	VF/NM	$123	REAL FACT COMICS	5	G+/VG[R]	$310
FANTASTIC FOUR	58	VF/NM	$123	RIFLEMAN	13	VF/NM	$132
FANTASTIC FOUR	60	VF/NM	$123	RIP HUNTER TIME M	3	VF/VF+	$162
FANTASTIC FOUR	100	VF/NM	$158	ROMANTIC HEARTS	2	VF/NM	$150
FANTASTIC FOUR ANN	4	VF/NM	$176	RULAH	19	FN+	$422
FIGHTING YANK	8	FN/FN+	$301	SCOOP COMICS	1	VG[R]	$267
FIGHTING YANK	11	VG+/FN	$165	SEA DEVILS	4	VF/VF+	$158
FLASH COMICS	3	G+[R]	$704	SEA HUNT	4	VF/NM	$123

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10th MUSE #3 *AWESOME Andy Park cover!*
10th MUSE #4 *Medusa strikes!*
10th MUSE #5 *guest-starring* SAVAGE DRAGON!
10th MUSE #6 *featuring Mike Wieringo's* TELLOS!
10th MUSE #7 *At last, the origin begins!*
10th MUSE #8 *Part 2 of her fantastic origin!*
10th MUSE #9 *Her origin concludes!*
10th MUSE Vol 2 #1 *The Odyssey supergroup is formed!*
10th MUSE Vol 2 #2 *guest-written by creator Darren Davis!*

Also only $1.00:
ATLAS #1, DOLLZ #1, BLACK TIDE #1, THE ODYSSEY #1

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Los Angeles, CA 90069

The Burroughs Newsbeat
Lancaster

It was 1977 that fandom last saw a new issue of THE BURROUGHS NEWSBEAT. In 2002 I revived this newsletter for fans of EDGAR RICE BURROUGHS. Each issue of the new Newsbeat will contain rare material such as the piece in the first new issue #48 (October 2002) titled "A Genuine Jungle Story" which first appeared in the June 1918 issue of FILM FAN MAGAZINE. In the second new issue (#49) I reprint a three page article about ERB from a 1918 Writer's magazine, which may well be the first article of its kind on ERB ever published. I'll continue to use the old Ed Lancaster logo, for which I even have the original art! I also have a few spot illos by Bob Mosher, which were found in the original publisher's files.

SUBSCRIPTION RATES

The first new issue is #48 (October 2002), and the second new issue is #49 (December 2002). Both have been published already. The newsletter will continue to be published bi-monthly.

Subscription rates $2.00 per issue, six issues for $10.00 (in North America), $20.00 for overseas subs. State which issue you want the subscription to begin with. BACK ISSUES (1970s): #41-47 ($3.00 each) Payment by check, money order or Paypal.

EMAIL: Jimvanhise@aol.com

Published bi-monthly by James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

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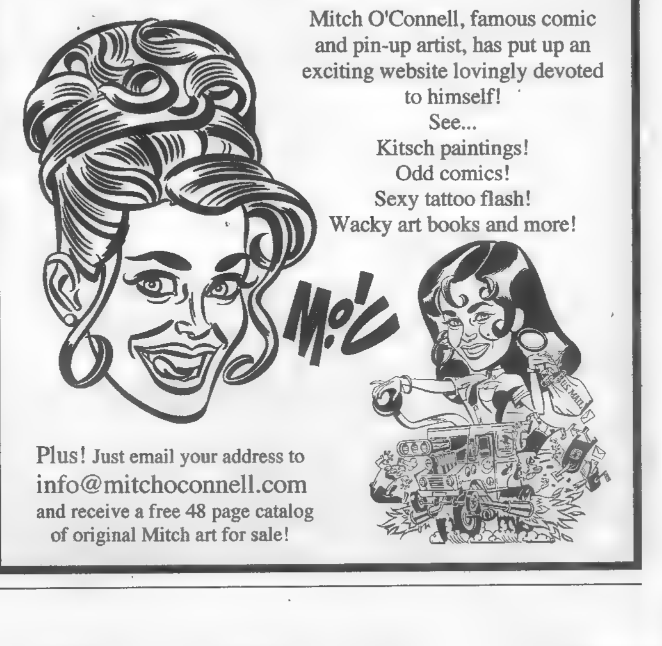

Mitch O'Connell, famous comic and pin-up artist, has put up an exciting website lovingly devoted to himself!
See...
Kitsch paintings!
Odd comics!
Sexy tattoo flash!
Wacky art books and more!

Plus! Just email your address to info@mitchoconnell.com and receive a free 48 page catalog of original Mitch art for sale!

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www.comiclink.com

The #1 web site for buying and selling Golden & Silver Age comic books and original art on the internet. ComicLink has a strong network of buyers and sellers of key and high-grade Golden Age, Silver Age and CGC graded comic books. Put ComicLink to work for you! See the web site or contact us for further details.

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Earthman on Venus
Exciting Comics
Flame, the
Flying Saucers
Green Mask
Jungle Comics
Military Comics
Mystery Men
National Comics
Planet Comics
Silver Streak
Smash Comics
Space Detective
Space Patrol
Spy Smasher
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Uncle Sam
Web of Evil
Weird Comics
White Indian
Wings Comics
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122 WEST END AVE ★ RIDGEWOOD, NJ 07450

THIRTY-YEAR-OLD COLLECTION FOR SALE

ATLAS

AmzngAdult Fantasy '61

9 vg	$70
10 f, chips	$90
12 g+	$45
13 fr, loose cvr	$18

Mystic '52

13 f+ very slight bend,as a sub copy. Color not stressed. Small '75' on back.V nice!	$45

Outlaw Kid

18 f+ 1954 Williamson!	$35

Strange Tales 1961

7 f,spine stress	$150
9 f glossy,weak at staples,nice!	$150
95 vg- British	$15

Annual

1 fr	$40

Tales/Susp

10 fr	$20
17 vg+ 3/16" pencilled 50c one sm piece tape	$35
24 fr	$10

Tales to Astonish

18 f 1/4" 75c in pencil	$70
30 fr	$10

Two-Gun Western '57

11g+ Williamson	$13

Wild Western '48

56 vf	$35

EC

Incredible Sci-Fiction

31 fr/g tape inside cover	$25

Mad Super Specials all with comics attached

9 vf+	$15
12 vf+	$13

Tales/Crypt

46 fr tape spine cvr corners chewed	$19

WeirdSciFi

25 f,cover only,dmg at staples	$10

Weird Fantasy

18 g (tape in fc)	$25
22 fr/g (taped)	$15

WeirdSci-Fi

27 g- (taped spine & inside covers)	$20
29 g (due to weak cvr spine,sm pc off top L corner, art unaffected)	$39

Golden Age

These are gorgeous and coverless, with amazing quality of paper. I believe they were someone's file copies:

Fantoman

4	$50

Mystic

3	$95

PrizeComics

5 or 6 (Power Nelson & Storm Curtis)	$25

MARVEL

Amazing Spiderman

30 f *	$75
31 f+	$90
33 f, chips	$40
38 f+* small stamp 1st pg	$55
45 f	$45
46 f	$45
47 f+	$60
62 f	$20
63 NM- (black!)	$75
64 f	$20
65 vf	$30
68 f+	$20
80 NM-	$45
102 f	$30
111 vg	$10

ANNUALS

4 f+	$45
5 vf-	$45

CapAmerica

100f(1/4" '20'fc)	$50

Doc Strange

169 vf	$50
170 vf	$15
171 vf-	$12
172 vf-	$15
173 vf	$15
174 vf-	$15
175 vf-	$12
176 NM-	$25
177 f	$8
178 vf	$10
179 f	$6
180 f	$6
181 NM-	$20
182 NM	$23
183 NM	$23

Fantastic Four

48 f (slight staple stress)	$150
49 vf+	$150
50 f	$85
51 f *	$25
53 vf-*	$35
54 vf-*	$25
55 f (appears to be sub. copy, slight bend in middle, color unbroken)	$30
56 vf-*	$25
57 vf-*	$25
58 f+	$25
59 f	$18
60 vf-	$20
61 vf	$20
62 f+	$15
63 vf-	$20
64 vf+(made with one staple)	$25
65 vf	$20
66 vf-	$35
67 f	$30
68 vf+*	$25
69 f	$15
78 f (name bc)	$10
80 vf	$15
81 vf-	$12

Annual

5 NM (white cvr has slight yellowing. Pgs are white)	$85

Millie/Model Annual

4 f+	$20
5 vg(sub copy, '10'on cover)	$10

My Love

1 NM (a beaut!)	$50

SilverSurfer

5 NM-	$95

StrngeTales

110 vg-	$125
111 fr	$15
114 g-	$23
115 vg*	$85
116 g	$10
117 vg-	$10
119 g	$10
128 f *	$15
129 f *	$15
131 vf-*	$20
132 f+*	$15
133 vf-*	$20
134 vf-*	$20

X-Men

61 NM- (NICE!)	$60
65 vf+	$30

Warrens,Etc.

BLAZING COMBAT

2 vg $10 3 vf $19

CREEPY

1 f, slight tanning $25 4 f+ $7
5 vf- $9 8 vg- $6 9 G $6
29 vf- $9 32 vf+ $13 52 vf-$4

Fan Club Kit: card (has name), pin,poster. B/O!!

EERIE

3 vg+ $7 4 vf+ $18 6 vf+ $15
7 vf $11 9 f $9 28 f $8

Marvel Mags

Deadly Hands of Kung Fu 1974

1 vf $15 3 f $7 11 vf $6
12 vf $5 13 vf $5 14 vf- $20
16 vf $6 17 vf+ $11 18 vf $6
20 vf $6 23 F- $5

WebofHorror!

EXCEPTIONAL COPIES,SEALED SINCE NEW. SET 1-3 NM- $210

****

SPIRIT (magazine)

1-34 vf-NM whole set $299

Kitchen Sink 1973

1 vf+ $9 2 NM- $16

First 93 Dailies, Volumes 2-4 all NM- each $8

Spirit 8x10 print,1976,for the National Cartoonist's Society $7

VAMPIRELLA

12 f- $12 54 vf $10

****

****

SAVAGE TALES 1971

1 NM- $100

3 vf- $9 4 f+ $7 5 f $6

Thanks for making my ad of 11/02 a great success! Here's more, most of which I bought new or from their original owners around 30 years ago. My grading is strict and guaranteed. If it says "NM", it IS NearMint. My last ad's CGC'd comics of 9.0 - 9.4 confirmed my grading. An "*" means a tiny number is on a corner of the back cover. Shipping? It's a flat $8 via Priority Insured, whether you buy one or one hundred! I prefer money orders; add 4% for Paypal or checks must clear first. Please call, write, or yell to reserve books or if you have questions.

fongboyz@yahoo.com
Kevin Fong 4626 SW Condor Portland
OR 97239 (503) 228-3635

DC

All American Men of War

65 g	$10

Batman 1966

Giveaway vg+	$10

Brave&Bold

48 g	$7

Capt.Action

1 vg+	$35
3 vg	$10
5 f-	$18

DC Special

1 NM- 1969	$35
5 NM-	$20

G.I.Combat

58 nc	$5
101 g	$6

Metal Men

3 g	$9
5 vg	$15
14 g	$5
16 g	$5

Our Army at War

65 g	$12
87 g+	$29
162 g+	$7
192 vg	$7

OurArmy@War

203 vg giant	$8
209 vg	$7

Showcase

40 fr/g	$12
57 fr loose cf	$9
58 vg name/bc	$20

StarSpangled War Stories

86 g-	$8
103 g+	$12
108 g	$10
112 vg	$16
113 g-	$10
115 g(10 on fc)	$12
116 g	$11
118 vg(10 on fc)	$16
122 vg	$16
125 g	$10
126 vg	$12
127 g	$10
128 g	$12
129 f	$24
130 vg+	$19
131 f	$24
132 f	$24
133 vg	$16
134 vg	$18
135 f	$24
136 vf-	$35
137 vg	$18
138 vg subcopy	$8
139 vg	$15
140 f	$15
141 vg+	$13

StarSpangled War Stories

142 vg+	$13
143 f	$15
144 f	$20
145 vf	$25
146 vf	$17
147 vf	$23
148 vf+	$30
149 NM-	$35
150 NM-	$35
154 vf	$60

SwampThng

9 vf+ 1972	$12
10 vf+	$12

DELL,etc.

Dell Giant'59

Sleeping Beauty G-	$50
22 G+	$20

Dennis the Menace

POCKET FULL O'FUN

1 NM unread	$40
3-6 f each	$8

Overstreets!

8 f (all softcvrs)	$39
11 f	$29
26 f	$15
28 f	$10

DITKO

...here's some pretty cool stuff !

Blue Beetle

1 (1968) vf	$45
2 vf	$20
3 vf+	$30
4 f	$12
5 vf+	$30

Beware the Creeper '68

1 vg	$20
2 vg	$13
3 vg	$13
4 vg (sub copy)	$9
5 vg (sub copy)	$9
6 f	$15

Capt. Atom

79 vg sub cpy'66	$6
80 vg sub cpy	$6
83 f-	$13
84 f	$16
85 f	$16
86 vf-	$18
88 f+	$16
89 g	$5

Ghost.Tales

72 f pen fc,'69	$3
77 vf-	$5

Gorgo 1965

13 fr,minor pencil on fc	$6

Fantastic Giants 1966

24 V#2 f-	$20

Hawk&Dove

1 f (1968)	$20
2 vg+	$13

Konga

14 f	$19
15 f-	$18

Konga's Revengespecial

2 vf	$25

ManyGhosts DocGraves

12 vg (huge!)	$10
16 NM-	$12

Out of This World 1956

8 g+ Giant,v small tape inside,ink mark bc,2" tear 1 pg	$38
9 vf warehouse cpy, rust on top staple, bc damage	$85

Outer Space 1958

18 vf w'house	$120
19 vf- part of cover split at spine	$90

OuterSpace

1 f 1968	$13

Robin Hood

38 V3 vf 1958 cvr spine split 5"	$35

Showcase

75 vf Hawk/Dove	$40

Str.Fantasy

9 pr,AJAX,brittle	$25

Tales of the MysTraveler

6 vf w'house copy, cvr split 3"	$130
10 vg	$120

THING!

15 f nice pgs, 1/4" dot on bc	$375

ThisMagazine Is Haunted

14 V2 vf sm piece tape inside, cover spine split 2"	$120

ThunderAgt

18 vg subcopy	$6

Unk.Worlds

54 vg gum spot	$5

UnusualTales

23 vg subcopy	$16
27 vg	$20

CONVENTION PREVIEW

Jan. 31-Feb. 2
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CREATION ENTERTAINMENT'S COMIC BOOK • POP CULTURE Convention

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WHAT, WHERE, AND WHEN

Where:

The Pasadena Center
300 E. Green St.
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Show hours:

Noon to 6 p.m. daily

Admission:

$15 per day in advance from Ticketmaster, $20 per day at the door. Children 7-12 are $10 per day.

Separate admission of $10 is required for the "Incredibly Strange Rock-n-Roll Wrestling" event Saturday evening at 8:30 p.m.

For more information:

Contact the organizers at (818) 409-0960 or check out the website: *www.creationent.com.*

Carmine Infantino (above) and Len Wein (below) are just two of the comics creators scheduled to attend Creation Con.

Creation Entertainment's Comic Book & Pop Culture Convention will be held in Pasadena, Calif., on Jan. 31 and Feb. 1-2 at the Pasadena Center. Organizers estimated in advance that the attendance would be 5,000-7,000 over the three days of the show.

There to receive Creation's Lifetime Achievement Award will be Stan Lee, whose career as a comic-book writer began in the Golden Age and whose achievements include founding of The Marvel Age of Comics.

Another creator in attendance will be a man whose career began in the Golden Age and included being DC's publisher, as well as defining the look of many DC Silver Age icons: Carmine Infantino.

Many other comics-associated professionals are scheduled to be on hand to meet and talk with fans.

Among them are Tim Bradstreet, Tommy Castillo, Amanda Conner, Peter David, Colleen Doran, Brian Haberlin, Russ Heath, Jaime Hernandez, Brian Holguin, Jeff Johnson, Joe Jusko, Barbara Kesel, Joseph Michael Linsner, Billy Martinez, Steve Mitchell, Doug Murray, James O'Barr, Jimmy Palmiotti, George Pérez, John Romita Jr., John Romita Sr., Steve Rude, Bob Schreck, Damion Scott, David Seidman, Andy Smith, J. David Spurlock, Dave Stevens, Maggie Thompson, Jim Valentino, Tim Vigil, Len Wein, and Marv Wolfman.

Creation Entertainment was founded in 1971 by "14-year-old schoolkids from Queens," Adam Malin and Gary Berman, whose convention plans eventually expanded to include "event conventions" around America and even other countries.

The initial focus was on the comic-book field, but eventually the organization expanded its focus to include popular films and television series.

Other Creation events in 2003 include focuses on science fiction (in Brooklyn, Pasadena, and London), horror (Burbank), *Farscape* (Burbank), *Xena* (Pasadena, and an Eastern Caribbean cruise), and *Star Trek* (in Plano, Texas, Portland, Las Vegas, Sacramento, and Seattle).

And the focus of a particular Creation Convention may be broad enough to include other components — as with some *Star Trek* events that also include program items devoted to *Buffy the Vampire Slayer* and science fiction in general.

The Pasadena event will provide bonus entertainment for fans looking for that additional pop-culture entertainment.

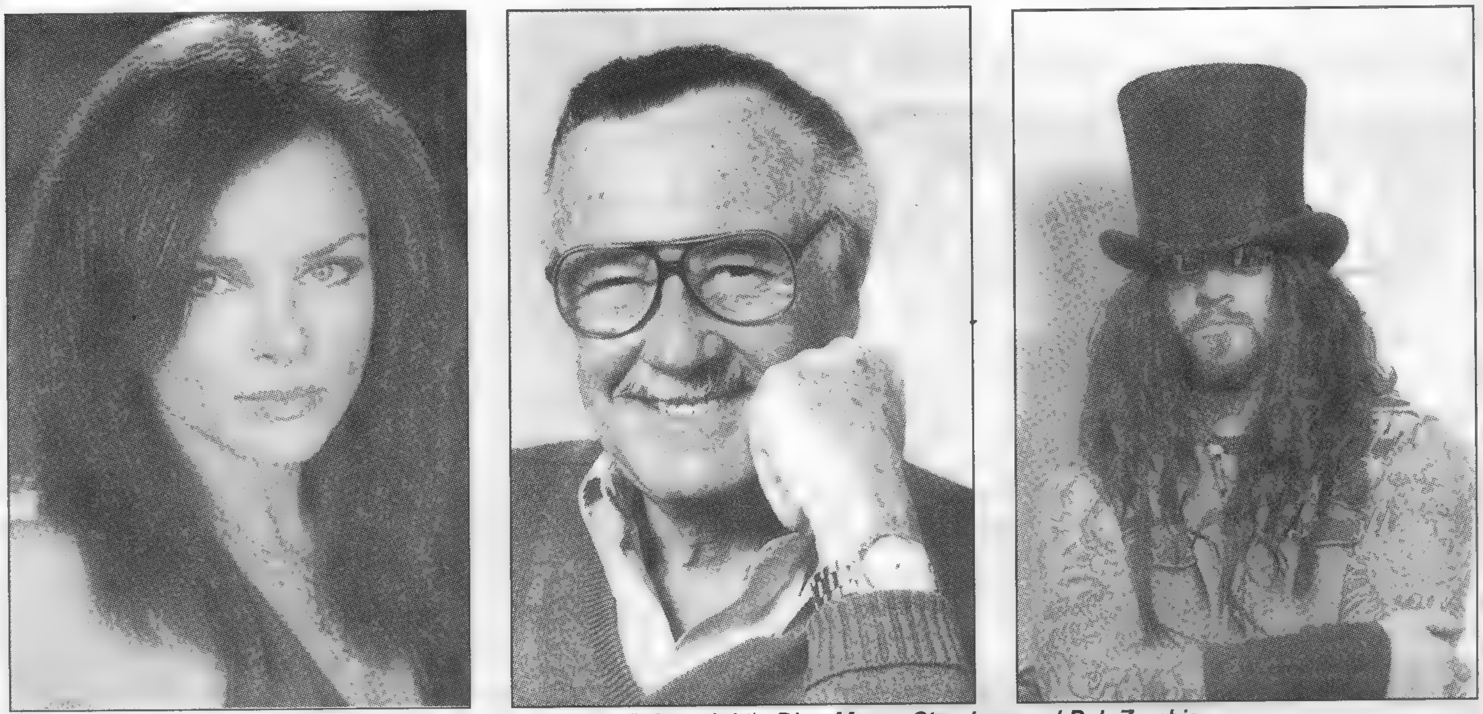
Guests scheduled to appear at the show are actress Dina Meyer (*Birds of Prey*), director Carl Macek (*Robotech* and *Akira*), musician Rob Zombie, and animation producer and voice director Matt Greenfield.

On Saturday at 8:30 p.m. the "Incredibly Strange Rock-N-Roll Wrestling" will return to the convention, including music from The Dickies, Punk Rock Vatos, and The Amazing Foreign Object. Tickets for that show are $10.

Also planned are previews for *Daredevil*, *The Hulk*, *X-Men 2*, and *The Matrix: Reloaded*.

There will also be screenings of *Speed Racer X* and *Super Duper Sumos*.

And, of course, there will be a dealers' room filled with vendors selling comic-book and pop-culture items. ✦



Creation Con's guests include (left to right): Dina Meyer, Stan Lee, and Rob Zombie.

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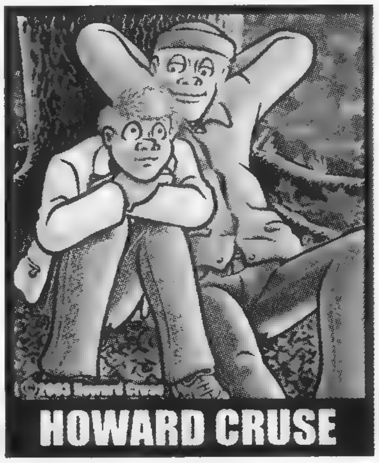
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• **40 oz. Comics** Jim Mahfood • **Absence of Ink** Todd Rapisura, S. Edward Irvin • **Abstract Studio** Terry Moore • **Adhesive Comics** Too Much Coffee Man • **A Fine Line Press** Donna Barr • **Age Art** The FAM with Age Scott • **Age of Sinnocense** Matt Delight, Jeremy (CJ) Wheeler • **AiT/ Planet Lar** Larry Young, Mimi Rosenheim, Brian Wood, John Lee, Rob G., Richie Spears, Phil Amara, Mike Russo, Tim McCarney, Richard Jenkins • **AK Press** • **Alixopulos** Alixopulos, Cory Thrall, L. Monty, Nutrition Bear • **All Thumbs Press** Justin Hall, Jason McNamara, Tony Talbert • **Alternative Comics** Jeff Mason, Graham Annable, David Lasky, Thomas Herpich, Joel Orff, Sam Henderson, James Kochalka, Gabrielle Bell • **A.T. Comics** • **Atomic Bear Press** Brian Kolm • **Attaboy Yumfactory/ Laughing Squid** Attaboy, Anne Owens, Dave Richards, Ben Burke, Daniel Smith, Raven Fraiser, Scott Beale, Lori Beale • **B-Minus Comiks** Marc Nordstrom, Katherine Smith, Aaron Farmer, Ken Scott • **BackBreaker Studios** Christina "Smudge" Hanson, Baron Engel • **Badly-Drawn Comics** Martha Keavney • **Baldwin & Lee** Christopher Baldwin, Jenn Manley Lee • **Bearded Baby Publications** John Stephens • **benjones / Alex K.** benjones, Alex K. • **Big Al Caricature** Big Al • **Big Umbrella** Michael Aushenker, Javier Hernandez, Rafael Navarro, Ted Seko • **Black Swan Press** Richard Becker • **Jim Blanchard Publishing** Jim Blanchard • **Bob the Angry Flower** Stephen Notely • **Bright Red Rocket** Tim Maloney, Cecilia Lee • **Curtis Broadway** • **Bugcomix & Permanent Swim Press** Steve Lafler, Serena Makofsky, Jennifer Makofsky, Megan Tucker • **Bullet Proof Press** Tim Erickson • **Cafepress.com** Jeff Ridgeway • **Caravan** Brandon Hanvey • **Cartoon Art Museum** • **Charles Belak-Berger** Chuck BB & Ivan Ehlers • **Chi Comics** Jennifer Feinberg, Todd Meister, Melissa K. Smith, Rory Smith • **City Light Books / Manic D Press** Stacey Lewis, Yolanda Montijo, Jennifer Joseph, Jon Longhi • **Clib's Boy Comics** Lily Garcia, Tom Beland • **Clownhead Productions** Creepy Mike, Bwana Spoons • **Cold Cut Distribution** • **Comiculture/ Mad Science Media** Steve Buccellato, Don Hudson, Rob Tokar, Ben Raab • **Comic Dork Comics** Chris Hall, Rose Bazan • **Comics Conspiracy** Doug Miers, Valerie Miers • **Comic Relief** • **Comixville** • **Cryptic Press** John Green, Dave Roman, Dan Cuevas, Marion Vitos • **Farel Dalrymple** Brandon Graham, Jay Sacher, Farel Dalrymple, Zac Baldus • **Dissave Press** Melissa K. Smith, Rory D. Smith • **Dore Studio Prison Art** Audrey Reve • **Drag Strip Art + Comics** Barbara Schubert, Lou Schubert • **Drawn and Quarterly** Adrian Tomine, Debbie Drechsler • **Dreadfully Slick Developments Featuring the Jamurai** Iceberg Slick, Dread Williams • **Dream Chocolate Confections** Ezra Claytan Daniels • **E-Z Cheese Comics** Thien Pham, Jerome Opena, Lee Ballard, Jon Wayshak • **Ennui.../ Drunken Tiki** Karl Christian • **Exhibit A Press** Batton Lash, Jackie Estrada • **Fantagraphics Books** Colleen Coover, Richard Sala, Steve Weissman • **Fool's Gold Press** Paul Sloboda • **Frayed Ends** Jason Brightman • **Go- Go Girl** Craig Bostick, Dan Moynihan • **Roberta Gregory** • **G.T. Labs** • **Gyrl2** Lisa R Jonte', Lea Hernandez, Layla Lawler, Rachel Hartman, Loran Gayton • **Hardcut Publishing** Alison Elizabeth Taylor, Andy Hunter • **Headless Shakespeare Press** Craig McKenney, Jesse McKenney • **Hi-Horse Comics/ Slow Wave** Andrice Arp, Jesse Reklaw, Bishakh Som, Joan Reilly • **Hidden Agenda Press** Mike Allen, Mark Thompson, Tim Goodyear, Samuel Kienbaum • **Hippy Comix, Inc.** Dan Fogel, Larry Welz, S. Clay Wilson, Spain, Kieron Dwyer, S.S. Crompton, Rick Remender, John Heebink, Randy Vogel, Paul Benson • **Hungry Tiger Press** Eric Shanower • **IDW Publishing** Robbie Robbins, Steve Niles • **Innies And Outties, Inc.** Leonard M. Cachola • **In Security Comics** Erik Denkinger, Rabecha Linheart • **Iwilldestroyyou Comics** Tom Neely, Daria Tessler • **J-A-G Picture Production** Joe "Efecss" Eibe • **Jane's World by Paige Braddock** Paige Braddock • **Kiwi Studios** Jon "Bean" Hastings • **Knee Deep Press** Joe Flood, Liz Bailey • **Keith Knight** • **Konsequential Studios** Kandrix Foong, Laurie Brietkreuz • **K.O. Comics** Russ Kazmierczak Jr., Brent Otey • **Lee's Comics** • **Steve Leialoha** • **Steve Lieber** Steve Lieber, Sara Ryan • **Lightspeed Press** Carla Speed McNeil • **Little Bird Books** Lark Pien, Jesse Hamm • **Little Engine Studios** Toby Craig, Dalton Webb • **Lost Dog Press/ Strayways Press** Robert Kranzke, Kiyoshi Nakazawa, Maja D'Aoust, Mari Shaal • **Lumakick Studio** Richard Hahn • **Margo Mitchell Media** Paul Hornshemeier, Jeffery Brown • **Mreow** Dan Moynihan, Craig Bostick, Dan Moynihan • **Narbonic / Andrew Farago** Shaenon K. Garrity, Andrew Farago • **NBM Publishing** Terry Nantier, Tristane Crane, Rick Geary, Patrick Atangan • **Nijomu Studios** Nick Mullins • **Non-Sequiter Comics** Tommy Merrill, Timmy Merrill • **Nubian Queen Comics** B. Willie Talley • **Off Panel Comics** Jerry Williams!, Jesse Vail • **Oni Press** Judd Winick • **Pack Rabbit Press** Leland Purvis, Rae Calvary, Ed Irvin • **Paperboy** Jason T. Miles • **Planet Named Desire** Joe Marshall • **Plastic Planet Comics** Che' Gilson, Mike Vega, Diana X Sprinkle • **Post Apocalyptic Funhouse** Fredo • **Prophecy Magazine** Ken Morgan, Sharna Langlais, Divina Infusino, Shann Dornhecker • **punkpunk** Mark Miyake, Miss Jing Lee Bentley • **RE/Search Publications** V. Vale • **Reddink** Brian Ralph, Jordan Crane, Sammy Harkham, Souther Salazar, Anders Nilsen, David Heatley, Tom Devlin, John Porcellino, Marc Bell, David Choe, Stefan Gruber, Abe Foreu, Jane D'Rancor, * **Red Window/Crazyfish** Scott Morse • **Trina Robbins** • **Robots and Monkeys** Tom Manning • **Scattered Comics** Jason Dube, Quinn Wooley, Braedon Kuts • **Shades of Green** Tracy Held, Jenny Tan, Calvin Chan • **Sick Puppy Press** Devon Devereaux • **Silver Arts** Silvia A. Flores, Jen Munford • **Slave Labor Graphics/Amaze Ink/ Monkey Fun Toys** John Gebbia, Elizabeth Watasin, Brad Canby, Rikki Simons, Tavisha Wolfgarth-Simons, Woodrow Phoenix, Serena Valentino, Ian Smith, Tyson Smith, Andy Ristaino, Scott Saavedra, Breehn Burns, Tommy Kovac, Lawrence Marvit• **Small Stories / Humble Comics** Derek Kirk, Gene Yang • **Sourdirt Comics** • **Sparkplug Comic Books** Dylan Williams, Jason Shiga, Emily Nilsson, Eric Haven • **Spidric** Leigh Dragoon, Gordon Sutton • **Spiffyco Comics** Vincent Bondy, Sara Wilder • **Spilled Inc.** Steven Soria, Jessica Giao, Sweet Anthony, Andrew Soria • **Stickman Graphics** Kevin Tinsley, Tim Smith 3 • **Studio Underhill** Harris O'Malley • **Summertime Comics** Ryan Woodward, "Rocky" Tim H. • **T-Gina** Gina Kamentsky • **Take-Out Comics** Raina Telgemeier • **Terra Acerbus Press** • **Theory Productions w/ Landwaster Books** Ted Kemtis, Jessica Kemtis, Don Fields, Debra Colvin • **Third Eye Publishing** Mark Robert Bourne, Mouse Baumann • **Tight Sweater Press** Annabelle Frumbatt, Nina Bays Lauren Gardiner • **Toonsiper Comics** Chris Daily • **Top Shelf Productions** Chris Staros, Brett Warnock, Craig Thompson, Jason Hall, Matt Kindt, Renee French • **Trashola Comics** Josh Divine, Robert Elrod, Fern Hoher • **Vinylsaurus Press** Scott Faulkner, Davey Oil, Scott Faulkner • **Wonderella Printed** Jeff Hole, Heather Schlegel, Clint Marsh, Hillary Lewis, Andrew Goldfarb, Andrew Reichart • **www.mattbcomic.com** Matthew Blackett • **www.workshopcrew.com** Anthony Hon, Wahab Algarmi, David Choong Lee, Sherwin Viray • **Xeno Press** Sean Hemak, Charity Hemak **and many, many more!**

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FEB. 1 & 2

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FOR MORE INFORMATION: WWW.COMIC-CON.ORG

CONVENTION CALENDAR

To have your event included, fax your listing to Mary McCarville at *CBG* Con Calendar, (715) 445-4087. The e-mail is *mccarvillem@krause.com.*

The most complete listing of comics events anywhere!

CALIFORNIA

Feb 9 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Mar 15-16 CA, Sacramento. Sports Card & Collectibles Show, Sunrise Mall. Sunrise Blvd & Greenback Ln. betw. Hwys. 50 & 80, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 85-8', F: $140., $125. ea. for 3 or more, A: free. CA Sports Card Shows, PH: 530-241-4063, FAX: 530-241-6324.

Mar 16 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

Feb 6-8 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Feb 14-16 CT, Enfield. Collectorfest, Westfield Shoppingtown. I-91 exit 48, T: 60, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

Feb 21-23 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

Feb 28-Mar 2 CT, Meriden. Collectorfest, Westfield Shoppingtown. I-691 exit 6, T: 60, SH: mall hours, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

Mar 7-9 CT, Enfield. Collectorfest, Westfield Shoppingtown. I-91 exit 48, T: 60, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

Mar 14-16 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

DELAWARE

Feb 23 DE, Newark. Sports Card, Comic Book & Collectible Show, Aetna Fire Hall. SH: 10:30am-3:30pm, T: 50-8', F: $35. for 1, $60. for 2, A: $2., 12 & under free. Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

FLORIDA

Mar 8-9 FL, Fort Lauderdale. South FL Weekend Spring Con, Pompano Beach Civic Ctr. 1801 NE 6th St., SH: 10am-5pm, T: 100, A: $6., $10. 2-day pass. Charles Cerrito, PH: 954-419-9496 or 224-1162.

ILLINOIS

Feb 8 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 16 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Feb 23 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 8 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 8-9 IL, Chicago-Rosemont. ComicFest, Ramada Plaza Hotel O'Hare. 6600 N. Mannheim Rd., SH: Sat. 11am-6pm, sun. 11am-5pm, A: $10. daily, $15. 2-day pass, ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 9 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

INDIANA

Feb 8-9 IN, Elkhart. Comic Books & Collectibles Show, Pierre Moran Mall. 154 W. Hively Ave., T: 45, F: $65., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198 or Ken Gaipa, PH: 219-389-9962.

Feb 23 IN, Indianapolis. Comic Book & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 70-6', F: $70. for 1, $140. for 3, A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

IOWA

Feb 9 IA, Des Moines. Comic Book Convention, Holiday Inn. 5000 Merle Hay Rd. (I-35 & I-80 at Merle Hay), SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

KANSAS

Feb 8 KS, Shawnee. Comic Book Convention, Park Lanes Family Fun Center. 7701 Renner Rd., SH: 10am-4pm, A: free. Ken, PH: 913-764-8888.

MARYLAND

Mar 2 MD, Gaithersburg. Comic Book, Non-Sports Card & Collectibles Show, Holiday Inn. I-495 to I-270 N. exit 11, Rt. 124 E. to Rt. 355, SH: 10am-4pm, T: 40-6', F: $65., A: $3. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

MASSACHUSETTS

Feb 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Feb 23 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

MICHIGAN

Feb 5 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Feb 12 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Feb 19 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Feb 23 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Feb 26 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 5 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 12 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 15 MI, Livonia. Encore Con, Elks #2246. 31117 Plymouth Rd., SH: 10am-4pm, T: 50-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

MISSOURI

Feb 15 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Feb 23 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

Feb 9 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Feb 16 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 21-23 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Feb 23 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 26, Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Mar 2 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Mar 7-9 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Mar 8-9 NJ, Newark. Super Megashow & Festival, Airport Sheraton Hotel. 128 Frontage Rd. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Mar 9 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

NEW YORK

Feb 8-9 NY, Holbrook. Comic Book, Action Figures & Non-Sports Show, Sunvet Mall. Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, F: $55., A: free. Paul DeCarlo, PH: 631-289-7398.

Feb 16 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Mar 1 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Mar 2 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Mar 16 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

NORTH CAROLINA

Feb 8 NC, Charlotte. Comicon, Four Points Sheraton Hotel. 201 S. McDowell St., SH: 10am-4pm, T: 40, F: $60., A: $2. David Hinson, PH: 803-547-3995 or Rick Fortenberry, PH: 704-424-3453.

Feb 22 NC, Statesville. Comic Book, Sports Card & Collectibles Show, Signal Hill Mall. I-77 exit 50, SH: 10am-9pm, T: 60, F: $40., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

Mar 8 NC, Cornelius, Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

OHIO

Feb 9 OH, Akron. Comic Con, Tadmor Hall. 3000 Krebs Dr., SH: 10am-4pm, T: 50-6', F: $60., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 2 OH, Columbus. Comic Con, Buckeye Hall of Fame Cafe. 1421 Olentangy River Rd., SH: 10am-4pm, T: 40-6', F: $60., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 9 OH, Cleveland. Saturdays Child Nostalgia Convention, Holiday Inn-Richfield. 4742 Brecksville Rd., SH: 10am-3pm, T: 35-6', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OREGON

Feb 23 OR, Portland. Comic Book Show #61, Exhibition Hall of Memorial Coliseum. In Rose Quarter Complex, 100 Winning Way, SH: 10am-6pm, T: 165, F: $85, A: $6. Second Genesis Ltd., 5532 SE Center St. Ste. 1, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 23 PA, Pittsburgh. 3 Rivers Comic Book & Sci-Fi Conv., Al Monzo's Palace Inn. I-376 E. at Old Haymaker Rd. (Rt. 48), PA Tpke. at exit 6, t. 22 & Rt. 48, SH: 10am-3pm, T: 40-8', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 8 PA, Allentown. Adventure Con 2003, Merchant Square Mall. 1901 S. 12th St., I-78 exit 57 (Lehigh St.), SH: 10am-5pm, T: 130-8', F: $45., A: $3., under 10 free. Tigerlou Prod., Angelo, PO Box 596, Lebanon, NJ 08833. PH: 908-638-6608.

SOUTH CAROLINA

Mar 1 SC, Columbia. 5th Annual Comic Book, Toy, Doll & Coll. Show, Jamil Temple. St. Andrews Rd. at I-26, SH: 10am-4pm. Mark, PH: 803-358-0444 eves.

TENNESSEE

Feb 9 TN, Clarksville. Comic Book Collectable Show, Holiday Inn. I-24 & Hwy. 79, SH: 9am-5pm, T: 60, F: $30., A: free. Jack E. Thomas, PH: 931-648-9799 or 302-6702.

Mar 7-9 TN, Morristown. Comic Book, Sports Card, Toy & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50-8', F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Feb 9 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

Mar 1-2 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: $3. good for both days, under 6 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 9 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

VIRGINIA

Feb 7-9 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Feb 9 2003 VA, Richmond. CCCC Winter Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

WASHINGTON

Feb 9 WA, Seattle. Emerald City ComiCon, Seattle Seahawks Stadium-West Field Plaza. 800 Occidental Ave. S., SH: 10am-6pm, T: 100, F: $85., A: $8. Jim Demonakos, 333 184th St. SW Ste. U, Lynnwood, WA 98037. PH: 425-418-8886.

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ADVERTISERS' INDEX

A
Acme Comics & Collectibles.....37
Adventurecon.....37
All Star Auctions.....47
Arcade Comics Entertainment...45
Archie Comic Publishing.....22
Atlas Comics & Collectibles.....38
B
Bags Unlimited.....7, 59
Bedrock City Comic Co.....34
Big Apple Conventions Inc.....37
Bill Cole Enterprises, Inc.....3, 38
Book Palace.....37, 38
C
CCC Promotions.....37
Central Park Media.....22
CGC.....43
Claypool Comics.....22
Collectibles Insurance Agency..41
Comic Con Int.....49
Comic Conservation.....38
Comic Heaven.....38
Comiclink.com.....47
Comics & Fun.....28, 29
Comics Buyer's Guide
.....34, 37, 38, 46, 54, 56, 57
Cornell & Finkelmeir.....34
Crazy Ed's Comics.....37
Crossgen Comics.....15
D
D.C. Hollis.....38
DC Comics.....2
Diamond Comic Distributors....60
Discount Comics.....37
Dragon Con.....38
Dynamic Forces, Inc.....38
E
E. Gerber Products.....11
Emerald City Comicon.....50
Eschenberg, Conrad.....55
F
Fong, Kevin.....47
G
Gabri-El Will.....55
Gary Dolgoff Comics.....46
Giles, B.T. & W. D.....45
Golden Age Comics & Games..38
Gong, David.....45
Graham Crackers Comics.....38
Graphic Collectibles.....55
Graphitti Designs.....5
H
Halegua, Richard.....47, 55
Heavy Metal Magazine.....22
Heritage Capital Crp.....46
Huneryager, Greg.....44
I
Ironcat.....9
J
J & S Comics.....35
K
KP Adv Promotion.....53
L
Last Kiss Comics.....45
Los Angeles Comic Book Show
.....38
M
Malin, Martin.....34
Manga Entertainment Co. Inc...22
Mastronet, Inc.....41
Metropolis Collectibles.....45
Mile High Comics Inc.....24, 25
Mint, The.....39
Monolith Comics.....44
Montal, Steve.....46
Motor City Comic Con.....38
Moy, Albert.....55
N
NBM Publishing Company.....21
Neat Stuff Collectibles.....54
O
O'Connell, Mitch.....46
P
Pacific Comic Exchange.....45
Post Development Corporation.54
R
Redbeard's Book Den.....37
Rosenberg, Marnin.....38
Russo, Stephen.....38
S
Sharpe, Jeff.....55
Silver Age Comics.....37
Star City Games.....51
T
Tomorrow's Treasures.....46
TRH Gallery.....55
V
Van Hise, James.....44, 46
W
Wilcox, Karl.....45
Y
Yee, Harley.....37
4J's Collectibles.....45
Retailer Directory.....23
Web Directory.....52

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

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4200 Humor / Funny Animals,For Sale
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4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
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4310 Silver Age, For Sale
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4405 Sketch Books
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4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
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4720 Video Games, For Sale
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Item #10 __________

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Toying with ideas

What were they thinking?

HE'S BEEN
ZOOTS!
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE.
BUT I DIGRESS...
OW
CK! ACK! CLICK!
THAT'S DUMB.
RRRRRRRR

By **Peter David**

Welcome to another installment of "What were they thinking?" — an irregular feature in which we look at things on the market and wonder how they got as far as they did without someone looking at it with a cold eye and saying, "Ummm ... no."

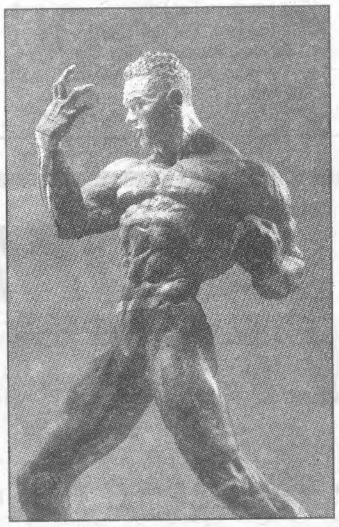
This time around, we're first considering the current Miracleman situation. Miracleman — the renamed Marvelman who was the revamped British version of the Fawcett Captain Marvel — has been through such a grinder in the last decade, with so many people claiming to be in charge of his fate and beating the poor guy down, that he might as well change his name to Miraclewhipped.

Miraclewhipped got himself yanked into the middle of the Neil Gaiman-Todd McFarlane dust-up in which McFarlane decided he'd rather go to court than pick up the telephone, thereby establishing that his desire to be a publisher in the worst way has succeeded. The final judgment came down Jan. 9 in the case of Neil Gaiman and Marvels and Miracles LLC vs. Todd McFarlane, Todd McFarlane Productions, Inc., TMP International Inc., McFarlane Worldwide Inc., and Image Comics (the latter henceforth known as The Poor Guys Dragged Along for the Ride), granting Gaiman a judgment "in the amount of $45,000 with costs, and attorneys' fees in the amount of $33,639, and in favor of plaintiffs against the McFarlane defendants for a declaration that plaintiff Neil Gaiman is an owner of the copyrights to the publications and characters at issue in this case: Medieval Spawn, Cogliostro, *Spawn* issue #26, Angela, *Angela* Issues #1, #2, and #3, Spawn Issue #9 for which an accounting for profits by defendants ... is ordered pursuant to the stipulation entered into between the parties." It goes on to say "that judgment is further entered dismissing all remaining claims and counterclaims with prejudice."

Notice the lack of mention of Miracleman. Gaiman could have gone back to the original agreement forged with McFarlane giving Gaiman the rights to Miracleman in exchange for the Spawn characters. He opted, instead, to pursue the aforementioned accounting ... wisely, I think, because y'know, McFarlane did *such* a good job of abiding by the agreement the first time. "Fool me twice, shame on me," as it were. Apparently, this gave McFarlane the belief that it's okey-doke to proceed gung ho as if he owns the rights to the character flat-out. Scuttlebutt is that he's seeking a writer for a new series, and he's producing a resin statue of the character.

Let us put aside that his claim for rights is dubious at best. Miracleman remains a tangle of shared claims. It hasn't even been established of a certainty that rights to the character, previously published by Eclipse, were transferable when McFarlane bought them. Which means he might have a legit beef with Eclipse, but, as a general rule, pursuing action against a company that's preceded by the words "the now-defunct" is usually a waste of time.

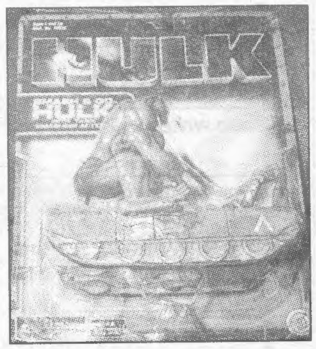
Let us further put aside that McFarlane's precipitous move might well wind up putting money in someone else's pocket: anyone from folks who prove co-ownership of the copyright to folks who prove that they own the character outright. Then, again, it's always possible that he may just decide to try to stiff people for money he owes them and challenge them to take him to court if they don't like it. Not that that would ever happen, of course.



Let us put all that aside and consider the following:

This is one ugly statue: bizarrely posed, generally unpleasant to look at.

Now let's be fair: It's only been shown in pictures, and it could just be the photography and lighting. For instance, the side views make him look like Mick Jagger, but the straight-on shots are somewhat more flattering. However, his upraised fingers are so insanely distorted that it appears he's looking at his own hand in horror after having accidentally crushed it in a vise or, perhaps, a doorjamb. Or maybe he's portraying Hamlet, and the statue comes with a separate skull you can put in the hand so he can ponder poor Yorick's fate. Fortunately, we're told there aren't going to be many made, so that's a plus.



If you want mass-market weirdness, you need look no further than your local Target store to experience the strangeness that is the Smash & Go Hulk with Tank Smashing Action. In this peculiarly designed toy, The Hulk is perched atop a tank and, once you install batteries, he whomps on it.

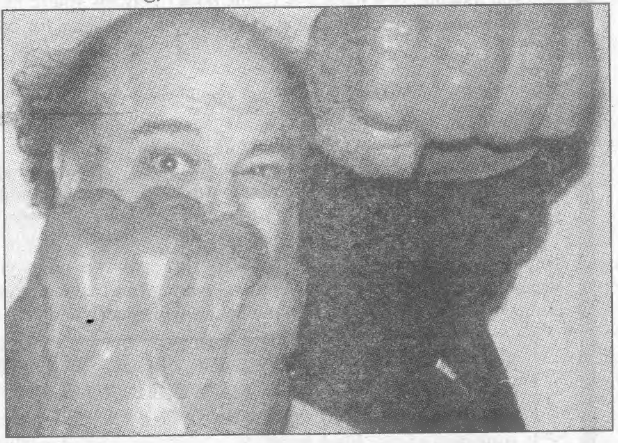
Previously, Spider-Man was the recipient of strange toy depiction. Who can forget the unfortunately named "Spider-Man Ball Blaster?" Or the Spidey Soccer Player doll? Or the borderline perversity of the Spider-Man that transformed into a gun, which featured a groin-area barrel that popped out during the change (making it seem as if his spider-sense wasn't the only thing tingling).

So now it's the Hulk's turn, and Smash & Go Hulk is a worthy successor. Because The Hulk is depicted squatting on the back of a brown tank in such a way that it looks as if one of two things is happening: Either he has unloaded his bowels in massive quantity (which would explain the "Go" part of the toy's name), or else he's having sexual congress with the hapless vehicle in the manner usually referred to as "doggie style." Matters are not improved, when you switch it on, because The Hulk's fists are draped over one another and he thrusts them up and down into his lap, providing the universal sign for self-gratification. I have no idea what Stan Lee's director brother, Ang, would have to say about it. But I tend to think that the toy might more accurately be termed The Dump & Hump Hulk.

But I'll tell you, sometimes you have to take the bad with the good. See, having heard about this masterpiece of a toy on line, I felt the need to experience it in person. So I hied myself to my local Toys "R" Us, to discover that they had no Hulk action figures at all (nor even Daredevil, much to the chagrin of the salesmen, considering the film opens in a few weeks). I discovered there, however, the no-two-ways-about-it neatest comics-related toy I've seen in years. You ready?

Hulk Hands.

Basically, they're foam-rubber boxing gloves in the shape of gargantuan green fists. If that's all they were, it wouldn't be worthy of mention. But they come equipped with on-board speakers so that, when the fists hit anything, they emit bellows of rage or an infuriated voice shouting, "Hulk smash!"



It's the most entertaining harmless release-of-aggression contact toy since Socker Boppers. These things are great. Imagine working a speed bag with them. Or sparring with your kid. (A father and son were buying a pair while I was there.)

I plan to wear them when I see the film. Should make for an interesting moviegoing experience. ✦

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NEW COMIC 6 7/8 x 10 3/8

Fits 1973 - Current Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	44.40
1,000	36.20	42.95	73.75
5,000	158.45	193.75	346.85
Pcode	SNC2	SNC3	SNC3R

REGULAR MARVEL 7 1/8 x 10 3/8

Fits 1962 - 1972 Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	45.65
1,000	36.20	42.95	75.80
5,000	158.45	193.75	346.85
Pcode	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7 1/2 x 10 3/8

Fits 1950 - 1962 Comics

	2 mil	3 mil
100	$ 6.10	$ 7.90
500	25.25	31.20
1,000	45.05	52.20
5,000	201.95	240.60
Pcode	SDSA2	SDSA3

GOLDEN AGE COMICS 7 7/8 x 10 3/8

Fits Pre - 1950 Comics

	2 mil	3 mil
100	$ 6.55	$ 9.05
500	25.55	35.50
1,000	46.35	60.65
5,000	216.00	280.50
Pcode	SGA2	SGA3

MAGAZINES

	STANDARD 8 5/8 x 11 1/8		LARGE 8 7/8 x 11 1/8	
	2 mil	3 mil	2 mil	3 mil
100	$ 9.25	$ 11.90	$ 10.20	$ 13.15
500	36.05	43.25	39.50	47.60
1,000	55.85	78.15	61.35	78.15
Pcode	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
50	$ 6.25	$ 8.60	$ 7.60	$ 9.70
100	11.00	13.20	11.70	14.00
500	47.70	53.25	51.15	61.60
1,000	75.95	98.50	84.45	109.75
Pcode	SLMR2	SLMR3	SLML2	SLML3

TABLOID

(No Flap)	REGULAR 12 x 19		LARGE 14 1/4 x 19	
	2 mil	3 mil	2 mil	3 mil
50	$ 11.35	$ 14.10	$ 11.70	$ 16.90
100	15.75	20.90	17.25	24.70
500	59.75	81.80	65.80	96.50
1,000	113.55	155.25	124.95	183.35
Pcode	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART

(No Flap)	REGULAR 10 1/2 x 19	LARGE 11 1/2 x 19
	3 mil	3 mil
100	$ 15.60	$ 17.15
500	59.95	66.45
1,000	113.60	126.35
Pcode	SOAS	SOAL

* Note: Bags have 1 1/2" flap unless noted

COMIC DIVIDER 7 3/8 x 10 7/8

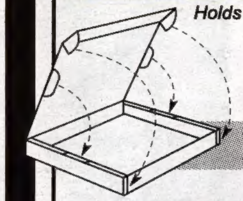
	Plastic		Corrugated	
	25	$ 21.80		
	50	34.80	50	$ 13.75
	100	60.50	100	22.00
	500	272.25	500	71.50
+ freight	1,000	411.40	1,000	117.70
	Pcode	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our comic boxes with the lid on.

275 lb Test Corrugated material. INDEXED and WHITE on both sides.

COMIC BOOK MAILER 7 1/2 x 10 3/4 x 1 1/4

Holds 12 - 14 Comics.



	10	$ 10.30
	25	19.35
	50	32.70
	100	52.65
+ freight	250	108.90
+ freight	500	181.50
	Pcode	MCOM14

Made from 200 lb.Test Brown Corrugated material.

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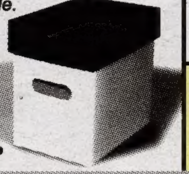
7 13/16 x 11 x 11

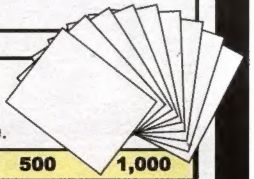
A SUPERIOR Storage Box. Made from White Polypropylene Waterproof Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

With 3" Deep Cover. Holds 75-100 Comics.



	2	$ 17.50
	5	35.00
	10	61.50
+ freight	25	125.00
	Pcode	XCC100CP

BACKING BOARDS



ECONOMY . . . . 0.030" Thick, non Acid-Free Grade. White on one side. For intermediate storage.
INTERMEDIATE . . . 0.028" Thick, Acid-Free, White on both sides. For long term storage.
SUPERIOR . . . . 0.040" Thick, Acid-Free, White all the way through with 3% alkaline buffer for Indefinite Term Storage.

description / size (in)	product code	* grade	gauge (in)	price per quantity 25	50	100	500	1,000
NEW COMIC 6 11/16 x 10 3/8	KCB30N	Economy	0.030	$ 3.20	$ 5.90	$ 9.10	$ 32.00	$ 59.15
	KAF28N	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
REGULAR COMIC 6 15/16 x 10 3/8	KCB30R	Economy	0.030	$ 3.20	$ 5.90	$ 9.05	$ 32.00	$ 59.15
	KAF28R	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40R	Superior	0.040	11.35	21.00	36.65	159.20	277.00
DELL & SILVER AGE COMIC 7 3/16 x 10 3/8	KCB30DSA	Economy	0.030	$ 3.90	$ 6.10	$ 9.60	$ 39.00	$ 66.00
	KAF28DSA	Intermediate	0.028	7.80	12.40	19.15	77.95	136.95
	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
GOLDEN AGE COMIC 7 11/16 x 10 3/8	KCB30GA	Economy	0.030	$ 4.20	$ 6.50	$ 10.20	$ 41.00	$ 69.90
	KAF28GA	Intermediate	0.028	8.35	12.95	20.35	81.90	144.80
	KAF40GA	superior	0.040	13.05	23.65	41.25	179.00	311.25

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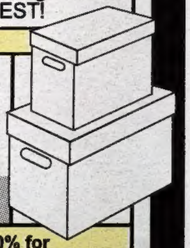
These boxes are strong enough to stand on. They are 275 lb. test corrugated with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thicknesses of cardboard on the ends with the handle holes. Our boxes are easy to assemble and need no tape or glue. All boxes come with a 3" Deep cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!



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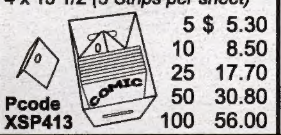

	5	$ 5.30
	10	8.50
	25	17.70
	50	30.80
Pcode XSP413	100	56.00

MAGAZINE

9 x 11 1/2 x 15

Holds up to 150 magazines. Also use for Golden Age Cmic Books or folded One Sheets.

	2	$ 12.70
	5	29.20
	25	104.50
	50	188.55
+ freight	100	277.20
	Pcode	XMAG150

LIFE MAGAZINE

11 1/2 x 14 3/4 x 15 3/4

Holds 60-65 Life Magazines.

	2	$ 14.00
	5	30.40
	25	112.00
	50	195.50
+ freight	100	283.80
	Pcode	XLM60

COMPACT COMIC

7 3/4 x 11 x 15

Holds up to 200 Comics.
Pcode XCC200

	2	$ 10.35
	5	23.15
	10	35.90
	25	74.20
+ freight	50	110.00
+ freight	100	198.00

LONG COMIC

7 3/4 x 11 x 26

Holds up to 300 Comics.
Pcode XLC300

	2	$ 13.40
	5	29.20
	10	58.30
	25	117.05
+ freight	50	155.65
+ freight	100	275.00

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The February 2003 *PREVIEWS* has cool stuff that starts shipping in April!

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T ANIMATED SERIES
IN A PAIR OF
STORM AND TOP COW!

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On the front: McFarlane Toys presents the **Miracleman Resin Statue**, the first in their new line of high quality resin collectibles, set to ship throughout 2003!

On the back: It's the team-up of the 80s icons you only dreamed of 20 years ago: **Thundercats/Battle of the Planets**, featuring covers by J. Scott Campbell and Alex Ross!

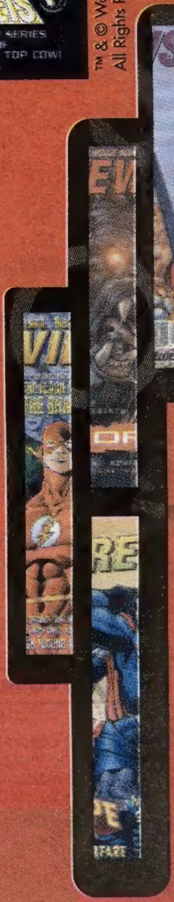
Plus:

- *Big. Green. Shrek! Another* big green hero comes to comics this April with the debut of the four-issue **Shrek** limited series, written by Mark Evanier (*Groo*)!
- *Last Comrade of Krypton!* Superman's rocket from Krypton crash-lands in the Cold War-era Soviet Union in **Superman: Red Son #1**, a new *Elseworlds* mini-series from writer Mark Millar (*The Ultimates*) and artists Dave Johnson and Andrew Robinson!
- *New World Disorder!* 30 years after the simultaneous destruction of both Washington DC and Moscow, **The Agency** acts as guardian of the planet… whether the planet likes it or not! Global espionage and intrigue from writer Kevin Gunstone and artist Ben Dunn (*Ninja High School, Marvel Mangaverse*)!
- *Catch the Wave!* Marvel unleashes a tidal wave of new talent and new series under their new "Tsunami" imprint, including **Sentinel #1**, the story of a boy and his giant robot, from Sean McKeever and Udon!
- *Mutant Summer Madness!* Wizard Entertainment gives you the lowdown on the latest happenings in Marvel's Mutant Universe – including the upcoming big screen movie *X-Men 2* – in their all-new **Wizard X-Men Special**!

$3 2003 FEB COMIC SHOP'S CATALOG
Dark Horse unveils the long lost issue of SpyBoy this April!
PREVIEWS
MIRACLEMAN RESIN STATUE
by McFarlane Toys
see inside

And:

- Amaze Ink presents **The Wretch Volume 1: Everyday Doomsday**, the first volume collecting the adventures of writer/artist Phil Hester's (*Green Arrow*) weird hero, The Wretch!
- The Transformers return to comics – and their homeworld of Cybertron – in the highly anticipated sequel to one of 2002's biggest blockbusters in **Transformers: Generation One Volume 2 #1** from Dreamwave Productions, featuring two variant covers by Pat Lee!
- Legendary *Daredevil* and *Dark Knight* writer/artist Frank Miller gets the star treatment in Fantagraphics Books' **The Comics Journal Library Volume 2**, collecting interviews with the controversial comics celebrity drawn from the *Journal's* 26-year history!
- Mark Crilley's all-ages fantasy epic, **Akiko**, reaches its 50th issue, and it's a 40-page celebration of all things "Smoovian," as our plucky heroine and her pals go on a shopping spree in the markets of their fantastic world! From Sirius Entertainment!
- It's Technology versus Nature as a forest simian and an automaton in search of a crystal to repair its master computer square off in **Monkey Vs. Robot and the Crystal of Power** from James Kochalka and Top Shelf Productions!



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